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YACHTS DESIGN & LIFESTYLE

Issue 53 | April / May '20

Vitters 37m
Ghost

Admiral 65m
Life Saga

CNB 20m
CNB66

Baglietto 48m
Silver Fox

Luxury Lifestyle
Porsche 911 Turbo S
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Sailing The Storm

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SAILING THE STORM

Photos: Brian Carlin/Volvo Ocean Race, Tullies Martin-Regret, Konrad Frost/Volvo Ocean Race,
Martin Keruzore/Volvo Ocean Race, Rolex/Kurt Arrigo, Alexis Courcoux / Brest Atlantiques,
James Blake/Volvo Ocean Race | Words: Pablo Ferrero



The heat accumulates. It becomes thicker, more intense and the air absorbs the temperature and begins its journey. It becomes warmer, lighter, and starts its race toward the sky. Spirals of warm air ascend skyward creating a vacuum effect sucking in the surrounding masses of air, absorbing everything into its ascending vortices. Everything happens very slowly, but continuously, rising up and accelerating in its ascent.

The ocean below the giant mass of air in movement starts to sense an instability. Something is happening on the surface. The wind irritates the ocean. It puts it in tension, curls it and agitates it; alters it. It starts slowly at first. The ocean feels an almost imperceptible breeze, but something is happening in the atmosphere above. The ocean knows something is about to happen and gives the first hint to the sailor.

The sailboat sails the ocean as a part of it. The sailor is in harmony with his boat, the ocean and the wind. They all work as a team, organized and in rhythm. All sails are up. The energy created by the wind is trapped by the sails and transported by the rig to the hull which returns it to the ocean, generating movement. All is one, a team, working in harmony until something disrupts this balance.

The sailor notices a change on the surface of the ocean. A vibration. He knows that something is happening. The ocean always gives out warning signs. The barometer indicates that the atmosphere is changing, the air pressure on the surface drops. Some clouds are appearing over the horizon. Another warning. Something is about to happen. A storm is coming.



The sailor starts to get ready. He moves to the lower deck and he gets on his foul weather gear. The storm jacket and pants, the harness, the life jacket. He closes all hatches and put everything that's out in a safe place. There can be nothing left out. He takes notes and transmit his position. He prepares the storm sails and then goes back out on deck.

He checks the weather situation one more time and estimates the winds intensity. He decides to change out the Genoa for the storm jib and reduce the main with two reefs. He checks that everything on deck is tight and secure, tidies up all the ropes, gets back to the helm, and clips in the harness.

The storm arrives suddenly, the clouds competing above and crashing between them. The ocean suddenly begins to be desperately pushed by the wind; wind gusts alter its surface. It replays angry, becoming bigger, blowing foam, breaking in sounds that compete with the thunders above.

The sailor standing at the helm fights to keep the boat on course. The waves crash against the ship; angry. The foam tries to cover it all. The ship resurfaces behind every wave trying to recover, but falling again into the mouth of the next wave. Everything is chaos. The harmony that existed between the elements has disappeared. Everything is altered now. Nothing seems to have any logic. There is no answer. How can it be thinks the sailor? A few minutes ago everything was organized and in harmony, but now...







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He closes his eyes and breathes. One wave passes and he starts counting 1, 2, 3..., The next wave arrives at 10 seconds. He starts again, 1, 2, 3..., again at 10 seconds. He notes that out of every five waves, the third wave appear bigger than the rest. There is an order to the chaos. The wind is keeping its course which is good. There are gusts and these gusts have 15 extra knots on top of the already 30 knots of the storm, but they too have a rhythm. There is an order there as well. The sailor starts to follow the new rhythm marked by the ocean and the wind. The boat begins to find its position in this new structure. The harmony that disappeared, reappears again but everything is different. Different, but at the same time beautiful in its own way. Now the elements are working together again, as a team, in rhythm. Everything starts to feel natural. The stress has passed, the traumatic situation has disappeared and there is a new order. The sailor begins to enjoy what the storm is offering.

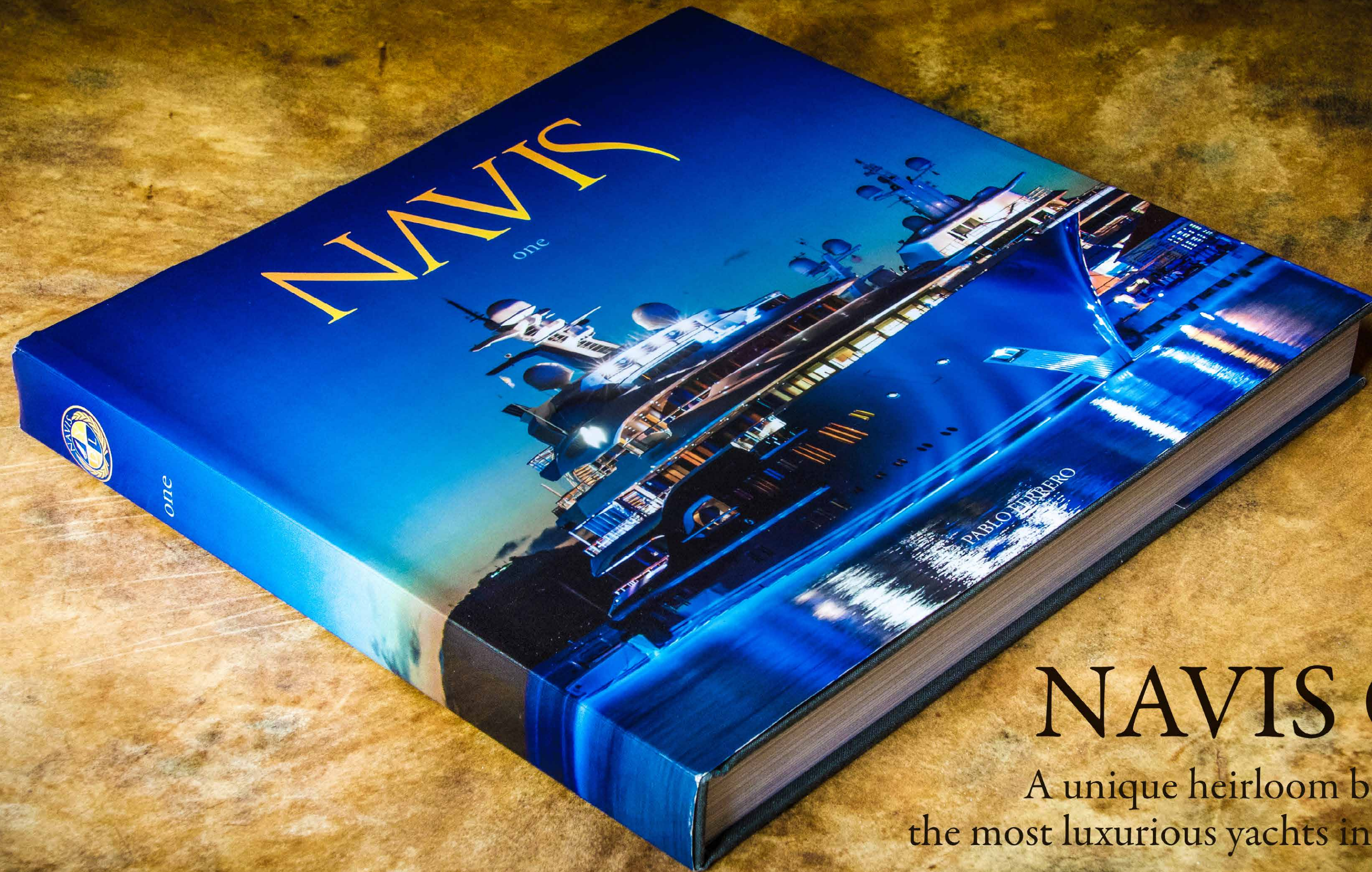
Suddenly everything changes once more. The last cloud disappears, the sun is back in the sky and the ocean calms. The boat sails along pushed gently by a slight breeze over her sails. The sailor unclips his harness, takes off the life jacket, the storm clothes, and he gets ready to change the sails again.

