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YACHTS DESIGN & LIFESTYLE

Issue 52 | February / March '20

Lürssen 95m

Madsummer

Bilgin Yachts 48m

SNOW 5

Azimut 35m

Azimut Grande

Regattas

ROLEX Sydney Hobart Yacht Race

X Yachts 19m

X6⁵

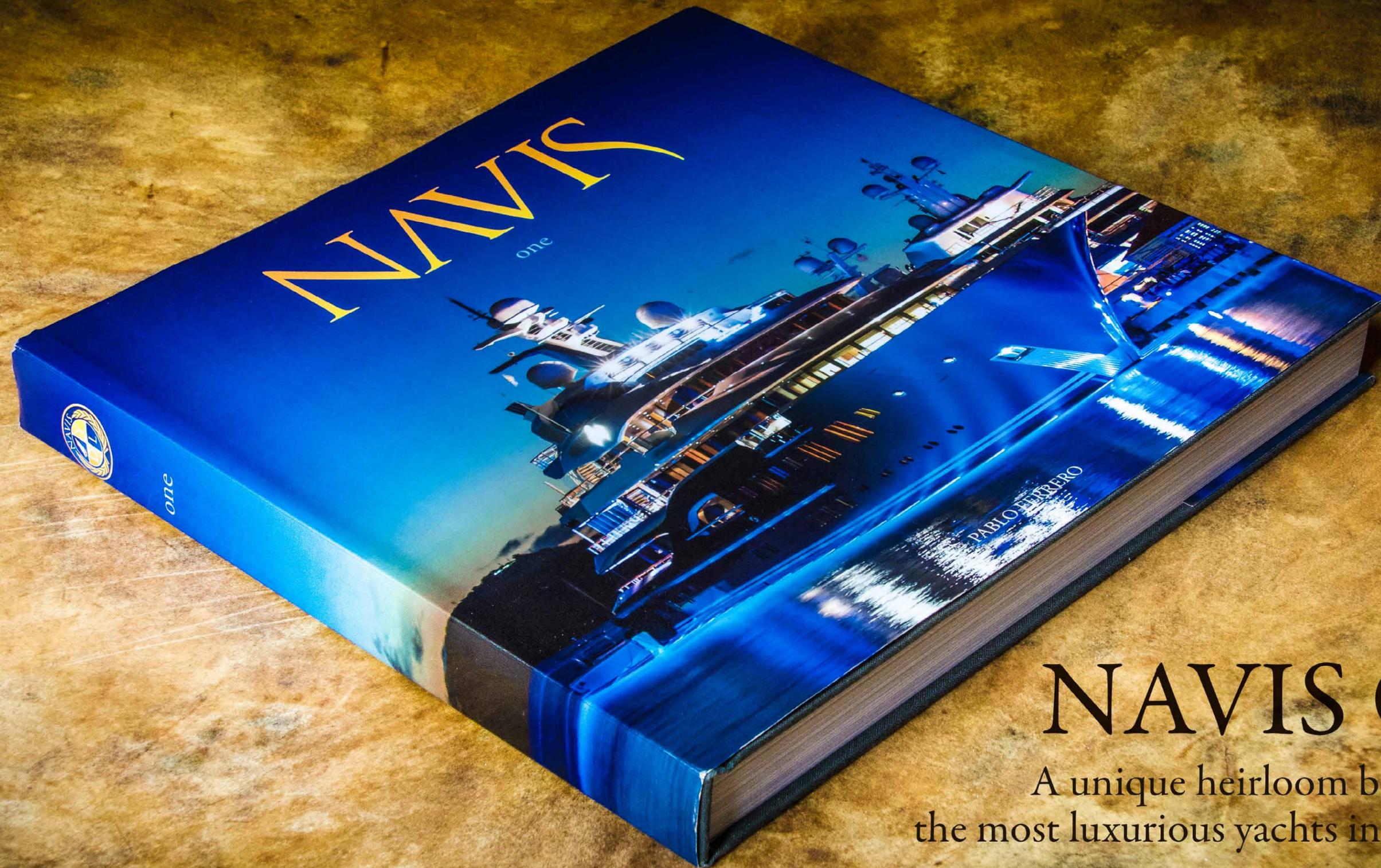
Luxury Lifestyle

Lamborghini V12 Vision GT

Traditionally Modern Sowaka Hotel

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Madsummer



Rolex Race



Lilium



Grande

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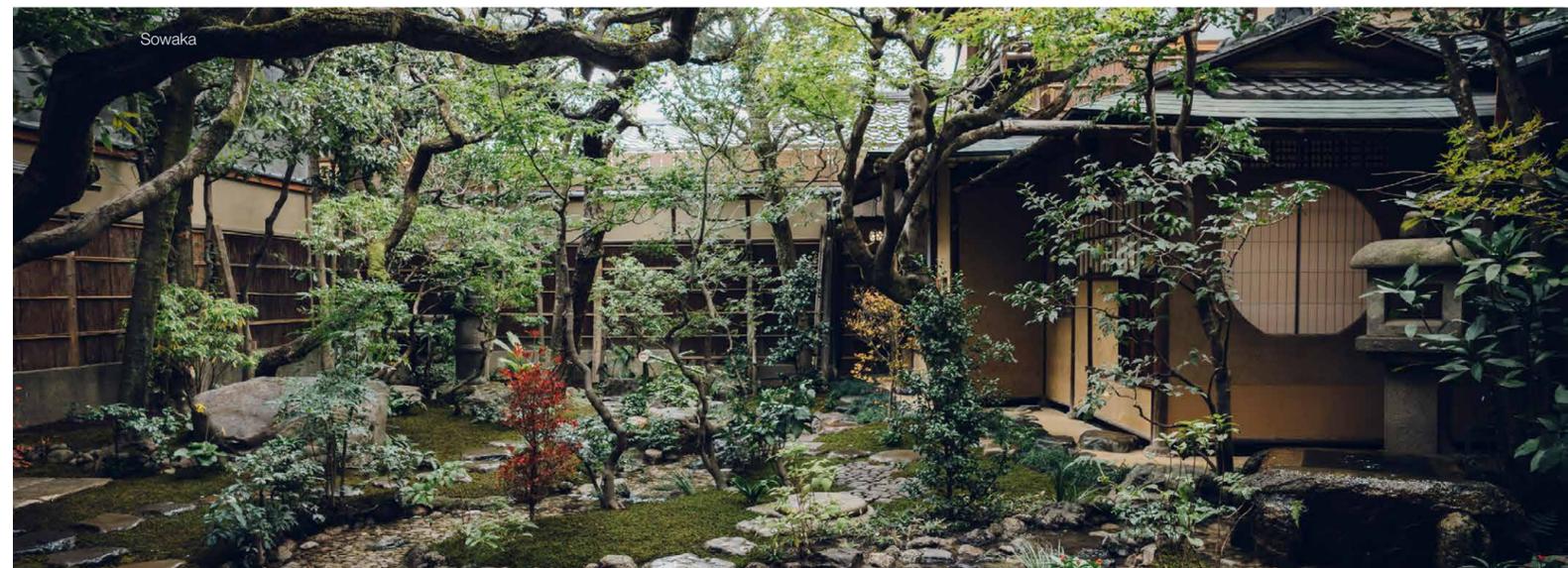
*For queries or information requests about the yachts in this issue contact: enquiries@navisyachts.com



X6⁵



V12 Vision GT



Sowaka

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February - March 2020

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Feadship Arrow

She has been hailed as 'quite possibly the best we have ever completed' by the builders of the impressive Arrow. The 75-meter superyacht, built by Feadship, has been named officially at a ceremony attended by her owner. Along with guests of the owner, many of the shipbuilder's employees were also in attendance to see the yacht, known previously as Project 703, being dramatically lit with multicoloured lights.

This was the first time that the Arrow has been seen with her exterior outfitting and lighting completed with Feadship saying she will initiate a new trend for yachts of this size.

A director of the Dutch boat builders, Henk de Vries, said: "Arrow is a trailblazer for a new, groundbreaking line of super luxurious boats of this length."

"She is an exceptional personal family yacht and is quite possibly the best we have ever completed."



Royal Huisman SEA EAGLE II

She is the world's largest aluminium sailing yacht - and the biggest boat built by Royal Huisman - and now the Sea Eagle II has spread her wings for the first time.

Known as Project RH400, the Sea Eagle II will also take her place among the world's top 10 largest sailing yachts when she is completed.

First unveiled as a project in 2017 at the Monaco Yacht Show with an announcement that this would be the largest Asian-owned yacht, the design brief called for 'a world cruising, comfortable, fast and iconic looking yacht.'

Now the three-masted Panamax schooner – the masts are 60 meters - will take to the sea for trials after carbon rigging by Rondal has been installed. The Sea Eagle II has been built to LY3 standards in aluminium and features a sturdy plumb bow to help make her stand-out.

The four-meter tall rudder is made from carbon composite - and is the world's largest.

BAGLIETTO Severin°s

A stunning 55-meter superyacht has been unveiled by the famous Italian shipbuilder Baglietto, called the Severin°s. The boatyard has 160 years of history in developing and building luxury superyachts with a special celebration with the Severin°s' owner, their guests, and the team behind the build.

The chief executive of Baglietto, Michele Gavino said: "The unveiling of a new yacht is always an extraordinary moment in a shipyard's life.

Not only did we welcome a beautiful yacht, the biggest ever built by Baglietto in its recent history, it is a special moment focused on the yacht, her owner -and all the people that made this dream a reality."

The engineering and naval architecture has been done by the boat builder's in-house team with exteriors created by Francesco Pazzkowski, who also worked on the interiors alongside Margherita Casprini.

Tenders are stored in the foredeck, along with water toys, so the lower deck is free for the Severin°s beach club.

There's a sky lounge on the upper deck, and the sun deck features 150 sq m² of space for guests to enjoy.

The lobby has been decorated with marble, and the upper deck also features a guest cabin that has a multi-functional design and can be converted easily into a massage room or playroom as required.

The upper deck features a dining table that will seat ten people as well as a relaxing area and a bar.

The Severin°s has a maximum speed of 17 knots with a 12-knot cruising speed to deliver a cruising range of 4,500 nautical miles.

Benetti Bacchanal

The latest superyacht from Italian yard Benetti has been launched in the shape of the 47-meter Bacchanal.

The Mexican owner has previously owned a Benetti classic superyacht. The steel hull and aluminum structure of the Bacchanal, formerly known as FB703, has elegant, understated exterior lines from the yard's designers.

The interior has been designed by the firm alongside Mauricio Gómez de Tuddo, who was selected by the owner.

The Bacchanal has now been handed over to her owner after a ceremony held in the boatyard at Viareggio.

The gross tonnage of the mega yacht is nearly 440 tonnes, and the draught is 2.32-meters.

'One of the best yachts in the world.'

The yacht's proud owner said: "After my first Benetti in 2015, I came back to work with a team that, in my opinion, have realized one of the best yachts in the world. I'm happy that everything is the result of a masterfully orchestrated teamwork, and all my ideas and wishes were welcomed."

The interior design has a strong Italian influence and utilizes various brands, including Flexform, Rimadesio, and Giorgetti.

The Bacchanal consists of four decks and all feature a uniform approach, as was requested by her owner, that effectively cancel out the borders between the exterior and interior of the yacht.

There are six cabins, along with the owner's, that offer accommodation for up to 12 people, and there are five cabins for the seven crew members.





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Lürssen 95m

MADSUMMER

Photos: Giorgio Baroni | Words: Jodie Oaks





The Great Gatsby of Yachting

With one of the boldest names on the market, M/Y Madsummer is a masterclass in standing out from the crowd with equal measures style and grace (not to mention a pinch of five-star fun). This is a yacht bursting at the seams with creativity, and indeed, she isn't a boat that whispers but rather screams with joyous abandon. She is a celebration of ocean-bound adventures, red hot American summers, and the sweet hedonism of a life well-lived.

Only Lurssen could take on a task like this, and indeed Peter Lurssen himself comments that "The owner's brief was demanding; however, we believe our engineering expertise has surpassed his wishes to own a yacht that many years from now will be timeless and yet still ahead of its time."

When a Plane Becomes a Yacht

From the outside, M/Y Madsummer stands strong at 95m, offering more than ample room for her 20 guests across 9 cabins, not to mention her 23 crew. The clue is all in the name; while this is a yacht for intimate encounters – it moonlights as a vessel that encapsulates all the grand revelry of The Great Gatsby. Notoriously her owner came into the office to meet with designer Peter Eidsgaard regarding a plane; but when he found out Eidsgaard also etched out beautiful boats the entire narrative flipped, and before he knew it, he had won the contract to create the majesty of Madsummer alongside Lurssen and Laura Sessa Romboli who is responsible for the eye-popping interiors.

18 months of work, 34 different floor plans, and a project that grew by 10 meters. But M/Y Madsummer still managed to be delivered earlier than expected – all without compromising an inch on the glorious detail and decadence of her style. Statistically wise, M/Y Madsummer has the specs – a top speed of 18 knots, a steel hull and aluminum structure, stabilizers at anchor, and a range of 6000nm. She also comes with an impressive range of features including; helipad, cinema room, spa, beach club, playroom, dance floor, multiple jacuzzi's, swimming pool, and a well-stocked tender garage.