The journey follows, the adventure continues. ⊕

Notes from the author:

We are living difficult times, we are in the middle of the storm. This storm has grabbed some of us more prepared than others, but we are starting to see the rhythm in it. We are beginning to understand its nature. It is essential to look at it, understand it, feel it, adapt to it, and sail it. I know it is difficult, but it is important to find and enjoy the good things this storm might be offering. As sailors, we know that at any moment the storm will be history, the sun will be out again, and our travel will continue.





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... Silver Wind for her owners, ISA chose
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... propulsion systems. These systems work
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... with a V hull design to cut through
... maintenance as possible. A cruise-
... maintenance, but our selection of
... when it reaches 100,000 hours of
... 100,000 hours of operation. The
... 100,000 hours of operation.

298 tons. That's like a 270,341-kg (596,000-pound) car driv-
ing for an hour on 76 liters (20 gallons) of fuel. It's practi-
cally unimaginable, and yet ISA found a way to build a yacht
that matches those performance specs.

The Art and Luxury of Silver Wind

Not everyone will get excited about the technical achieve-
ments that make Silver Wind such an innovative yacht. Any-
one, however, can understand that beauty, art, and luxury
make her a prominent vessel.

Every aspect of Silver Wind's interior was carefully crafted
to meld traditional and contemporary designs. Guests explor-
ing the ship will find rooms full of artistic elements. Even
the furniture has an expressive depth reserved for the most
sophisticated yachts and resorts. A combination of quality
woods such as walnut, satin rosewood, and high glass chery
becomes even more remarkable thanks to details that include
precious stones, mother of pearl, and art glass.

Other artistic decorations found aboard Silver Wind include
mosaics, opulent wall with repeating patterns, and metal
work artistry that brings life to every inch of the vessel.

Life Aboard Silver Wind

Silver Wind has enough room for 8 guests to live comfor-
tably. Living quarters include a master stateroom located
on the main deck, a VIP stateroom, and three guest cabins
with double beds. Whether relaxing privately in the water or
hanging around to a new destination, guests do not have to
worry that noise will interrupt their comfort. Silver Wind
uses advanced active noise cancelling technology to protect
all cabins from disturbing sounds.

Guests enjoy aboard Silver Wind have access to numerous am-
enities options through fully-integrated integration. The system
controls the music, watch system, and control the environment like
the temperature, curtains, etc. Fully located throughout the ship
the system has ability to control every corner of her systems.



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Life Saga



Sailing The Storm



Silver Fox



CNB 66

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911 Turbo S



Venetian Time - Travels



Ghost

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The Rossinavi 50M LEL

The impressive motor yacht Lel has been launched after spending two years under construction with the Italian boatbuilder Rossinavi. She is 50 meters in length and has been developed by the chairman of Yacht Moments, Kurt Lehmannwith, with her design and architecture being created by Florence-based Luca Dini for an American owner.

The boatbuilder says the motor yacht offers the perfect balance between a traditional Italian yacht design with sporty lines. She also has an interior geared towards entertaining – which helps to place Lel at the forefront of a new generation of vessels being created with entertainment as a major focus.

The yacht is the first project between the Luca Dini Design and Architecture and the boatbuilder Rossinavi.

‘Owner’s request was to emphasize open spaces’

Mr Dini says: “The owner’s request was to emphasize open spaces and make the most of the open water and air and I believe the objective has been achieved because Lel is like a terrace overlooking the sea, where nature meets technology.”



Feadship 100m Moonrise Launched

This is the impressive superyacht Moonrise from the Dutch shipyard Feadship and at 100 meters in length, she manages to blend a modern and masculine profile with sleek, sensual lines.

The long hull windows and the elegant details including the striking vertical bow which adds to the sophistication of the impressive grey hull. The exterior design work is by Studio De Voogt to create a stylish yacht that is also exceptionally quiet for those onboard.

The exterior has a striking appearance since the superstructure is clad entirely in glass, and there’s a helipad on the foredeck, and in the

aft, there is a large beach club featuring wellness areas and a gym. The flush decks help to complement the seamless transition from the exterior to the interior, and high ceilings deliver a spacious and impressive living area.

The minimalist interior styling for the Moonrise is the work of Rémi Tessier Design, and eight staterooms are offering impressive space for 16 people thanks to the 15.5 meters beam.

Amels 206 Limited Editions Launched

The first of several superyacht launches by the Dutch yard AMELS has taken place with the unveiling of the 62.5 meters AMELS 206.

The striking motor yacht comes from the boatbuilder’s Limited Editions range and is going to be the first of three new-build deliveries being handed over to owners before the summer season begins.

Fraser Gow was in charge of the yacht’s build and he said: “It’s a wonderful build milestone seeing her outside and everyone’s done an exceptional job, particularly on the finish which can be appreciated now she’s outside.

“We are all excited to commence sea trials and commissioning her systems ahead of delivery.”

The yacht features an elegant color scheme that has been specified by the owner, who has worked in close collaboration with Tim Heywood on the stylish and smooth-looking exterior design along with the AMELS in-house design team.

The AMELS 206 features a unique interior

With a light grey hull and a white superstructure highlighting her long lines from the extended swim platform of 29sqm to the scimitar bow, the AMELS 206 features a unique interior created by Laura Sessa, who worked alongside AMELS’ interior specialists.

There are two VIP suites on the bridge deck along with signature round windows in the owner’s suite. On the lower deck, there are four guest cabins and two VIP staterooms on the bridge deck.

Heesen Launches its second hybrid yacht

A second impressive hybrid yacht has been launched by Dutch boatbuilder Heesen in the 5000 aluminum FDHF class.

With a distinct exterior styling and shallow draft, she uses an efficient diesel and a diesel-electric propulsion system. The yacht, known as Project Electra, is the sistership to the award-winning superyacht Home.

Project Electra is a 50 meters creation that was built at the firm’s shipyard in Oss. Frank Laupman of Omega Architects created the distinctive profile with extensive use of glass to help characterize her exterior lines along with a long waterline and near-vertical bow.

The contemporary design package offers plenty of outdoor living and dining space on the bridge deck aft.

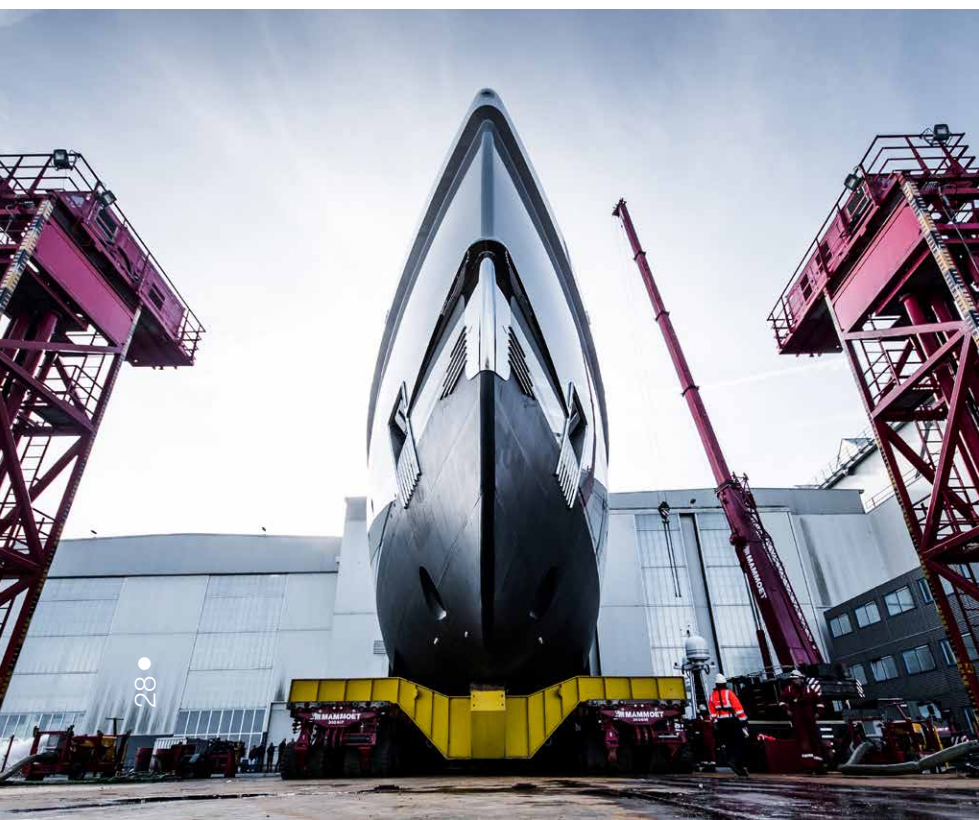
Owners and guests can enjoy a lounging area

On the main deck aft, her owners and guests can enjoy a lounging area featuring a fixed swim platform with the entire space created to deliver an enjoyable life at sea. The contemporary interior was created by Italian designer Cristiano Gatto and delivers an elegant calm, using custom furniture and flowing organic curves.

Guests also enjoy the views thanks to the floor-to-ceiling windows that help to flood the interior with natural light.

The pale colors of the interior paneling are contrasted with the dark oak flooring and mullions. There’s also a dramatic grand staircase and cabinetry to help emphasize the interior space.

There are six staterooms onboard to accommodate 12 guests and these feature private en-suite bathrooms.