Exteriors That Capture the All-American Spirit

The silhouette is strong; svelte, strong and with a bow that seems to stretch on for miles. There's undoubtedly a masculine edge to her exterior, but not in a way that is all muscle and no sinew. Starting at the top and the sundeck is all space – necessary to hold the Husky seaplane while sailing. When in anchor, the seaplane can easily be lowered transforming this former holding spot into a stylish dancefloor and party zone surrounded by stretch out sun pads, a sizzling jacuzzi, and tables beneath the towering mast.

Moving down a level in the exterior and we get to the main deck where an overly generous sunken swimming pool and jacuzzi shimmers enticingly. Dropped into the warm teak flooring, it illuminates the stunning lines that makes Madsummer feel like such an extraordinary place to play. The deck is flanked by sun pads and sofas dressed in the all-American spirit of white, red and blue (a hint of what's to come inside). As always with ingenious yacht design – the delight is all in the details, with even subtle hints like the blue piping on the bar stools all adding up to an impressively tied together informal finish.

The lower deck is where guests go to soak up sublime spa vibes and for a touch of much-needed R&R after embracing all the energy of late-night summer soirees. The spa space is a dream; all delicate mosaic tile work and polished wood. Circular day beds invite you to flop down, ice showers refresh all the senses, and the hammam, sunroom, massage space, and beauty salon keep you feeling fine from tip to toe all day long.







An Ocean Bound Beach House

Moving into the interior, and this is where M/Y Madsummer pops to life in all her gorgeous glut and glory. There's an effortless beach house chic vibe that exudes pure unbroken summer moods, lazy sailing days, and a sunny warmth that sinks right into the soul. It's a space that you wouldn't be afraid to kick your shoes off and collapse with a cold salty beer in hand. It's home. The main salon captures all of this and more. The Tai Ping silk carpet is, of course, expensive and beautifully made (like everything), but it doesn't make you feel fussy. White walls are ingeniously textured with a raised wooden geometric design, inspired artwork breathes creativity into the space, and even the drapes are tailored to fit the red, white, and blue color scheme. Well placed furnishings offer elegant easy chairs, and a comfortable white sofa houses a host of eye-popping blue and red candy scatter cushions. Over to port, the 14-seat strong dining table brings another high-class creative touch with its white lacquer base scored to reveal bright artistic patterns beneath. No doubt a pleasure to sit and gaze upon during opulent suppers.

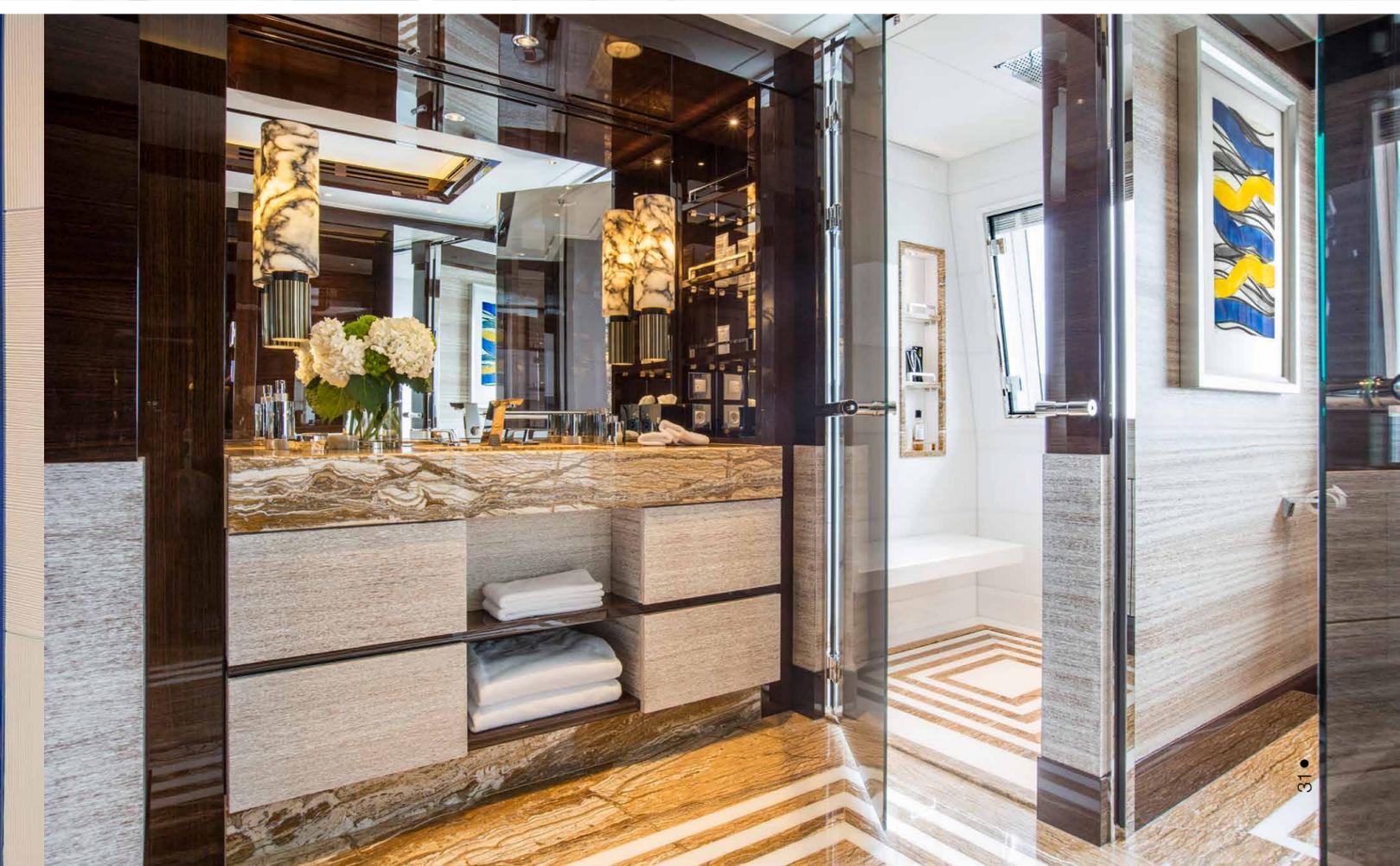


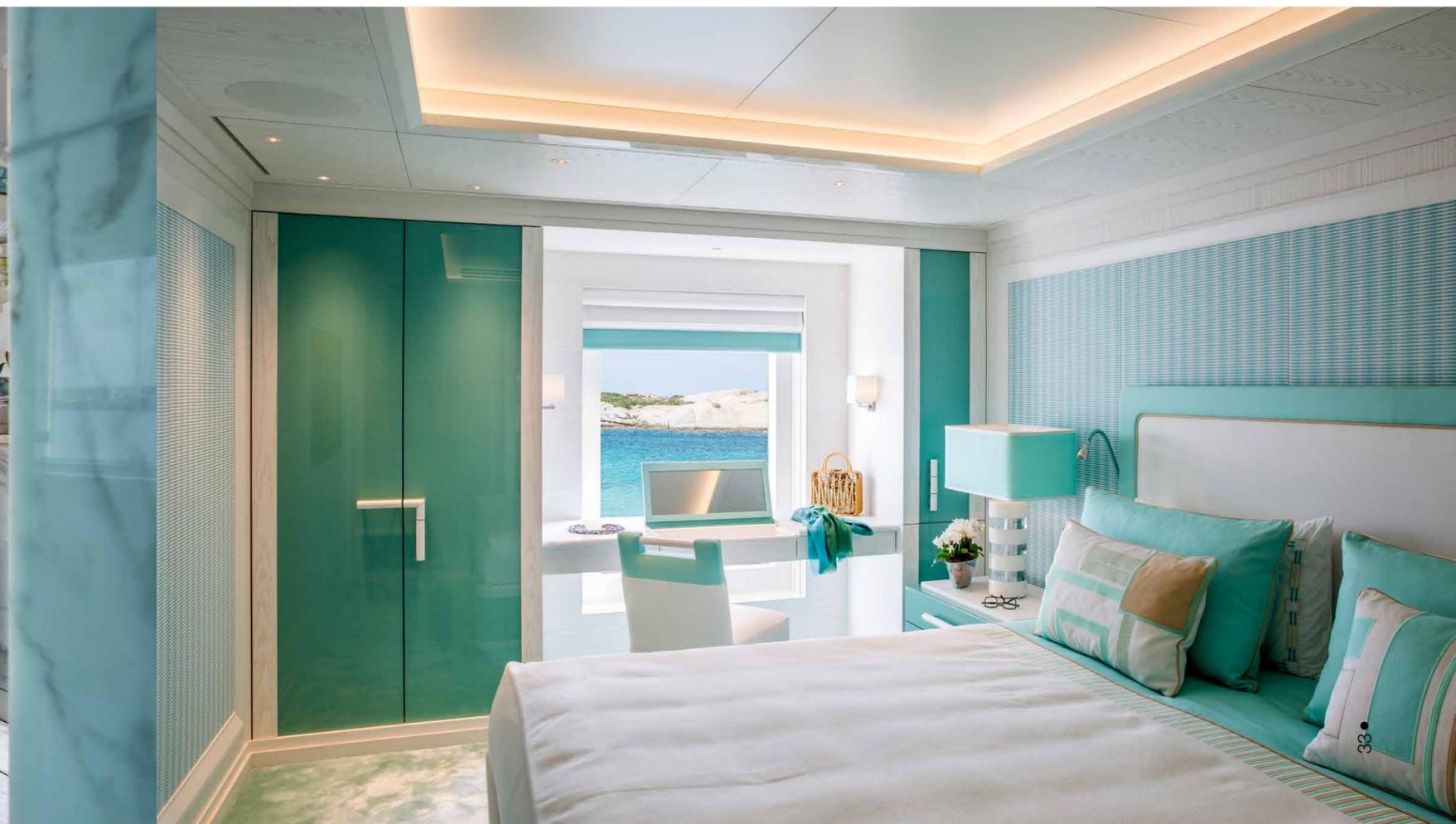
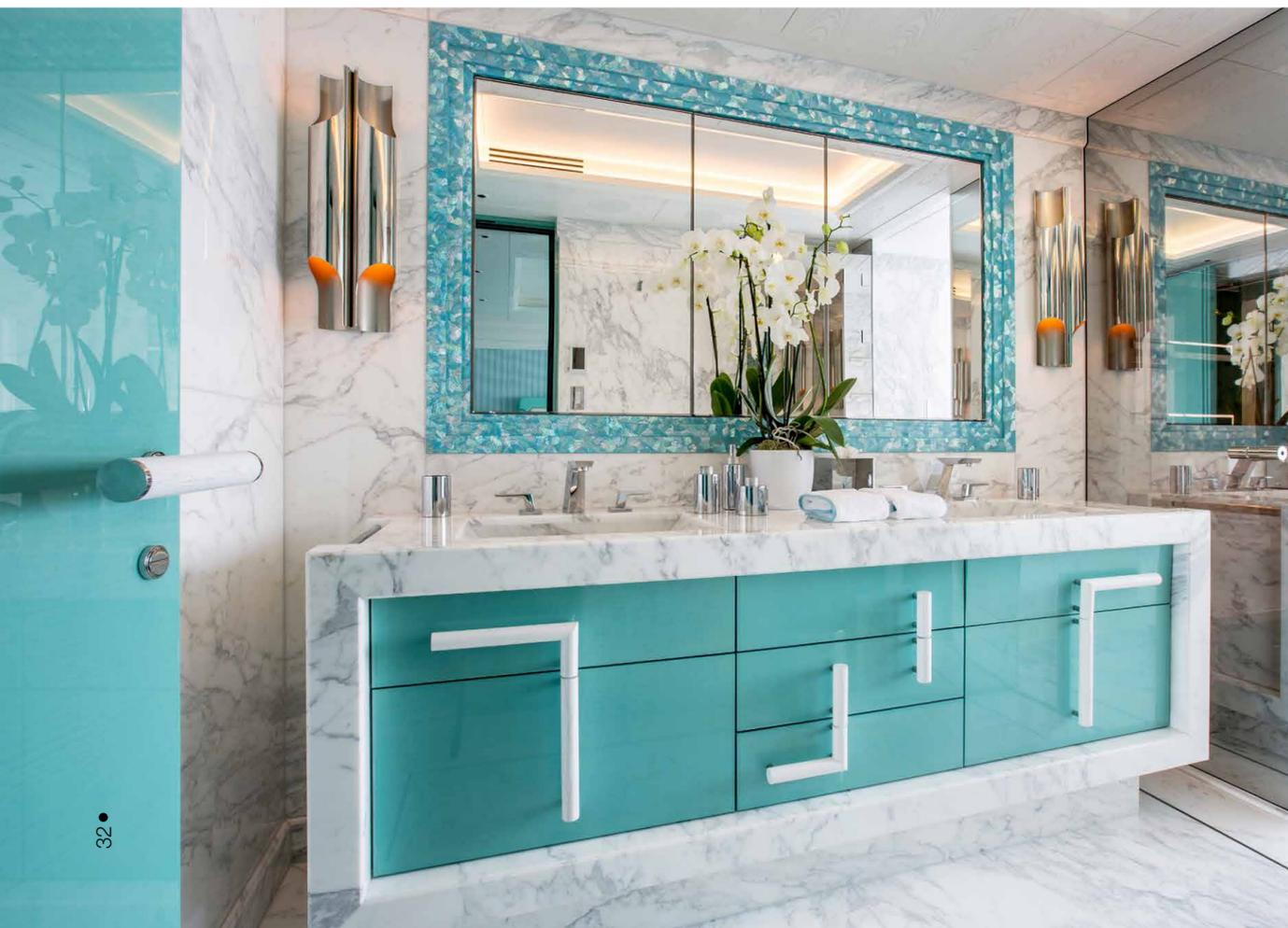
Forward of the main deck is where you will find six of the accommodation cabins; four doubles and two twins. Each room takes on purely individualistic style, boasting its own bright and seamless color scheme complete with luxury touches like silk carpets and custom shades. Colors range from soft sunlit teals to cotton flower navy blues, candy stripe red and white, and beautiful burnt oranges. There's a happiness that spills over, and the colors run into the bright bathrooms which are, of course, visions of smooth Calacatta marble and hand-dyed mother of pearl touches.