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Vitters 37m

GHOST

Photos: Stuart Pearce | Words: Brian Hancock





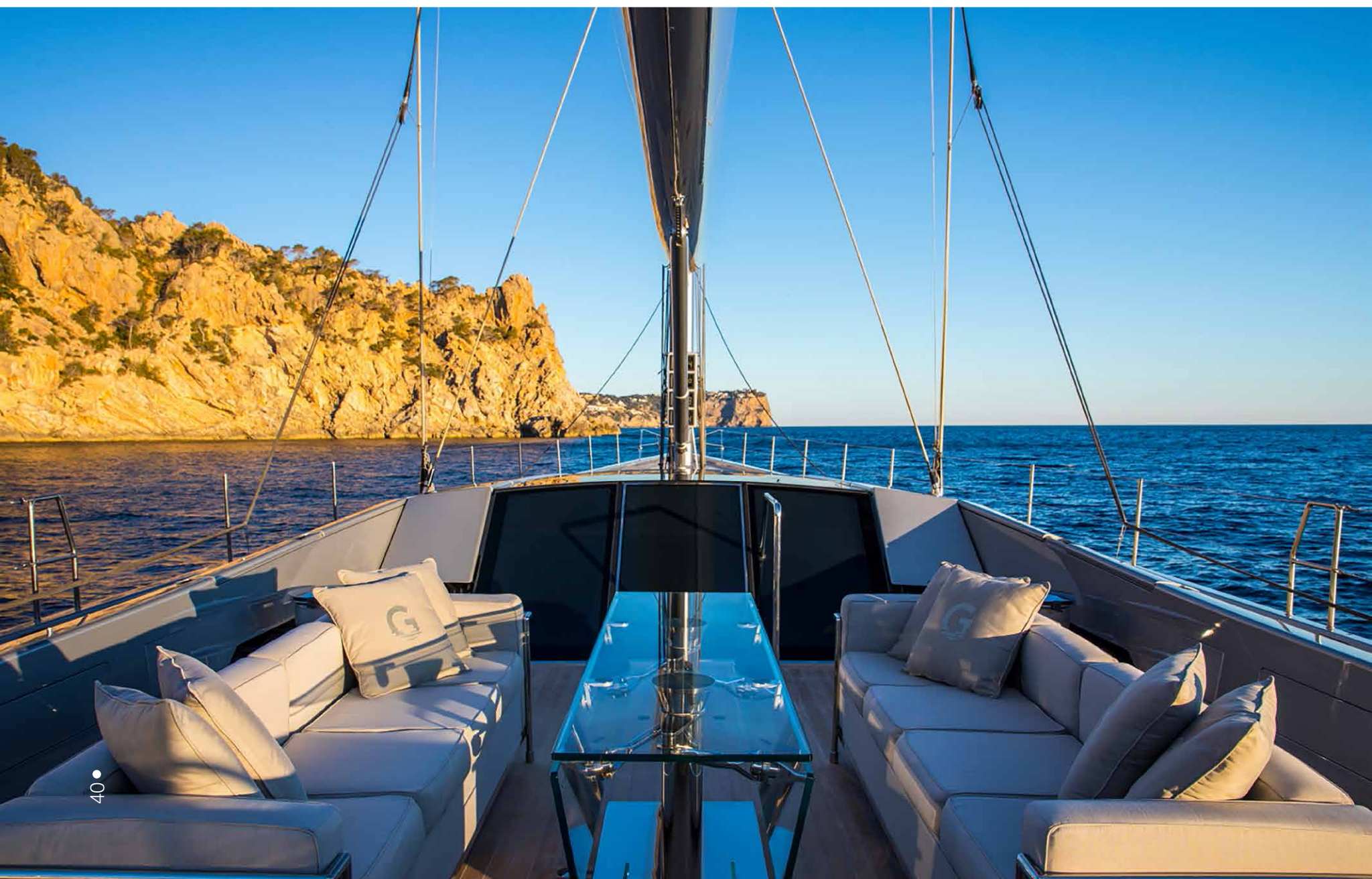
Her name is Ghost, and it's easy to see why. On a warm sunny afternoon when the rays of the sun reflect off her hull, the hull reflects back mirroring the surroundings and the yacht all but disappears from sight. It's uncanny and beautiful and very unique in an area of yacht design where it's becoming harder and harder to be unique. Her topsides are only one aspect of the complete uniqueness of this Vitters built masterpiece. This is a very different Superyacht, one that catches your eye and holds it until you are unable to look away.

Ghost was launched to immediate accolades. At the World Superyacht Awards, she was acclaimed as the "Best Sailing Superyacht Performance." Showboat International Awards called Ghost the "Most Innovative Sailing Yacht" while the International Superyacht Society Awards raved about her interior styling noting "Best Sailing Yacht Interior." The yacht is all of that and more, and I invite you onboard for a look around.

The first thing that you notice are the clean, crisp lines. Everything about Ghost is clean and crisp from the striking plumb bow to the gently sloping topsides finished with a grand wide aft sloping transom emblazoned with a simple word; GHOST. On deck, the teak is still warm from the late afternoon sunlight, and it stretches from the stern to the bow with only the cockpit and cabin top interrupting. The cabin is low slung and has an extended skylight panel that covers practically the entire length of the superstructure. The cockpit is seamlessly connected to the coach roof geometry both in terms of outside space and interior volumes, with the continuity also being evident in the design and layout of the two adjacent areas.

While the cockpit appears to be minimalist, it is clear that it's the nerve center of the yacht. Twin wheels astride the center console which houses a state-of-the-art instrument panel. The panel can be retracted to a hidden position when not in use. It contains screens for radar, chart plotter, the sail controls as well as the controls of the ships' monitoring system. One of the features of the instrument panel is a remote control for the engine and variable pitch propeller. Having all the controls away from the steering pedestals leaves the area very clean and totally functional. Forward of the steering station is an area for relaxing and entertaining. On either side of a large glass-topped cockpit table, there are two comfortable sofas where up to eight people can enjoy the ambiance and comfort of dining al fresco. Behind the steering station are two chez lounges for the ultimate in cockpit comfort.



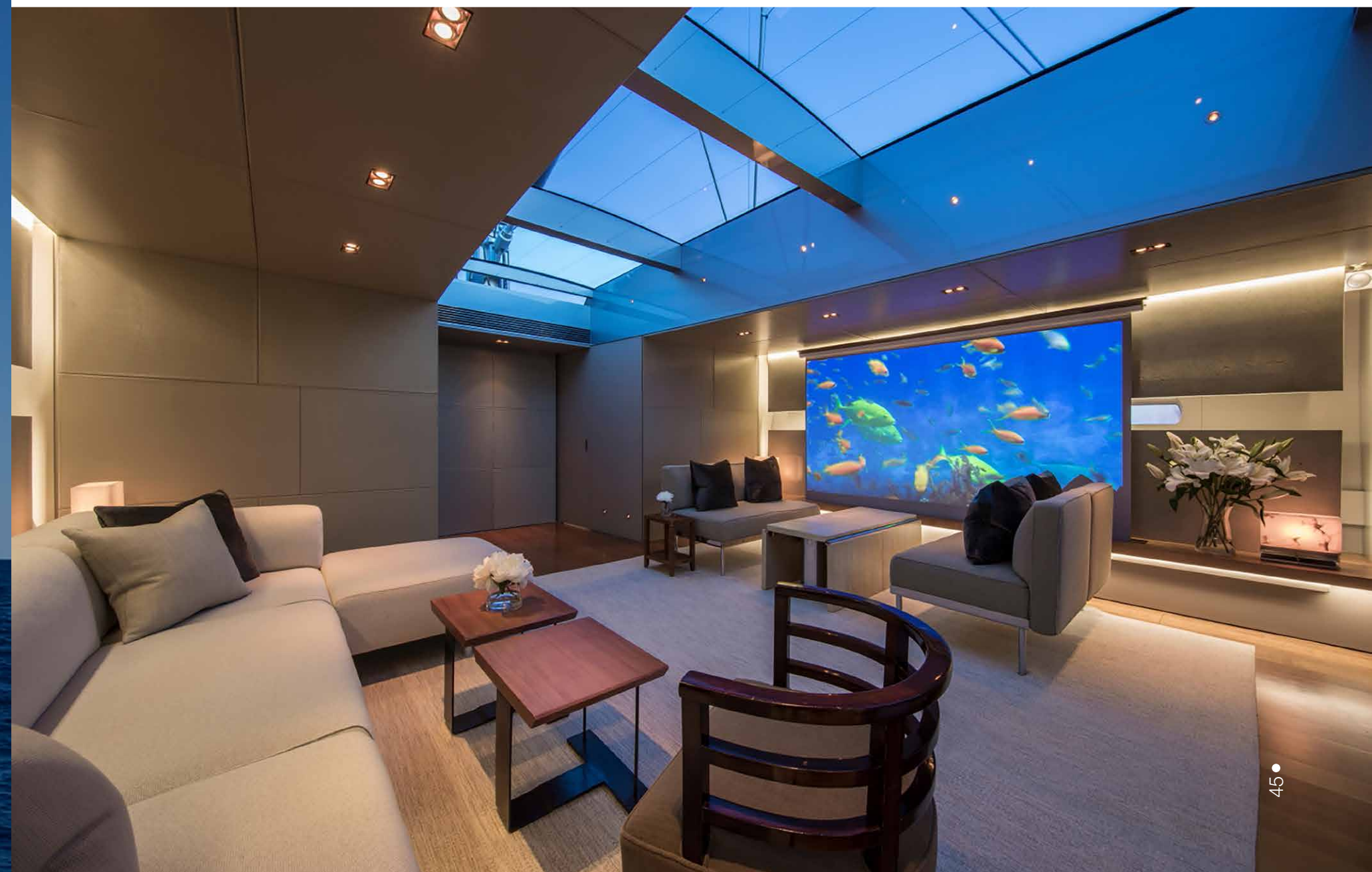


To get below, you descend a wide companionway that leads to the main salon. Guests are immediately struck by the yacht's contemporary and very minimalist interior. This was deliberate and reflected a passionate quest for a certain statement that the yacht's owners wanted to make. The result is stunning. As people say, "beauty is in the eye of the beholder," and many people will have different ideas on the interior and exterior styling, but to my eye it's new, fresh and has a lot of warmth to it. All aspects of modern comfort are covered, everything that you could wish for without anything extra.

On the starboard side, there is a spacious dining area with comfortable seating and opposite an L-shaped settee. The area is large and is perfect for entertaining guests. It's bathed in light from the large skylight panel that covers the cabin top while at the same time the skylight offers a great view of the mast and sails. There is also recessed lighting that casts a warm ambiance when dining at night. The galley and the crew area are in the aft part of the yacht. There are three crew cabins, a galley with crew dinette, and a chart table, which also contains the switchboards for all functions on board. All navigation panels can be covered to create a crew area totally in harmony with the rest of the yacht. There is also a separate entrance for the crew.

Moving forward, you pass the engine room, well it's more than just an engine room. It contains everything needed to power the yacht and to keep the owners and crew comfortable in every kind of weather. Once past the engine room, you enter the main salon. To port and aft is a guest cabin which is ensuite with twin beds. The decor matches the rest of the yacht and is well lit and very comfortable. Forward of the main salon is another en suite guest cabin with a double bunk, and all the way forward are the owners' quarters. As expected their cabin is brightly lit with the same contemporary and minimalistic feel that is exhibited throughout the rest of the boat.







Ghost was designed by the renowned yacht designer Luca Brenta who has always had an eye for the tasteful. His yachts all exhibit the same minimalistic feeling, most less so than Ghost, which stands out as a performance sailboat of extraordinary proportions. Vitters went the great lengths to make sure that the carbon fiber hull and superstructure were engineered and manufactured to exacting standards. The result is a 122 feet (37.2 meters) yacht of the highest caliber when it comes to performance.

What use is a light, highly engineered performance hull without a powerhouse engine, and I am not talking about the diesel kind? I am talking about the towering carbon fiber mast built by Southern Spars standing a daunting 153 feet (46.6 meters) above the main deck. The four spreader rig supports a huge in-boom furling mainsail, which makes setting and dousing the massive sail as easy as pushing a button. Forward there is a powerful foretriangle with a double headsail rig; jib and staysail, but it's the powerful carbon Code 0 and the asymmetrical spinnaker that really adds sail power.

As someone who grew up sailing dinghies and can feel every puff of wind as it transmits from the sails through the mast and rigging to the hull and wheel, I can only imagine that helming Ghost will be the same experience, except on a massive scale. The captain describes sailing Ghost as a high-performance yacht that is extremely reliable. Isn't that what we all want? A mistress that keeps us on our toes, tests our abilities, yet is always reliable. That's Ghost, now you see her, now you don't. ⊕

Specifications

» Length hull overall	37.2 m / 122 ft
» Length waterline	32.8 m / 108 ft
» Beam (max)	7.5 m / 24 ft
» Draft	4.8 m / 16 ft
» Ballast	50 tonnes
» Displacement (lightship) approx	110 tonnes
» Main engines	1 x Caterpillar 3196 C
» Power	366 kW@ 2300rpm







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Admiral 65m
LIFE SAGA

Photos: Admiral Media | Words: Emma Hersh





Bold lines and a strikingly masculine style balanced with sculptured surfaces and geometric details make M/Y Life Saga a powerful presence on the water. The gleaming white of the yacht's exterior, interspersed with contrasting black elements, deftly balances the strength, grace, and power that M/Y Life Saga exudes. The breathtaking design is a masterpiece, reminiscent of an exclusive modern villa in its architectural style. Large windows and black inserts lay uniformly along the stark white of the yacht and create a visual profile that is both imposing and magnificent.

Admiral and GMC's collaboration on Life Saga is uniquely based around a 'dusk till dawn' living premise, creating seamless transitions between exterior and interior areas depending on the time of day. Ocean living, water sports, and entertainment are intrinsically woven into the overall concept of the yacht to align with the lifestyle of the new owner. Reflecting the purpose of each area led to the renaming of decks to remind the designers of its function. The main deck became known as the 'Sea Deck', and the upper deck was renamed the 'Après Soleil Deck'.

As you board the M/Y Life Saga, you will be struck by the low-key and extensive living areas on the main and upper decks. Interior light streams in through large polished windows and creates an inviting space for socializing, relaxing, and entertaining. While the yacht cruises along at an average speed of 14 knots, guests can enjoy the sensation of communing with the ocean from the unique indoor to outdoor features of this sumptuous vessel.