Suites Swathed in Sheer Joy

In the upper deck sits three of the finest cabins on deck; a double and two well-executed VIP cabins, one in blue and the other simmering in burnt orange. The wooden elements here are elevated with touches of bronze – turning the wall into its own piece of modern art to be admired. Images of vintage seaplanes bring into play the personality and adoration of the owner, weaving in once again that glorious burst of storytelling that sets Madsummer apart from the more generic investment pieces that can be found in the yachting world. Moving into the bathrooms and once more, catalog covers of Zebrino and Armani marble glint and gleam – illuminated further by the rose gold tap fixtures and glinting handles. The double room exudes Hampton like vibes with its chic and charming nautical theme and generous windows that invite the sea light to simply flow in.







The master suite can be found aft of the bridge deck, and every inch of space sends ripples of sheer warmth out. The red, white, and blue coloring sweeps through; but with touches that seem to blend the ideas of home country comforts with futuristic fantasy. The white oak walls are edged with clear blue, framing the shape of the room in spectacular style. Textures are layered in the shape of an embroidered headboard, an array of aesthetically pleasing soft furnishings, modern shaped tables, and thoughtful touches like a mini-fridge for beauty products. Silken carpets in regal shades, lacquered cabinets, and sapphire like sofas for flopping and watching the gulls fly outside – all are woven in such a way that you just want to stay and stay and stay some more.

The bathrooms, too, are elegantly decked in Travertine marble and in the more masculine edged 'his' bathroom whereas 'hers' is alabaster pale with white quartzite. From the cabin, there's an adjoining private aft terrace that is reminiscent of the finest American porches complete with hanging egg chair, dining table and sun loungers for day to night living.

Nights Reminiscent of the Roaring Twenties

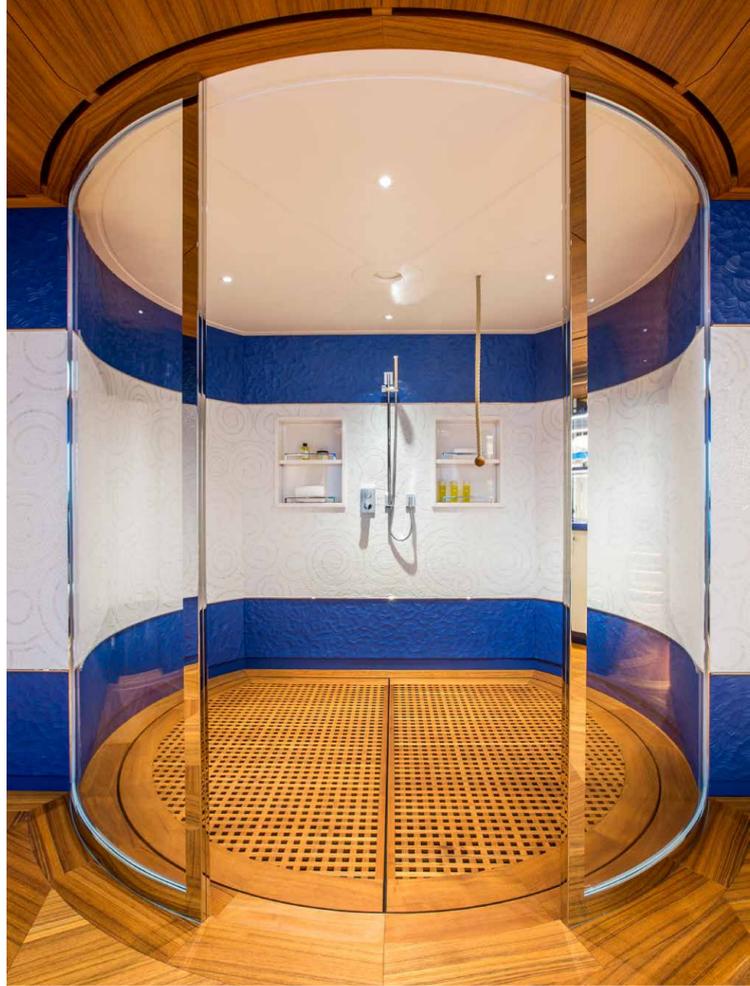
In-keeping with the vibes of finding pleasure and joy in every corner, the cinema room overlooking the bow is another brilliant space. Sink down deep seats, snappy elegant trays for all your film score snacks, and huge floor to ceiling windows and flush doors that lead out to the sundeck make for a striking experience.

The upper deck salon is another such space that spills over with the promise of tinkling laughter, deep conversations, and cocktails that flow into the small hours of starlight thanks to its gleaming white Steinway grand piano in the corner. There's a roaring twenties feel thanks to the fine placement of the bar and the flow towards the informal outdoor space where a firepit and Teppanyaki Bar wait to strike up those fine-tuned fourth of July celebrations.

What sets Madsummer apart is the fact that she effortlessly oozes with lashings of personality. This is a boat that is beloved, not just for the two weeks a year that she gets to play out on the ocean but earmarked as a year-round home upon water where you can truly form close bonds and make beautiful memories with those you hold dear to your heart. Sure, she has all the makings of a magical summer party yacht, but she's also a vision of sweet family bliss. ⊕

Specifications

» Length:	95,00 m
» Length in waterline:	83,50 m
» Beam:	14,00 m
» Draught:	3,90 m
» Gross Tonnage:	3.120 GT
» Speed:	18 knots
» Range at 12 knots:	6.000 nm





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Bilgin Yachts 48m
SNOW 5

Photos: Bilgin Yachts Media | Words: Andrew Panfello





A Look Inside Bilgin Yachts 156 Snow 5 (Ex. Liliium)

Established as a family-run business committed to excellence in yachting for five generations, Bilgin Yachts has become a well-known name throughout the broader yachting community. Their craftsmanship, their attention to detail, and their willingness to keep pushing towards the pursuit of perfection have enabled this brand to continually wow and amaze yachting enthusiasts all around the world.

One of the ships that seem to best represent the Bilgin name and values is the impressive 156-foot-long Snow 5 (Liliium). Currently dubbed the Bilgin 156 II, this masterpiece of watercraft made its debut to the world in 2019. Since then, she has been able to explore multiple ports, helping to inspire and motivate all those with the privilege of watching her move across the water with grace.

Though few have been able to witness this true masterpiece of a yacht, she has still managed to create quite the buzz throughout the broader community. It is rare that we have been able to witness a ship with such splendor, such majesty, and such aesthetic and engineering perfection. In this article, we will take a close look at this Mediterranean-loving maiden and all the features that make her truly one of a kind.

Assembling the Dream Team

For this recent work of art, the naval architecture and exterior design were delegated to the highly accomplished and experienced Unique Yacht Design. Also named "Ozgun Yacht Design", this Turkish-based company has worked relentlessly since its initial founding in 2010. The award-winning brand has quickly spread across the region, attracting the attention of both those who are new to the yachting community and those who have been involved for decades.

The interior was left to the Bilgin Design Team, a group that has gathered widespread acclaim thanks to their remarkable ability to introduce aesthetically stunning design features without ever abandoning the owner's initial requests. Bilgin yachts have decisively proven themselves to be bold, high-performing, and designed with a strong sense of aesthetic excellence. The team did not obsess over replicating yachts of years past, rather, they committed themselves to establish a new paradigm strong enough of withstanding the ever-scrutinizing tests of time.





Engineering and Performance Excellence

When compared to other yachts of her size (47.5 m, 156 feet), Snow 5 has certainly shown a capacity to punch well above her weight. At full speed, she can move at an ambitious speed of 16 knots, making her journey across the Mediterranean from Turkey unto France, one that she was capable of managing with relative ease. At the speed of 11 knots, her range is a generous 5,000 nautical miles, meaning she easily has the strength and the stamina to trek across the Atlantic (and even some stretches of the Pacific).

Thus far, Snow 5 has been capable of handling every nautical challenge that has been thrown her way. With a beam of 40 feet 2 inches and a draught of 11 feet 2 inches, she is sizable enough to take a group of 19 (10 guests, 9 crew) to the open ocean with ease, yet, she still offers the personal intimacy that all seasoned yachters desire. She can carry an impressive load, yet, leaves plenty of space for entertaining and enjoying the open seas. She is truly the perfect balance of everything a yacht ought to be—she provides the guests and crew with everything they need without ever overstating her presence. From the moment you step on board, or even have the privilege of witnessing her from a distance, her transcendental beauty and perfection becomes well-known to all.

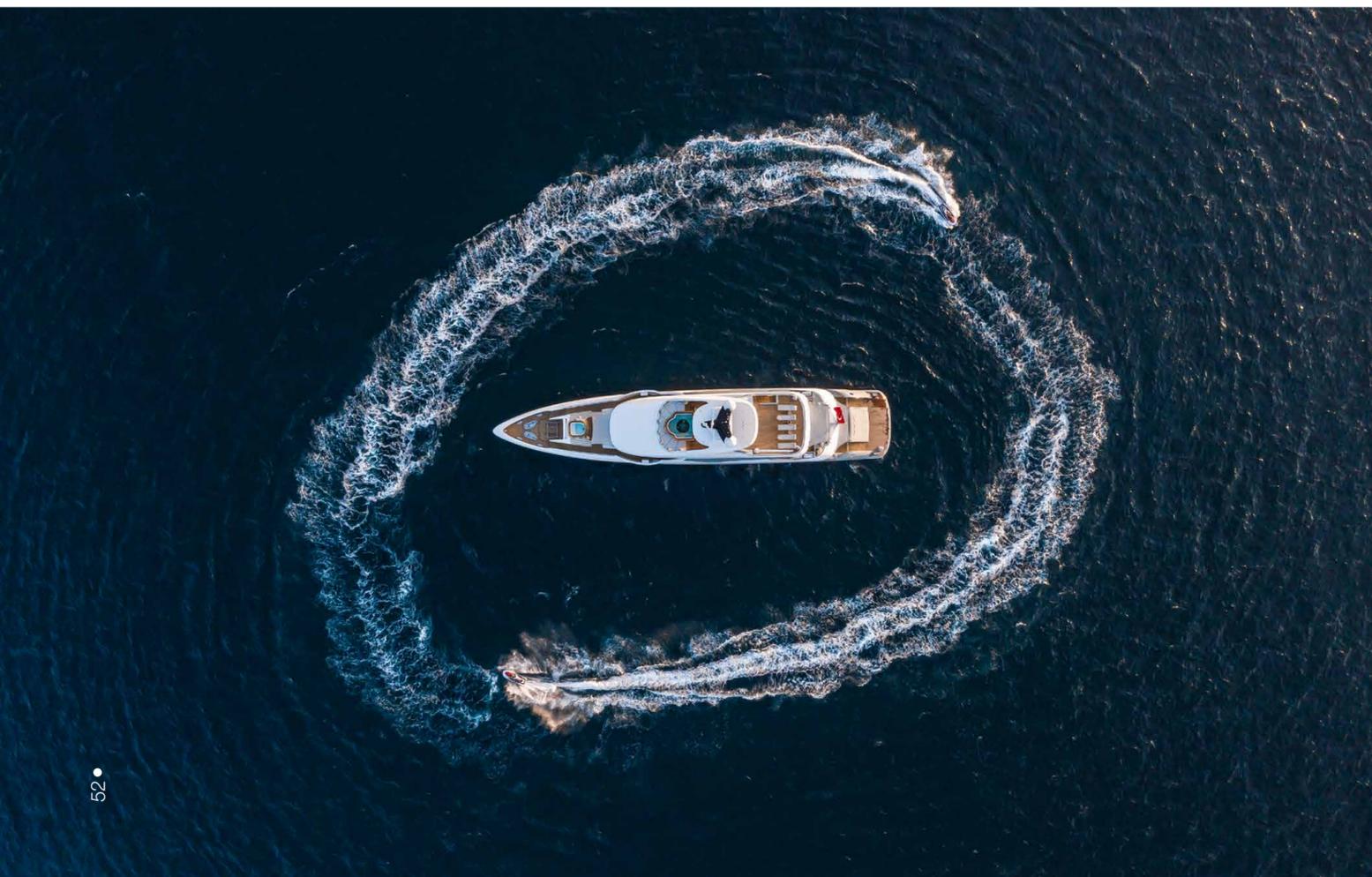
Aesthetic Perfection and Harmony

When asked about Snow 5's design, Emrecan Ozgun, the founder and CEO of Unique Yacht Design, states, "She is a proud example of today's globally recognized Turkish craftsmanship." The yacht, it seems, is not just an example of excellent art and design, but may functionally become a source of national pride. Ozgun goes on to explain, "We tried to imagine even the tiniest details through the look of a kaleidoscope. It was a challenging process to create luminous effects while deciding on the proportion of each material."