Life Saga is propelled by 2 Caterpillar diesel engines with a combined total of 3200HP. Along with the standard soundproof measures, the engines are mounted on steel beams that circle the engines and bulkheads to eliminate structural vibration throughout the ship. Achieving the smooth sailing and noise reduction that is paramount to Admiral. Advanced engineering concepts have been utilized throughout the yacht to reduce noise as much as possible and provide the best possible luxury sailing experience.

Enter the main deck and be instantly absorbed into the flowing continuity that generates an open plan. This elongated living area extends from the sunbed, bar and game room area, and moves effortlessly through to the lounge. Interior elements of wood and leather spill over to the exterior areas increasing the feeling of merging the outer and inner spaces. This same open plan concept is featured on the upper deck, where a rotunda with huge sliding glass panels removes the traditional separation between the inside world and outer, providing unparalleled ocean views. Large glass panels, openable windows, and foldable platforms supplement the alfresco living style and create a hybrid indoor/outdoor aspect that enhances outdoor living and reduces the need for air conditioning.





The upper deck features an elegant saloon with 75" TV and large comfortable sectional sofas, ideal for spreading out and watching the game with friends and family. If conversation and conviviality are in order, the sofas can be split and moved to face each other, creating a nice ambiance for casual, friendly get-togethers. A sweeping semi-circular bar runs along the length of the saloon area, and the whole area is lit by enormous picture windows that cover a vast percentage of the wall space and allow natural light to stream in. An immense master suite is in evidence on this level, with a king-sized bed subtly enhanced by recessed under lighting that creates a soft and peaceful atmosphere. The salon area is expansive and features its own sushi bar and wine cellar. Linking the inner and outer decks is a gorgeous Fletcher capstan table situated between the salon and open aft deck with sliding curved doors that can be opened or closed to create an inside or outside dining area.

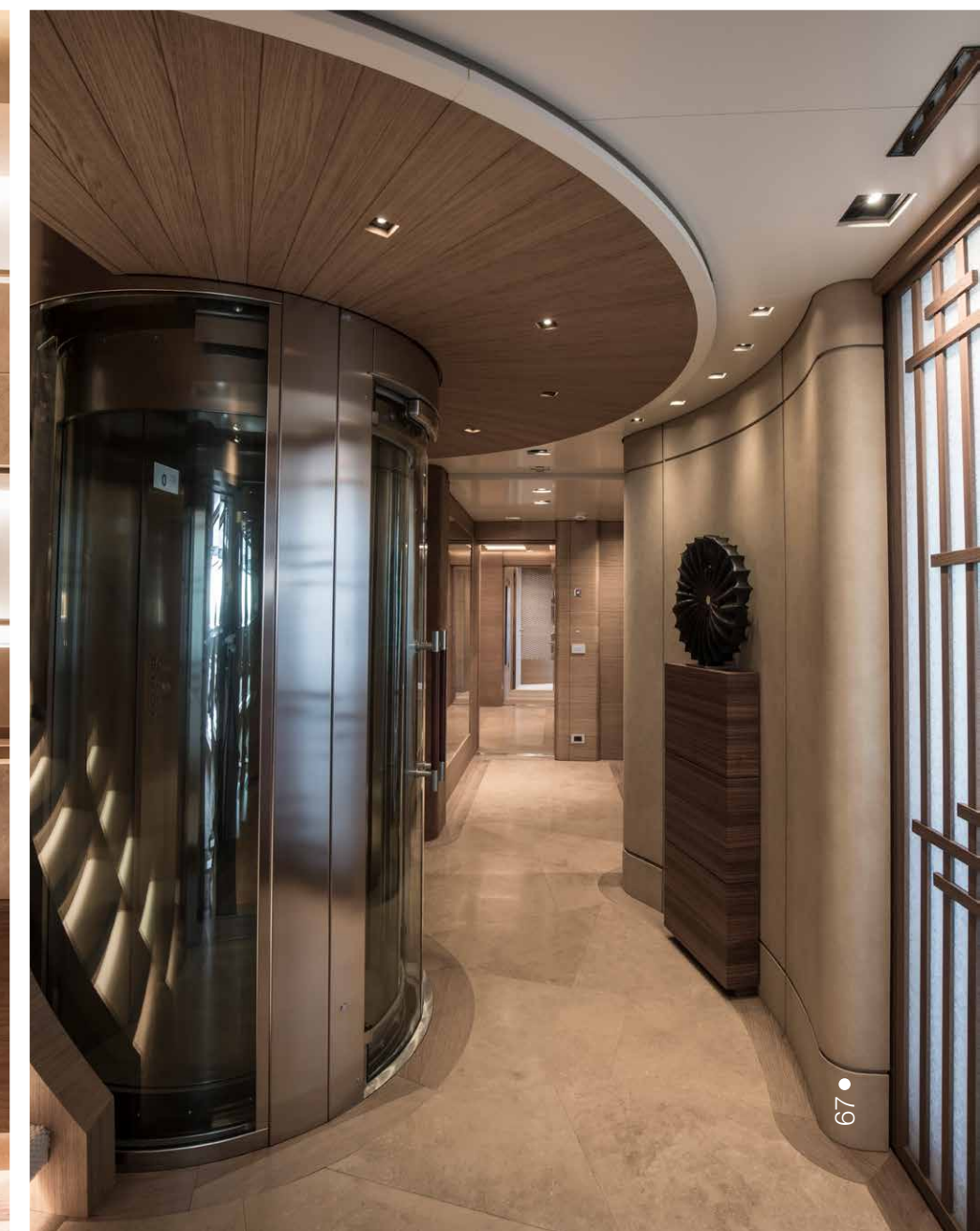
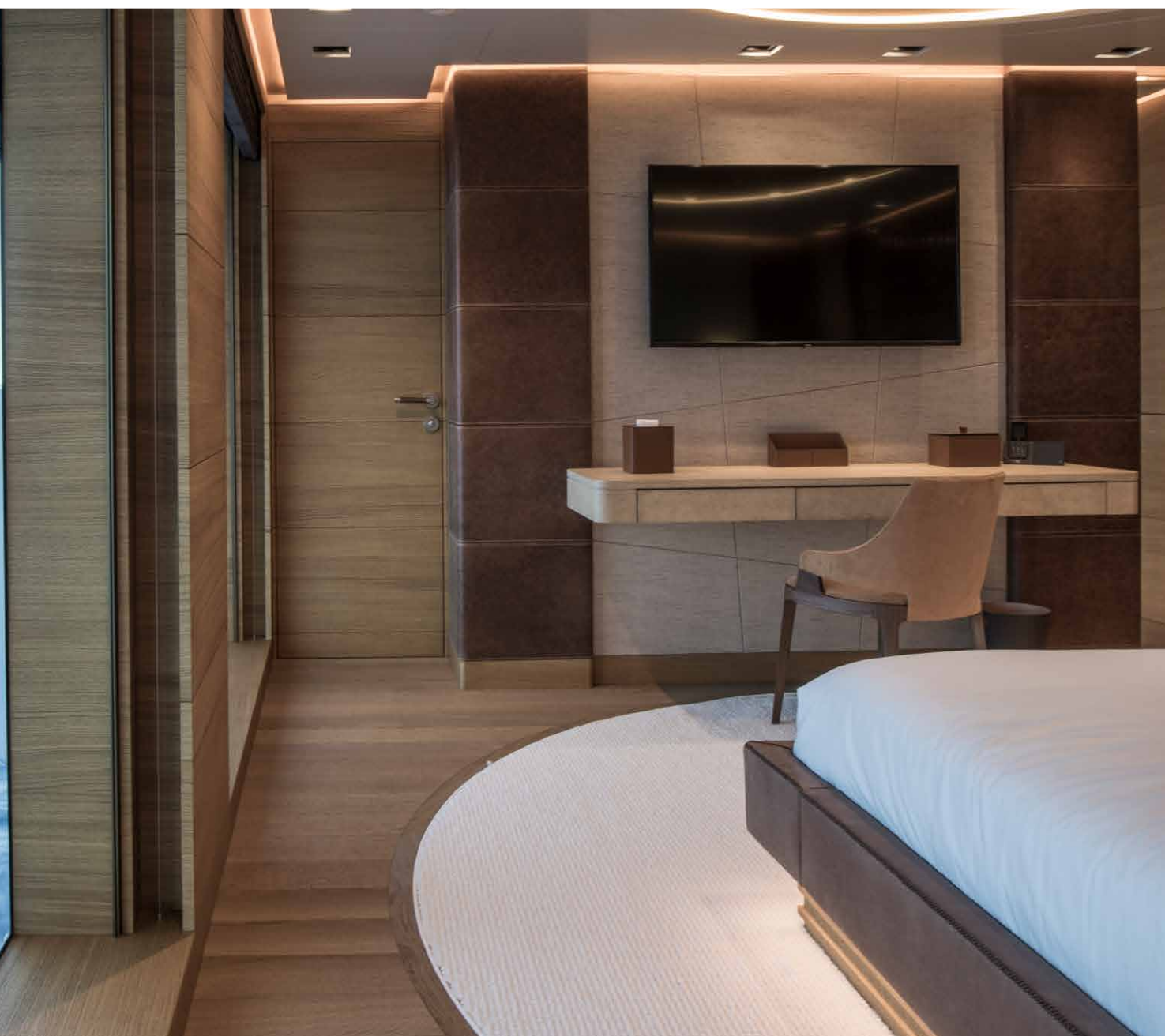
Completing the outdoor living experience on this majestic yacht is the expansive sun deck featuring two swimming pools, sunbeds, and spacious seating areas. To further enhance the relaxation experience, a hot tub has been included. A beautiful central champagne bar area has been designed to double as an outdoor kitchen, featuring a BBQ grill and a teppanyaki station. Guests can relax and enjoy this superb entertaining area in the large Jacuzzi tub. On the aft deck, there is a second hot tub where open-air soaking may be enjoyed. This is the place to spend sunny days on the ocean while making the most of your time with family or friends.