The ship was inspired by the beautiful white lily flower, and this inspiration can be observed throughout the entirety of the ship's interior. As you begin exploring her multiple decks, you will find that white—and variations of white—create an aesthetic theme that projects an essence of optimism and perfection. At the same time, black details are juxtaposed in a way that is both bold and inviting. Gold finishes, including the brass lamps and several pieces of modern art, help further establish a sense of class and sophistication that is capable of lasting for decades to come.

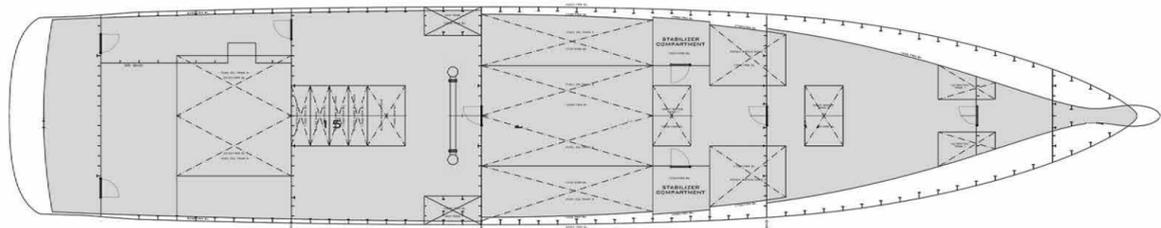
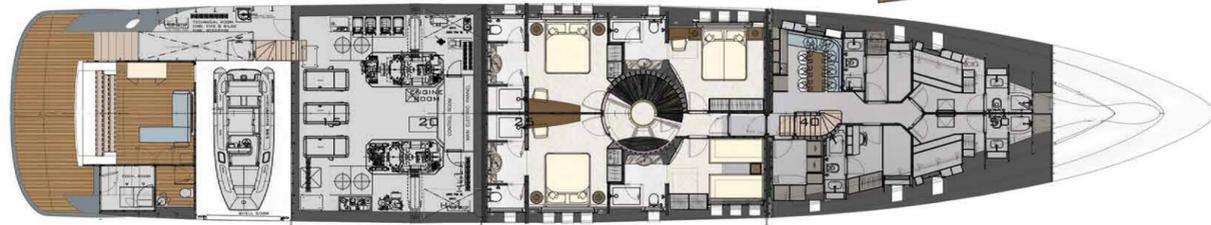
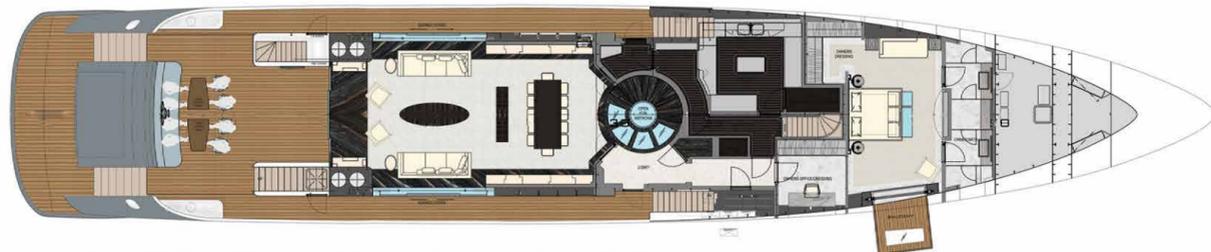
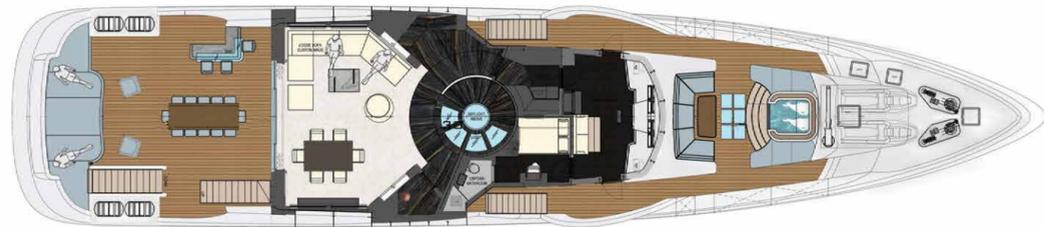
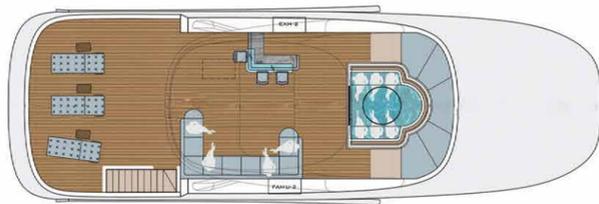
In a recent press release, the company states "The interior space ensures the best comfort while not compromising from functionality and the joy of sailing." The warm atmosphere and the tasteful incorporation of light (made possible by the generous use of floor-to-ceiling windows throughout the ship) invitingly welcome guests into the space without the need to be too flashy.











As you continue your exploration of this ship's inviting halls and galleys, you'll be greeted by subtle lighting features, projecting both blue and white light. The controlled use of lighting throughout the ship makes it possible to create spaces that are conducive both to romance and entertainment. The ability to control each and every detail within the ship herself helps create an even greater sense of ownership and mastery of the high seas.

Ample seating spaces, crisp LED television screens, and a partially-glass hot tub located directly on the deck help make this ship a beacon of aesthetic and functional perfection that you will never want to leave. A truly stunning main staircase, complete with a futuristic blend of glass, metal, and narrow lights, will help guide you from one deck to another.

The design team also worked diligently to incorporate countless notable works of art directly into the broader design scheme. Ease of mobility between indoor and outdoor spaces help work to enhance the yachting experience even further. This ship, without a doubt, is a true masterpiece worthy of global admiration. The yacht industry's rich and cherished origins are already well-known to enthusiasts around the world—the future, on the other hand, is only just now being revealed. The modern twists incorporated into this true pearl of a ship will be remembered—and applauded—by sophisticated design teams everywhere.

Ready to Explore the World

When observing a work of art such as this one, the difference between a yacht and an ordinary ship becomes immediately apparent. This isn't just a vessel designed to move people and goods from one port to another; it is a home, it is a sanctuary, it is a testimony to human accomplishment and the beauty that humankind is capable of producing. It is a source of inspiration for all who are willing to dare, to challenge the status quo, and continue exploring the open frontiers of the unknown.

Unique and Bilgin's newest masterpiece has already received widespread acclaim across the Mediterranean region. But this, it seems, is merely just beginning. A yacht such as this one is not

designed to rest in port or be kept in storage. She is designed to be shared and lauded across the world, carrying a boundless supply of inspiration everywhere she goes.

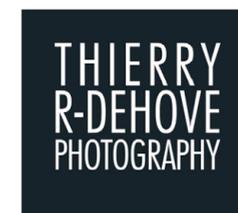
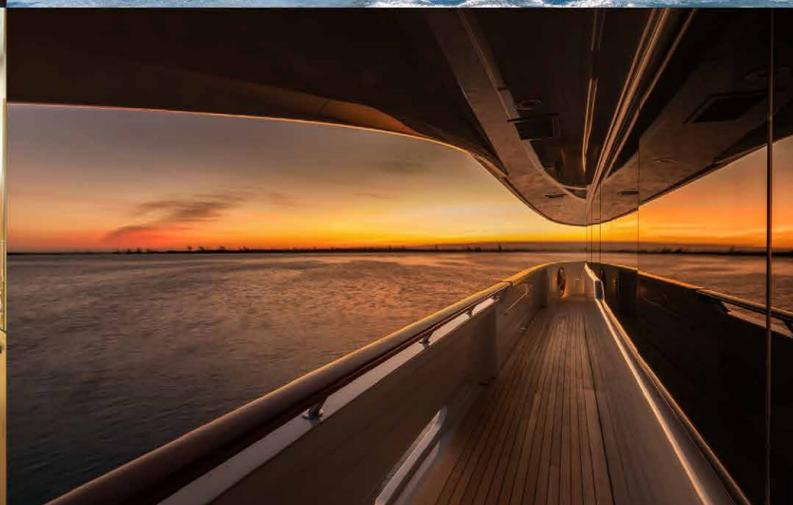
With the sun setting in the background and a fresh cocktail in hand, it can be very easy to settle and assume that perfection has already been achieved. But what makes this vessel truly remarkable is not that she is perfect, it's that she is as perfect as she can be. Evolution is a constant, demanding, and relentless journey. We may not know what the future has in store, but we can understand the standard that she has established for the present. This is a yacht that has no need to look up to or model itself off of any other. In fact, it is she who has become the role model and has become the standard-bearer for yacht designers and owners all around the world.

When Bilgin Yachts and Unique Yacht Design announced that they were teaming up with one another, nearly the entire nautical community paused to take notice. The intense combination of experience, craftsmanship, and daring that these two firms could combine was seemingly without precedent. As you admire each detail and choice that was made in the crafting of this ship, you will realize that she is a masterpiece, in the truest sense of the word, that will forever go down in history.

Specifications

» LOA:	47.50m
» LWL at full load:	41.28m
» B.max:	8.75m
» Draught at full load:	2.5m
» Displacement at full load:	446t
» Fuel capacity:	66,800lt
» Water capacity:	11,600lt
» Maximum speed:	16
» Cruising speed:	12
» Range at cruising speed at half load:	5,000 miles





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Azimut 35m
GRANDE

Photos: Sara Macgini | Words: Emma Hersh





The flagship of Azimut Yachts Grande Collection is the sleek and stylish Azimut Grande 35 Metri. Azimut Grande is a wide-body superyacht with a beam of 7.5 meters and offers the best build quality in its category. This is no small feat as the 34 - 36-meter superyacht category is not short on competition, with several other yards creating yachts that currently offer a wide range of customizable options and prices.

For this project, the Azimut-Benetti yard called on the design expertise of Stephano Righini for the superyacht's exterior and Achille Salvagni for the interior styling of their flagship. The collaboration led to the use of carbon fiber technology to create a luxurious superstructure while maximizing the overall space and volume of the superyacht. The interior design was created to give warmth, style, and smoothness to the craft and make a large vessel appear sleek and streamlined.

Azimut Benetti Research and Development center and designer Pierluigi Ausoio are responsible for the creation of the D2P Displacement to Planing hull. This engineering achievement combines the comfort of a displacement hull with the performance of a planing hull. In addition, the D2P hull has been optimized for the most commonly used yachting speeds. Two MTU 16V2000 M93 give Azimut Grande 35 Metri an estimated cruising speed of 21 knots and a top speed of 25.5 knots to give the utmost in cost-effective fuel efficiency without sacrificing range or comfort.

Features for luxury living

When viewing the yacht for the first time, the striking profile and exterior construction of Azimut Grande 35 Metri gives the impression of a larger superyacht. The exterior elements and features of the yacht combined with the dramatic profile capture the eye. At first glance, the raised pilothouse and a trapezoid-shaped bow (characteristic of Righini's design) draws the attention of the onlooker with its impressive, yet unusual, shape and style.

Under closer scrutiny, Azimut Grande 35 Metri reveals a wealth of features, designed to provide the ultimate experience in comfort, relaxation, and style, that have been thoughtfully incorporated into this luxury superyacht. Additional volume has been created from the clever and articulate design of the carbon fiber superstructure, and the resulting extra room has not gone to waste. The Azimut team has spared no expense when adding high-end features and amenities for luxury living to the stylish Azimut Grande 35 Metri.

Instant stand out items includes a large pivoting swim platform to the stern that creates a 12-meter square beach area and makes a generous space for entertaining or relaxing. The side garage can comfortably house a 5-meter tender and a large jet-ski, an extensive lounge area is featured in the bow and includes a hydromassage tub and lounging areas for entertaining guests. Additionally impressive is the spacious flybridge with enough space to include a mini-bar, and areas for sunbathing and dining.



Flowing interior design with metallic elements

Interior design from Achille Salvagni uses contemporary style and easy flowing lines to layer a streamlined and distinctive effect on the living areas. To further enhance the overall look, quality materials like polished steel, bronze, and brass lend a sense of sophistication and calm that blends well with the specially designed furnishings. The use of natural wood throughout the space created softness and lasting feel that will stand the test of time.

Salvagni is becoming a force to be reckoned with in the design and creation of yacht interiors and is known as one of the top designers in Italy. His work on Azimut Grande 35 Metri is a reflection of his ability to create lasting and elegant tapestries. Supple leather, lacquered wood pieces, and silk rugs all combine to create a perfect spatial composition and grace guests with a feeling of relaxation and overall well-being. On the design for the Azimut Grande, Salvagni stated: "we wanted to be sophisticated, simple, contemporary, and timeless".

Elegant gathering spaces

When entering the Azimut Grande's main deck salon guests are greeted with panoramic views from the massive full-sized windows that stretch across the length of the walls and rise from floor to ceiling. The huge windows not only provide spectacular views across the ocean, but they also serve to make the salon a well lit and serene space as natural light pours in highlighting the style, colors, and design of Salvagni's meticulously crafted interior space.

A circular seating area graces the center of the salon and creates a stylish focal point and gathering area for guests to enjoy. The smooth curvaceous lines of dark lacquered wood furniture complement the circular seating area perfectly and create a harmonious, peaceful atmosphere that makes this a most graceful living area. Light marble and burnished metal inserts highlight the wood and give a touch of modern classical to the overall effect.





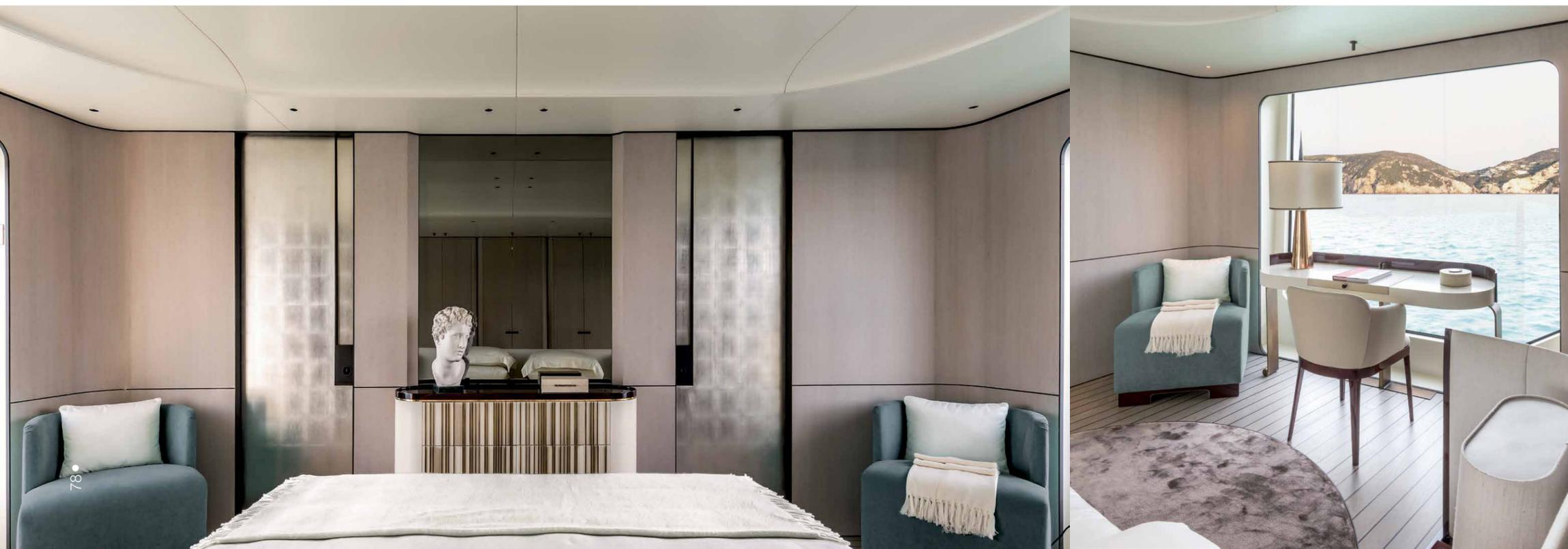




Master suite with drop-down balcony

Also located on this deck is the master cabin, and if the windows in the salon are impressive, the ones in this master suite can only be described as magnificent. Spacious glass panels align perfectly with the large bed that is proudly positioned in the center of the room for maximum dramatic effect. As if the sweeping panoramic vistas were not enough, the port window drops down using a sophisticated system, and creates an instant private balcony with pop up rails that extend the expansive floor space of the massive master cabin even further.

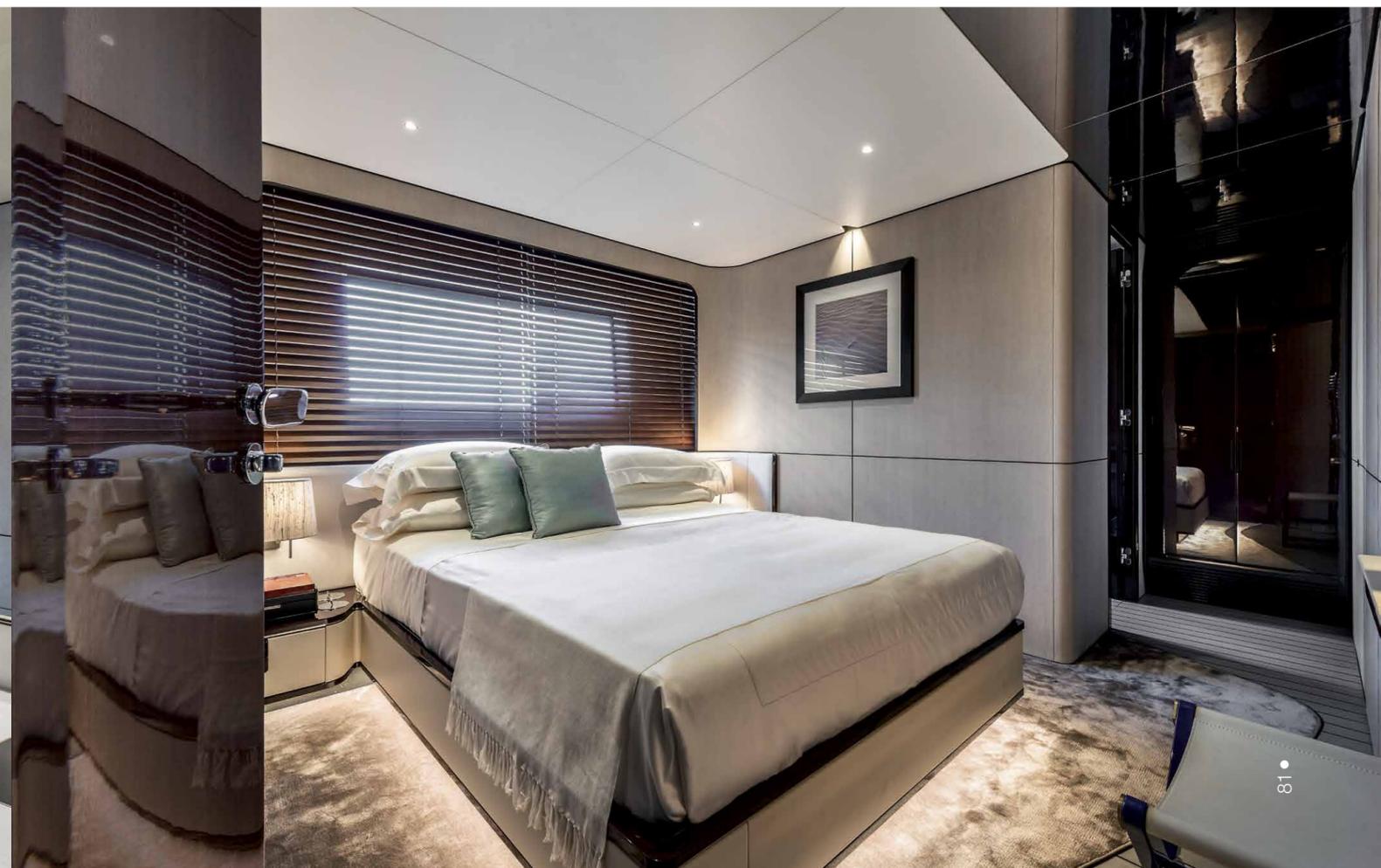
The open, sumptuous feel of the master cabin is enhanced by the use of light, almost neutral-toned wood flooring and furnishings, and complemented beautifully with the occasional deep polished wood insert or trim. Light and luxurious materials soften the modern wood effect and combined with light from the giant windows generates a feeling of airiness and brightness, with a sensation of the outdoors coming inside via an almost seamless transition.

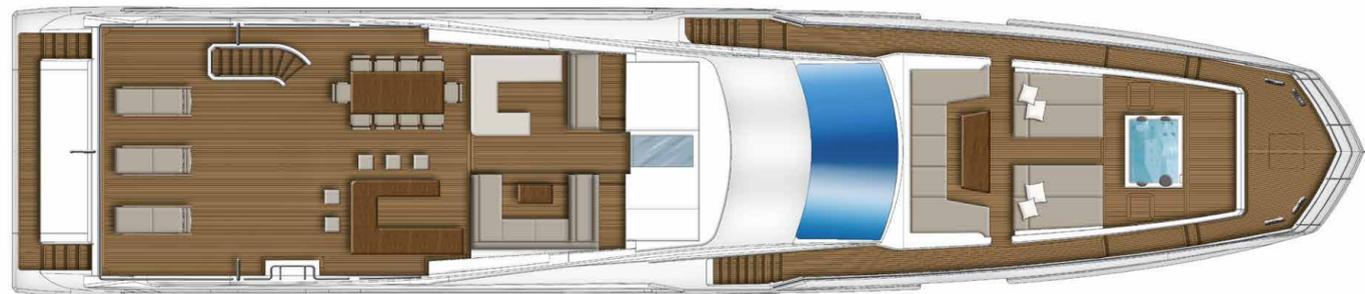
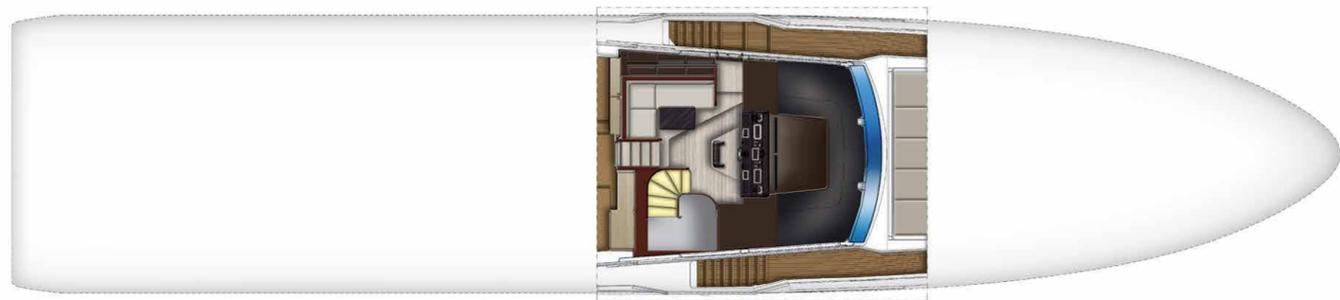


Below deck privacy for guests

A nicely appointed spiral staircase is a key feature that connects the decks of Azimut Grande and allows easy travel between levels. The staircase is backlit and has specially selected inlays of mother of pearl, leather, and white lacquer that adorn the back and sides of alternate steps in an exclusive and elegant pattern that adds to the overall appeal and exclusiveness of the interior. The bow area houses accommodation for up to six crew members with four cabins and a crew mess that is skillfully separated from the other guest areas.

Also located on the lower deck are the fully equipped guest cabins separated by a large lobby area. There are four cabins in total, two VIP cabins featuring double beds, and two twin cabins. All have spacious private bathrooms and feature the same modern, natural design of Azimut Grande's interior styling. Light wood furnishings, floors, and ceilings allow natural light to flow throughout and the cabins making them bright and airy for guests, and silk rugs combined with other designer fabrics soften the cabin space and add the finishing touch.





Outdoor sophistication

The squared-off angular bow of Azimut Grande is not only eye-catching but has the benefit of creating a wider deck space and maximizing the foredeck area. This extra room has been used to create a large and spacious sunbathing area with modular sunbeds. There is an expansive seating area for guests to gather and relax, and the crowning glory is a pristine, bubbling Jacuzzi that provides hydro massage. The Jacuzzi is so large that it could almost be mistaken for a small pool and will no doubt be a welcome relaxation pastime at the end of a days yachting.

Outdoor spaces are in abundance on Azimut Grande from the private sunbathing area on the top deck to the well-appointed flybridge which provides almost 70 square meters of space for relaxing. Sip a cocktail from the classically designed circular bar, sunbathe on one of the provided beds, or eat meals al fresco at the expansive dining table that is large enough to seat ten guests. Floating furniture design and contemporary elements like wood and brass bar stools keep the elegant and sophisticated style of Azimut Grande 35 flowing through the exterior areas.

Smooth sailing and reduced noise

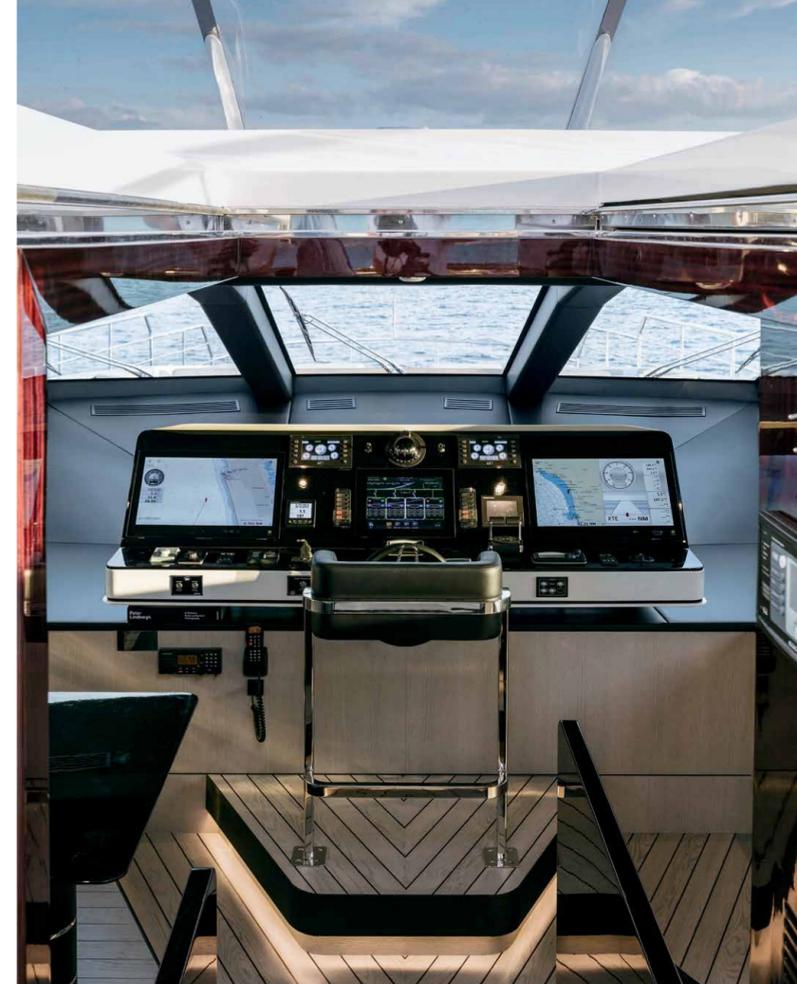
The carbon fiber construction of Azimut Grande 35 Metri is designed to keep total weight to a minimum, increase total volume, and enhance the performance of the superyacht. The design team placed much emphasis on comfort and noise reduction during the construction process and borrowed techniques from the aerospace industry to achieve its goal.