Outdoor enthusiasts will love the beach club, which has been designed with the intention of creating a fun and relaxing waterside experience for all that visit. Along with an expansive swim platform, the beach club features a sauna, gym, hammam, and a hot tub to provide the ultimate in luxury relaxation. The swim platform is a marvel; it has been engineered as a retractable folding platform providing a distinct advantage over the traditional folding style as it reduces wave and water noise substantially. The tender garage fits a 7.5m tender, and instead of the typical pins and retainers, it has been fitted with floating chocks that suppress sound.

M/Y Life Sagas modern and elegant interior styling is the creation of Mark Berryman Designs. The British designer selected a narrow color palette to maintain continuity and cohesiveness throughout the entire yacht to flow uninterrupted from space to space. Artful use of color and textures creates a warm, inviting aspect that is designed to create a feeling akin to a cappuccino. Combinations of natural oak, teak, leather, and ultra-soft materials mesh together, generating a peaceful and relaxed air that perfectly complements days at sea.

Woods have been sandblasted and wire brushed to bring out the fine intricacies of the grain, while leathers and fabrics are ribbed and embossed to elicit the urge to touch the delicate patterns. Moving through the yacht you will notice a subtle Japanese influence that has been used strategically to highlight and enhance interior elements. Oak and walnut battens appear in several locations, and circular motifs are evident in both interior and exterior spaces. Adding an organic, natural element are several hydroponic trees to accent living areas with an organic touch.







Leather paneling has been used extensively throughout the yacht's interior, styled to resemble the trim of an automobile; adding a masculine component to the warm hues and soft materials. The leather is finished with perforations and heavy stitching similar to that of a car steering wheel. As a counterbalance to the warmth and softness, the use of travertine and Emperador marble creates a harder yet striking finish to floors and surfaces by use of neatly crafted inserts.

Furniture is not always what it seems on the Life Saga, with many pieces adeptly transforming into something else. The upper deck high gloss ebony Macassar Fletcher table extends from seating for eight people to comfortably manage a group of twelve, while Belvedere coffee tables open to reveal drinks and cigar storage hidden neatly inside and are a perfect conversation piece when relaxing with guests. Natural woods abound, and to add a variance of tone to the pale oak, additional species like wenge and walnut create a contrast of darker shades.

M/Y Life Saga has been constructed with an aluminum superstructure and a full displacement steel hull. Interior configuration will comfortably carry 12 guests in its 6 cabins. To provide a luxury yachting experience for all, there is room for 17 crew members in 9 cabins. The main deck features a VIP suite with a private lounge for work or relaxation. The versatile space can be converted into 2 ensuite cabins by use of a sliding wall, and the entire cabin uses the same narrow color palette as the rest of the yacht. Incorporation of light oak wood and recessed lighting uplifts the space, giving guests the maximum room and comfort.