Modal analysis was used in the planning stages to assess potential noise and stresses to components of the craft, allowing the team to minimize any impact to acoustical comfort. A wave piecer has been incorporated into the D2P hull to reduce noise and vibration and epoxy was used on the superstructure as it has superior qualities over the typical resins used.

Azimut Grande 35 Metri is a contemporary, quiet and comfortable superyacht that competes admirably with yachts in its category and rivals some in larger categories. When creating their superyacht the Azimut team stated that there would be 'no half measures' and Azimut Grande 35 with its superior level of sophistication and comfort seems to attest to the group's statement. ⊕

Specifications

» Length overall (incl. pulpit)	35 m
» Beam max	7,50 m
» Draft (incl. props at full load)	1,91 m
» Displacement (at full load)	154 t
» Maximum speed (performance test mass)	up to 26 kn
» Cruising speed (performance test mass)	up to 21 kn





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ROLEX
SYDNEY HOBART
YACHT RACE 2019

Photos: ROLEX/Carlo Borlenghi, Kurt Arrigo | Words: Brian Hancock





The inaugural Sydney to Hobart yacht race took place in 1945, making the most recent race in 2019 the 75th edition of this historical event. There were nine competitors in the first race, and the number of entries has grown steadily since. The event has grown to become one of the most famous offshore ocean races in part because of its longevity and growing popularity, but also because of the challenges that the course offers. It's a 630 nautical mile sprint that starts right off the famous Sydney Opera House in Sydney Harbor and ends in Hobart after a challenging sail up the Derwent River. Along the way, the fleet has to cross the dreaded Bass Strait, and that's where many an unprepared entry has come unglued. A combination of relatively shallow waters and strong westerly winds that funnel between the Australian mainland and Tasmania results in steep, slab-sided waves that can take out an unsuspecting skipper.



The winning boat in the inaugural race finished the course in six days, 14 hours, and 22 minutes and since then, it has become an obsession for many to set a new course record. While winning the race is certainly important, holding the course record is the holy grail. In 1975 the American yacht *Kialoa* set a new course record that stood for 21 years until it was finally broken by the German yacht *Morning Glory* in 1996. In 1999 Denmark's *Nokia* sailed the course in one day, 19 hours, 48 minutes, and two seconds, a record which stood until 2005 when *Wild Oats XI* won line and handicap honors in 1 day, 18 hours, 40 min and 10 seconds. There was some high drama in the 2017 race when *Wild Oats XI*, who crossed the finish line first, received a 1-hour penalty for her role in a near-miss collision at the beginning of the race. This penalty handed the super-maxi *Comanche* the line honors win. *Wild Oats XI* completed the course in an unofficial record time of 1 day, 8 hours, 48 minutes and 50 seconds, but the official record time which stands today was set by *Comanche* and is 1 day, 9 hours, 15 minutes and 24 seconds.

In 2002 the event took on Rolex as a title sponsor and became known as the Rolex Sydney Hobart Yacht Race elevating the profile of the race to one of the most prestigious on the annual sailing calendar. Rolex's association with yachting began in 1958, and their sponsorship is tantamount to a stamp of approval by one of the most respected global brands. It also placed the race on a firm financial footing, something that's really important for race organizers as they build upon prior successes.





One of the traditions that has made the Rolex Sydney Hobart Yacht Race so popular is that it starts on Boxing Day, the day after Christmas, which is a holiday in Australia, and being the middle of summer Sydney Harbor is awash with spectators out to watch the fleet leave. The spectator boats usually chase the yachts out to the Sydney Heads, which is where the fleet turns right and heads south toward Hobart. This most recent race was no different in terms of spectator enthusiasm, and luckily a Northeasterly wind was blowing, and it cleaned the air which earlier in the week had been marred by a pall of smoke from the surrounding bush fires.

The fleet for the 2019 race was as strong as ever, with 157 boats crossing the start line and 154 making it to the finish. Three boats retired and made it safely back to port. There are nine divisions with Division 0 consisting of the super-maxis, boats in the hundred-foot range which this year included long time rivals Comanche, Wild Oats XI, and SHK Scallywag 100. Wild Oats XI was looking for their tenth line honors victory but had to cede the honor to Comanche now owned and skippered by Jim Cooney and his wife, Samantha Grant. Also on board was their son James who was competing in his third Hobart Race. While Cooney and his family enjoyed the spotlight, their crew was a virtual who's who of ocean racing, including Volvo Ocean Race winner Mike Sanderson and navigator guru Stan Honey. There is always so much attention paid to the big boats that the overall race winner, the TP 52 Ichi Ban, who won for the second time in three years, was almost drowned out by the news coming from the front of the fleet.

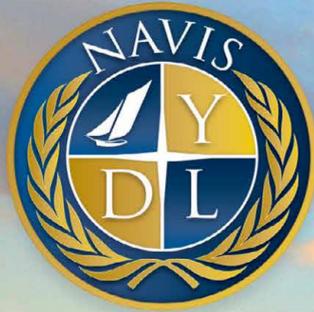
Light winds in the Bass Strait and along the Tasmanian coast meant that, for most crews, the 2019 race was one of the easiest ever, but some of the smaller boats at the back of the fleet did encounter some gale-force winds. It's hasn't always been like that. The 1998 Sydney Hobart yacht race was marred by tragedy when during an exceptionally strong storm, which had winds similar in strength to a Category 1 hurricane. Five boats sank, and six people died. Of the 115 boats that started, only 44 made it to Hobart. A similar thing happened in 2004 when of the 116 yachts that started, only 59 made it to the finish. The super-maxi Skandia capsized after losing her keel.

Ocean races like the Rolex Sydney Hobart Yacht Race with its storied history marked by triumph and tragedy will always draw sailors from around the world. Some will come for the pure fun of it, others will come with an eye towards winning while the Uber-rich will show up with some of the biggest and fastest boats on the planet with setting a new course record on their minds. ⊕









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SAIL YACHT



X Yachts 19m

X6⁵

Photos: Giorgio Baroni | Words: Janine Devine



Living in a world of superyachts here at NAVIS, it is often too easy to focus solely on size. The latest technology, quality finishes, exceptional design, and peak performance come in all dimensions and can be found even in production models. Nowhere is this manifested so exceptionally as in X Yachts' X6⁵, the prototype for their luxury PURE X range, which originally debuted in 2017 to fully embrace the brand's ethos of 'Superior Sailing Pleasure.' The PURE line has continued to evolve because of X Yachts' ongoing commitment to innovation as well as solicitation of -- and responsiveness to -- owner feedback. As part of the team at Boot Düsseldorf, we had the pleasure of glimpsing the just-launched X5⁶, with models expected to hit the water later in this year. After the 2020 European Yacht of the Year distinction for the X4⁹, it seems the team in Haderslev, Denmark, will never rest!

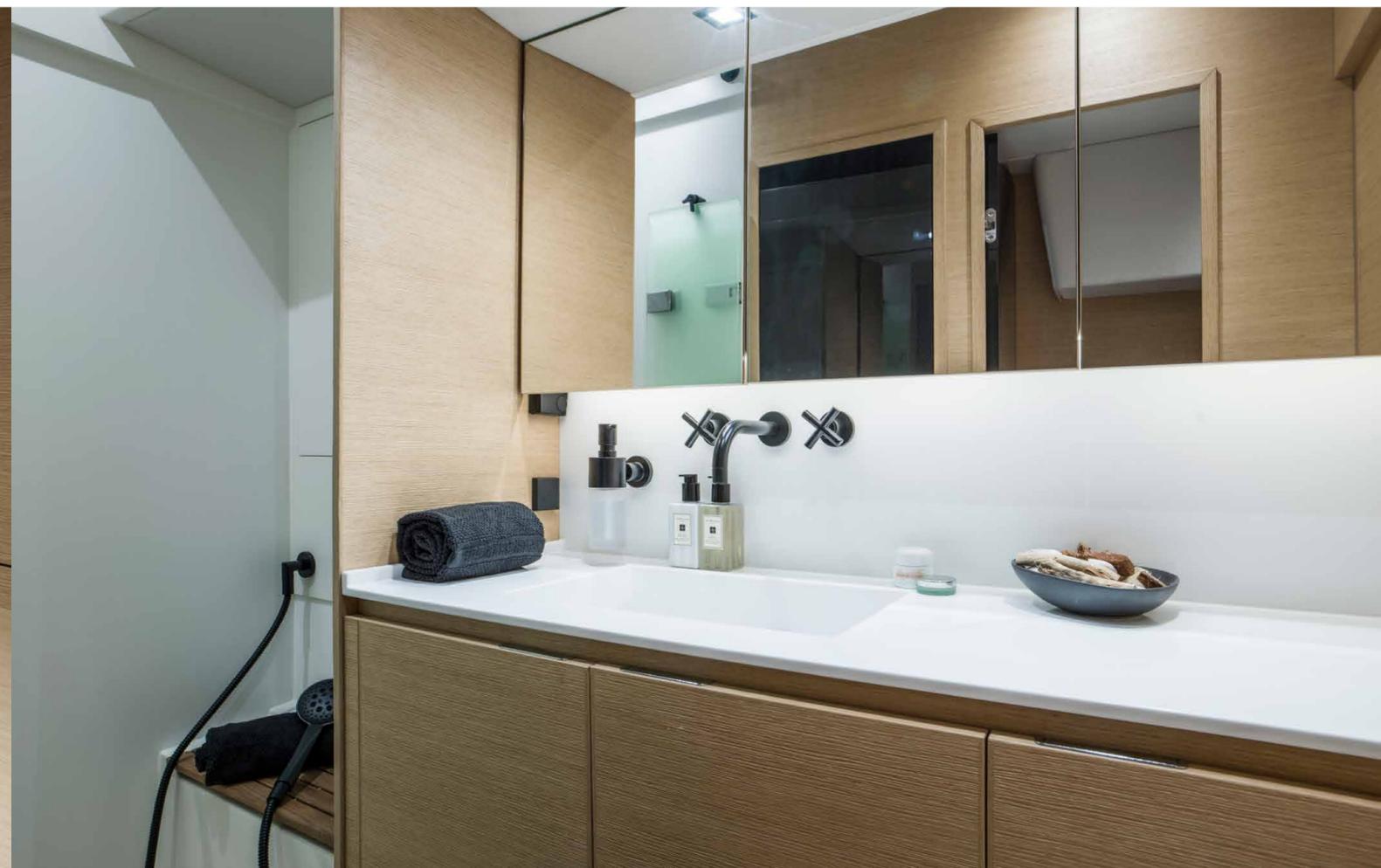
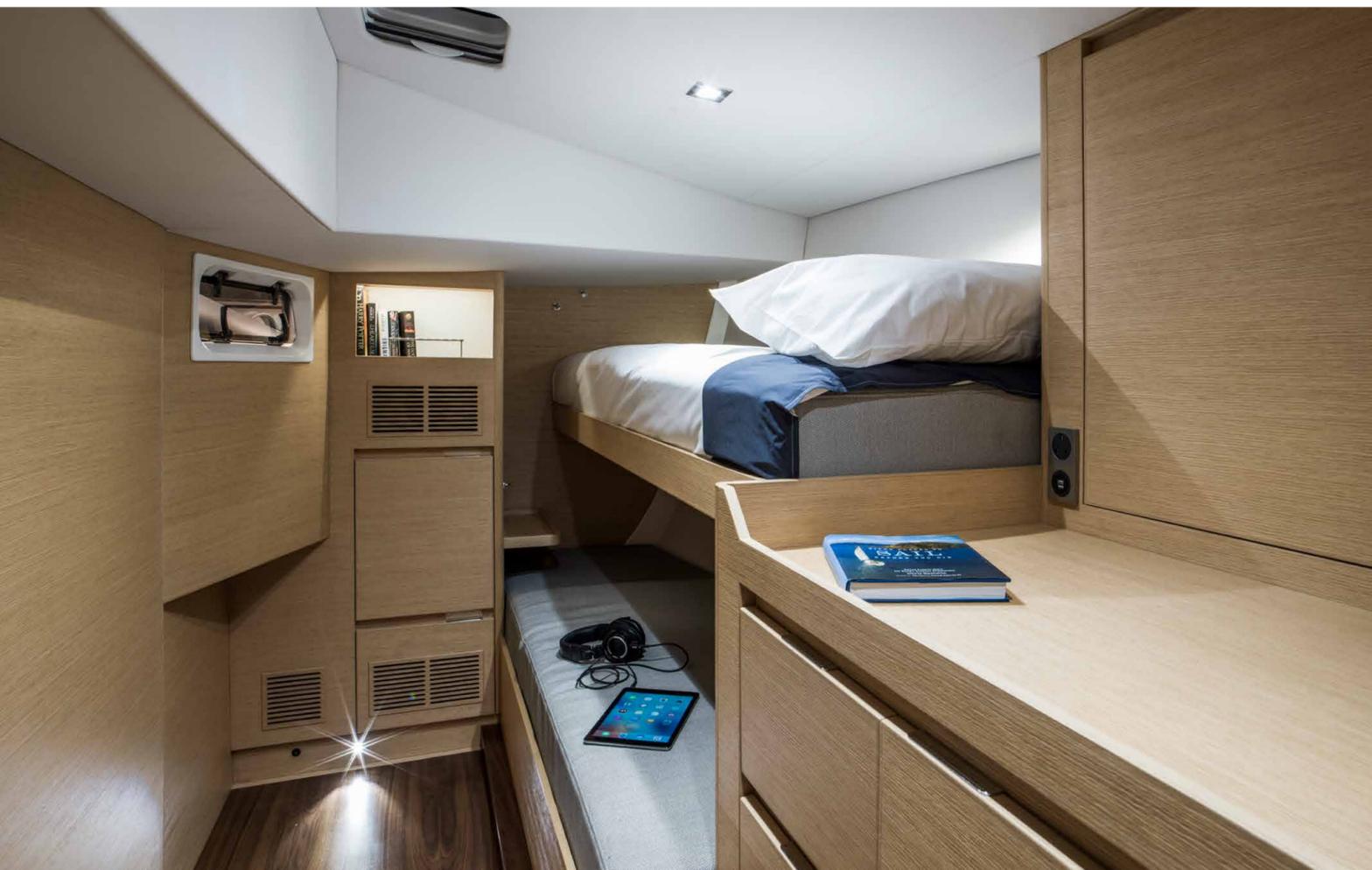
All the awards and recognition achieved since X Yachts' founding 41 years ago are in evidence with the X6⁵ model, which I had the pleasure of taking out. At 19m/63 feet, she was -- and is -- still the idealization of the marriage of cruising and racing boats. With an abundance of standard features that take her well into the performance category as well as an extensive range of options to please the most discerning cruiser, the X6⁵ is an all-around winner.

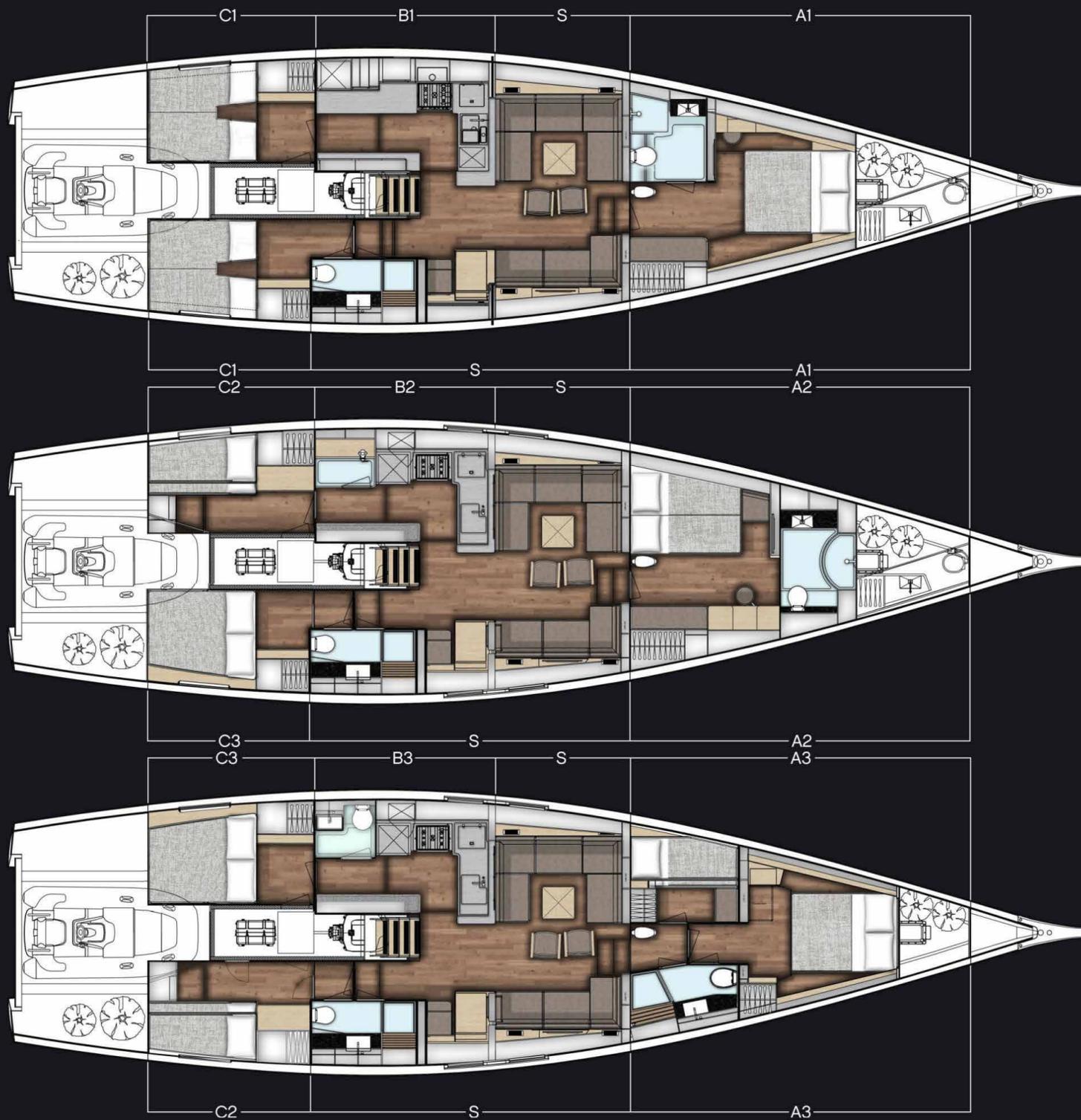
One can easily visualize taking her out on your own after handover for a sunny late summer afternoon around Bornholm with just the kids or a few friends. Or, closer to one's home port perhaps, running her down to say, St. Kitts, or taking on the '1500' with minimal crew. She's a pleasure to sail, even for the novice. And, at the risk of sounding like a water park advertisement, this makes the X6⁵ fun -- and safe -- for the whole family.

But that's not to imply that the X6⁵ isn't sexy. She will definitely turn heads, even in harbors that are home to competing shipbuilders. And no wonder, her sleek, bold lines command attention. Topside, halyards, and lines have been diverted to the aft coamings to enhance guest comfort and enjoyment as well as preserve the deck-scape of exquisitely finished quarter-sawn teak. They reappear later, aside from the steering pedestal-adjacent units which house the electric Harken winches as well as the electric deck furlers, easily deployed by their respective switches on the console. In fact, double- or short-handed sailing are both a breeze here, and under a variety of conditions, which points again to purposeful design. In the cockpit, a table with adjustable legs raises to coffee-table height or lowers to create an ideal sunning area; there is space for an optional mini-fridge if needed, enhance guest experience, so hosts are happy. You will find the usual "U" sofa here to port, in addition to standard 'L' sofa and forward-facing nav station to starboard, and an unimaginable variety of textiles and hides for upholstery. The sheer variety of custom options that abound here -- including V-shaped furlers from FurlerBoom with even more options for greater sailing speed -- will thrill those more focused on performance.









Power is provided by a 119kw/160 HP Yanmar engine, which is standard. X Yachts has long enjoyed the reliability and performance of this brand and has continued this trusted relationship in the PURE X line. It makes a difference here since Yanmar's reputation is built on its power and reliability, which is a complement to typical Danish values, X Yachts' included. Although the PURE X range wasn't intentionally designed for racing, that does not mean it can't outrace challenging weather conditions where many other boats may fail.

Below deck, the overall attention to the interiors best exemplifies what is iconic and best-loved about Danish design: sleek lines and supreme livability with thoughtful maximization of space. Spacious interiors are key to keeping all members of the family happy. Panoramic windows and hull portlights beckon daylight in and expand the outdoor living lifestyle that is so appealing.



Small details really do make a difference, and they are here: a spacious and well-designed galley featuring brushed stainless or Corian counters with integrated sinks, sleek recessed shelving along the bulkheads along with trim gallery shelves accommodate a variety of essentials, memorabilia, or décor. The design option to expand the galley in the mid-section is a winner, and is guaranteed to keep the joy in cooking, especially when partners are working in tandem. But fewer chefs in the family will make for more space, which means this area can accommodate either a workshop to port or the aft cabins' head to port. In the forward owner's cabin, along with easy-to-reach locker under the berth, space has been optimized with a double wardrobe, sofa with under cushion storage, and even more recessed shelving. With three different placement scenarios for the owner's cabin, two fully en suite, and the third option sharing a head for an additional 2 more single berths, guest or crew accommodations are maximized. Aft design options allow for a V berth (with in-fill), another double berth, or bunk beds. All the heads boast more of the integrated Corian sinks and counters seen in the galley, along with standard Tecma electric toilets.

But ultimately, what lies beneath is at the core of X Yachts lineage: hull design with optimum weight concentration. By taking weight out of the boat and keeping it low into the keel with the deeper, reinforced hull, the design adds greater stability and maximum strength at sea. Retractable bow thruster comes standard, with retractable stern thruster an option. Beyond this standard galvanized steel-girdered hull construction, X Yachts is happy to customize this model for maximum appeal in a myriad of ways.

X Yachts' engineers have produced an uncompromisingly successful design in the X6^s. She works as well at sea or in harbor, sails beautifully, accelerates better, and, since lifestyle is just as important as handling, will entice both racing and cruising enthusiasts alike. ⊕





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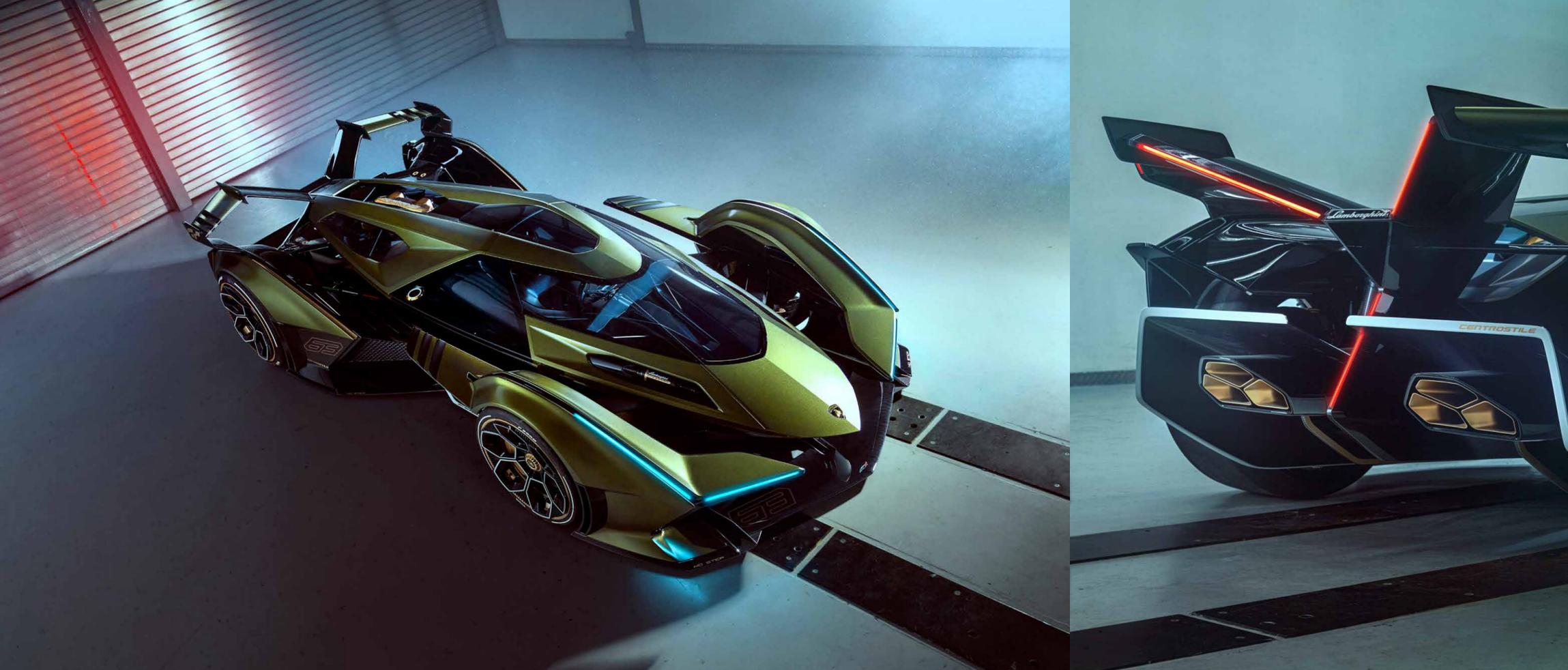


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Lamborghini
V12 VISION GT

Photos: Philip Prupprecht | Words: Steve Lumey



This is the futuristic and wild-looking Lamborghini V12 Vision GT, which has been created as a concept, and unlike most other concept creations, you can actually get to drive this one.

However, while this highly visionary full-scale model Lambo V12 will turn heads, the outrageously styled performer has been created to appear in the GT Sport racing game for the Sony PlayStation 4 games console.

Along with pointing to Lambo's future production ideas, this concept includes several of the carmaker's best elements.

The chief executive of Lamborghini, Stefano Domenicali, said: "Lamborghini is a very young brand and this is why present our newest virtual vision in the form of a real model with a highly futuristic and cool design to be enjoyed by the young generation of racing game and super sports car enthusiasts."

Hypercar uses a 6.5-liter engine producing 774 bhp

Firstly, the V12 engine of this hypercar uses the same 6.5-liter engine producing 774 bhp from the carmaker's Sián FKP 37 with an extra 34 bhp from the mild-hybrid system. That's an impressive 808 bhp in total.

Lamborghini is not revealing too much about the technical details until the car is ready for its debut in the game but the Sián, which was unveiled in late 2019, has a restricted top speed of 217 mph and will sprint from 0 to 62 mph in 2.8 seconds.

The Sián's Y-shaped LED running lights have also been incorporated, and the V12's steering wheel controls are similar to those on Lamborghini's Aventador.

The V12's body has not been connected to the car's fenders, and the hexagon-shaped side windows have been inspired by the 1968 Lamborghini Marzal. The aim was to embrace the unmistakable Lamborghini DNA and incorporate futuristic construction methods.

However, among the features that most car lovers associate with Lamborghini supercars is that the V12 does not use a 'scissored door' since the driver will enter and leave using a fighter jet style glass canopy - the entire front section will lift up to allow cockpit access.

A holographic display

The traditional dashboard binnacle has been replaced with a central screen that is located on the steering wheel, and there's a head-up display with all of the car's important information being projected onto the windshield. This is a holographic display that Lamborghini says will be a possibility in their cars within the next ten years.

Using the Sián as a starting design, the Lambo team has reduced the bodywork to leave a fighter-yet inspired creation. The firm says that their new car will weigh just 819 kilos to deliver a hair-raising power-to-weight ratio.

Designers at the Lamborghini Centro Stile in Sant'Agata, Italy, have also introduced a large split rear wing to help boost aerodynamics.





The design center's director, Mitja Borkert, says: "The Lambo V12 Vision Gran Turismo has been created to provide the ultimate virtual car for young fans and gamers, who are ultra-enthusiastic about Lamborghini and its futuristic aspirations."

"It is an opportunity for Lamborghini's design talent to stretch its wings and visualize a car that, like every Lamborghini, not only is a head-turner and the best driving experience, but also mirrors Lamborghini's push on future technologies, particularly in the arena of lightweight materials and hybridization."

Lamborghini V12 Vision GT

The Lamborghini V12 Vision GT was unveiled at an event in Monaco and was created in response to a request from Kazunori Yamauchi, who is the Grand Turismo's original game series creator.

He requested that the supercar maker designed a two-seater Grand Tourer performance car specifically for the racing game.

However, Lamborghini had other ideas and developed a single-seat hypercar as the addition of a passenger 'is not necessary.'

And though there are no plans to put the V12 Vision GT into production - unlike Audi, who did create an impressive and functioning version of their Vision Gran Turismo concept car - there is still a lot to like about this high concept creation.

Lambo says the V12 will be available to enjoy in the racing game from Spring so drivers can really put this vehicle through its paces.

And once you have enjoyed the Lamborghini, you can get behind the wheel of 26 (so far!) other great cars that manufacturers have designed specifically to take part in the Vision Grand Turismo Online Championship 2020 - which has been sanctioned by the FIA.

Lambo V12's competitors

Among the Lambo V12's competitors are the Audi e-Tron Vision Gran Turismo and the Bugatti Vision Gran Turismo, which was inspired by their 2015 Le Man's creation - the concept of which led to the excellent Bugatti Chiron hypercar.

So, while there are no plans to produce the Lamborghini V12 Vision GT for car lovers everywhere, we can only hope that Lambo follows in the footsteps of Audi and Bugatti and create a road-legal version of this stunning hyper car at some point in the future. ⊕





AUTHENTICALLY,
TRADITIONALLY
MODERN SOWAKA

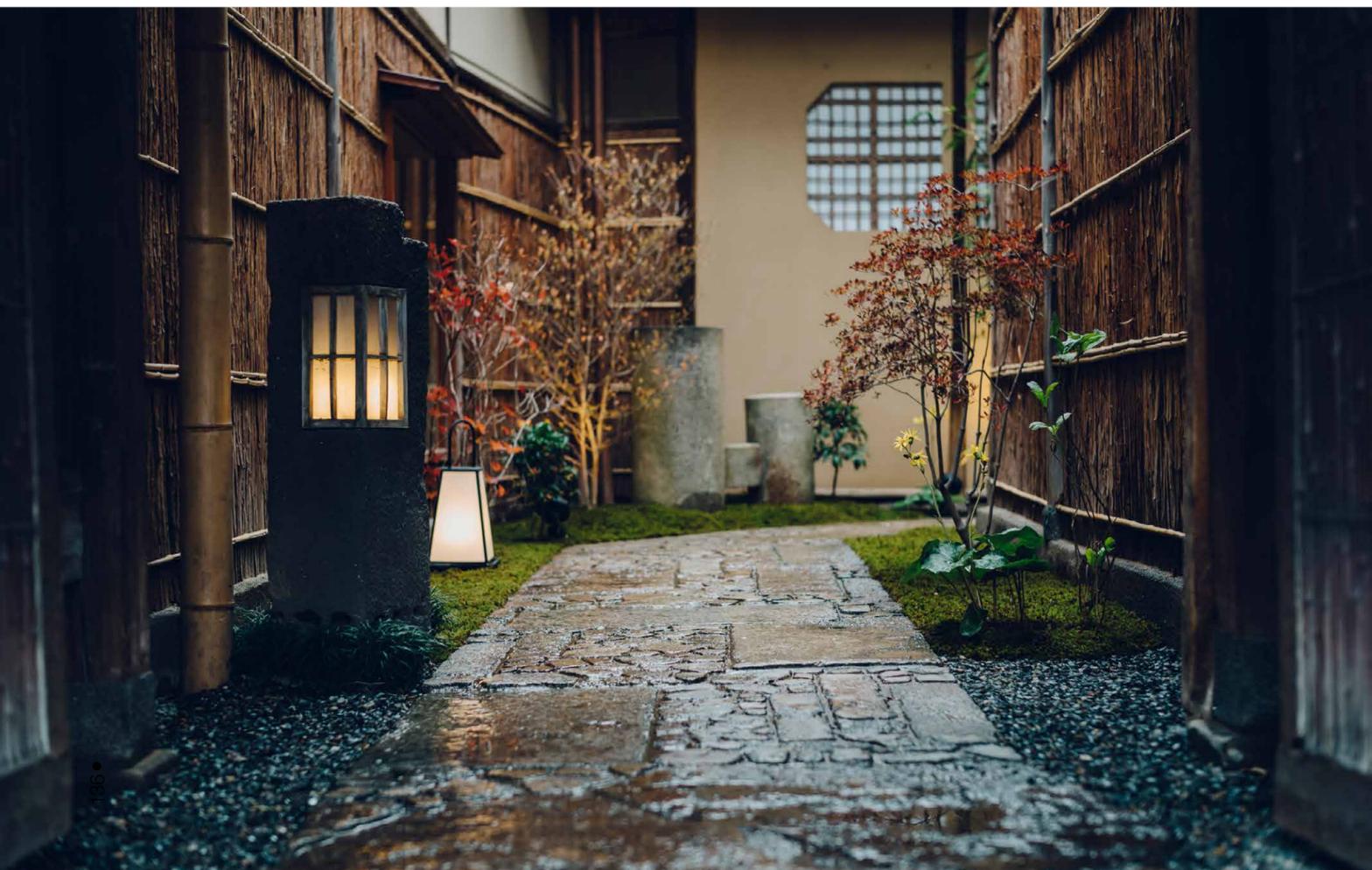
Photos: Sowaka Media | Words: Janine Devine



Tucked away along the winding streets of Kyoto's Gion district, popular for its geishas and tea houses, Sowaka is a peaceful haven for weary travelers seeking an authentic experience in this busy city. Few destinations marry technology and modern style with historic detail quite the way Japan does. As Japan's capital for over a millennium, perhaps Kyoto itself has seen the most success in this blending new and old, maintaining the craftsmanship and artistic intent of its long, storied past and imbuing it in contemporary lifestyle.

In Sanskrit, Sowaka means "may you find happiness," a blessing that is uttered at the end of a Buddhist scripture. In a harmonious blend of ancient culture and modern design, Sowaka is styled in the great tradition of Japan's inns or ryokans and opened in late 2018 in a rehabilitated, century-old restaurant. With just 11 rooms, the hotel later debuted a newly-built annex for an additional 12, slightly more modern rooms in March of last year. The evolution of Sowaka as an urban retreat was ideated by rising local architect, Shigenori Uoyi, whose previous work in the city garnered its Koji Fujii award for highly creative design that honors Kyoto cultural heritage. Deftly integrating traditional sukiya style with modern minimalism, the result here is pure, simple luxury: heated floors, high beamed or coffered ceilings, ample room sizes, cedar bathtubs, and the artful use of windows and typical shoji screens to bring the breezes of the outdoor gardens in.

From the street, Sowaka may look like your average Japanese ryokan. But from the moment guests enter, they are warmly welcomed with champagne by lively, engaged staff with an easy command of English. The main public area is subtly scented and tranquil, not your typical bustling hotel lobby here, it is a tranquil and reflective place to check-in, decide on the direction for the day, interact with engaged staff for advice or end a memorable stay.



Sowaka is sensitively crafted to be a living museum that takes you, as hotel management likes to say, “beyond the notion of time.” Comfort and tranquility abound here, and luxuriously so. No two rooms are precisely alike. For the older building, this may seem more of a necessity, but the precision hand-craftsmanship involved in successfully carrying off the modernization of the original structure with the seamless commingling of the new annex creates a serenity that exudes both the ancestral and the contemporary. The final product is well worth the wait to visit this often sold-out hotel and partake, with all five senses savoring the experience.

The team here works diligently to ensure that guests feel thoroughly welcomed, comforted, and valued. Rooms are spacious and high ceilinged, with seating that looks deceptively spare but feels welcoming. The minibar, stocked with quality beverages, is included with the room. Although there are no massive flat-screen TVs here, there’s wifi throughout, and each room is furnished with a tablet. Most rooms look out onto a serene garden-scape with ponds, and shoji screens slip aside easily to let the outside in. Silky and cossetting bed linens envelop you here and while futons are traditional in ryokans, just sinking into the indulgent LARKOWL mattresses crafted in natural fibers by Iwata, a local crafter, make for a beautiful, well-earned rest after a long trip, or a busy day of meetings, wandering a bamboo grove, or visiting any of the many shrines and temples that make up part of Kyoto’s considerable appeal.

Oh, and then there’s the food. Sowaka’s restaurant, La BOMBANCE, is the latest outpost from young upstart chef Makoto Okamoto. The original La BOMBANCE in Tokyo’s clubby Roppongi district has been earning its Michelin standing for 10 consecutive years since 2008. A dynamic blending of French and traditional Japanese, the menu which changes seasonally, monthly even, highlights Kyoto’s local produce, artisan-crafted temptations, as well as a hand-picked selection of regional wines and, of course, award-winning sake. Kyoto and, in particular, the local Gion district, are awash in dining experiences, but one or two meals here -- a dinner as well as a lunch, perhaps -- at La BOMBANCE should be a requirement. A delightfully imaginative

take on the popular kaiseki style, the food at La BOMBANCE soars with its artful combinations of the freshest ingredients and stylish, imaginative presentations. Should you consider dining elsewhere during a longer stay in Kyoto, know that as a guest, you are welcomed back home to an intimate 4-seat bar tended by an engaging mixologist, an experience to be enjoyed. La BOMBANCE is also the breakfast venue solely for Sowaka guests, offering a choice of Japanese or typical western-style dishes, which was imaginatively accomplished: where else can you toast your own toast over flame at the table? It is certainly worthwhile experiencing the Japanese breakfast at least once during your stay, even if your tastes are not so adventurous in the early mornings. Their comforting pairing of miso, rice, and grilled fish to start the day is certainly competitive with the western offerings.

Around Sowaka, the Gion area itself is a district of small, winding streets featuring centuries-old buildings that transport you to an earlier time. This traditional neighborhood is an ideal starting point for exploring Kyoto’s 1500 plus beautiful Buddhist temples and 300 Shinto shrines, as well as some of Japan’s top museums and galleries. Not too far into the central Yagashiyama area is the majestic UNESCO-listed Kiyumizo-dera Temple, built in 780 CE, with its altars, fountains, ritual observances, and impressive statuary. The tranquility of Sowaka is right at home here but, across the river, there is the bustling five block-long Nishiki Market, which, even if you do not consider yourself a foodie, is an adventure in itself.

In its aims to provide a culturally-infused, multi-sensory experience for guests, Sowaka does not disappoint. Depending on the season, the innovative team arranges for ‘insider’ experiences where guests are not stifled by the throngs of tourists that are typical during sakura (cherry blossom), momijigari (autumn leaf-peeping) or during Japan’s biggest, most popular festival, the Gion Matsuri at the Yasaka shrine, just a 3 minute walk away. From private morning tours of temples or after-hours light shows, introduction to the world of geisha (or, locally, geiko), private tea ceremonies, the hotel staff works unceasingly to ensure guests are surprised and delighted. Happiness and blessings abound at Sowaka. ⊕









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