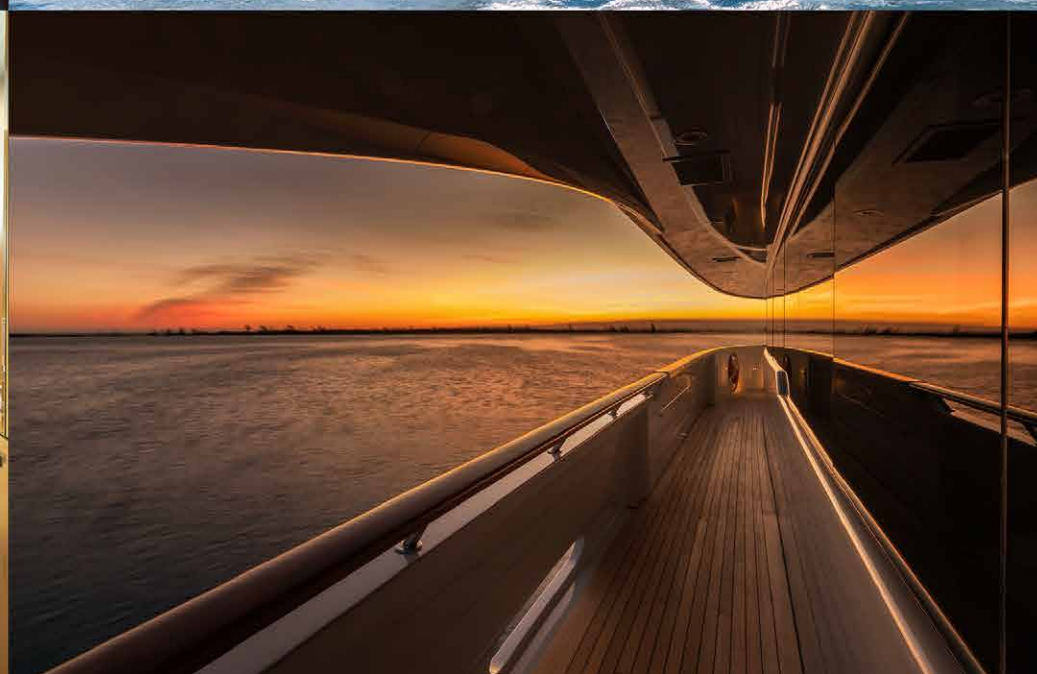
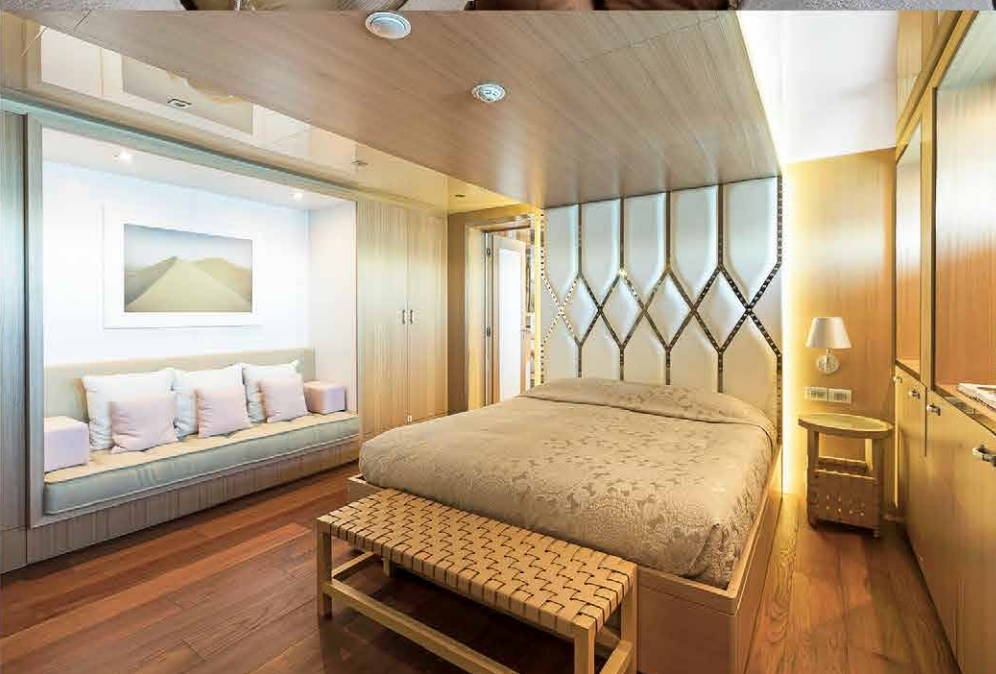
Forward on the polished teak floors of the main deck, you will find the sumptuous master suite, with ensuite bathroom

and king size bed. Tall side windows allow light to pour into the space highlighting the vertical and horizontal lines that are tactfully used to add drama to larger areas of floor and walls. A touch of Japanese flair permeates the suite with the same circular motif, used through the rest of the ship, appearing above the bed's headboard, A green and vibrant bonsai tree adds an element of nature to the room.

An elevator offers easy transport between lower and upper decks where the wheelhouse and Captains cabin is located. To increase cabin size, the integrated Boning bridge has been pushed up against the windscreen allowing additional room. Here there is adequate space for comfortable sofa seating with a central charting table, and a ship's office. Large windows stretch across the aft deck and allow for sweeping ocean views from the tranquil seating area. Remaining cabins supply ample room for accommodating guests and follow the same stylish design as the main cabins, providing a comfortable and private space for any visitors on board. Warm wood tones are complemented by leather, onyx, and marble with ample lighting to highlight the smooth luster of the materials.

Admiral M/Y Life Saga is a stunning, visual creation that is cleanly styled with strong lines with modern Asian and Japanese influences. Stingray leather, resin inserts, and crackle glaze all provide intriguing and artistic elements across the yachts three decks. Soft furnishings have been incorporated to create a relaxed and soft, yet stylish feel. A captivating blend of masculine and feminine, pale and dark defines the interiors, while outdoor and indoor blur into one. Heavy focus is placed on the smooth transition between exterior and interior, blurring the lines between the outside and in, night and day. ☺





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CNB 20m
CNB 66

Photos: Nicolas Claris | Words: Janine Devine





We had our first peek at the 66 when she was first debuted in late 2017 to celebrate the 30th anniversary of CNB Yacht Builders. Like the Philipp Briand-designed 76, which preceded her, she was also sleek and sporty, though considerably downsized to be family-friendly, perhaps even couple-friendly. In fact, the objective was to create 'the largest sailing yacht that could be handled by a family crew.' Indeed, at fully 20.61 m., the 66 is just that: elegant and certainly not less formidable than her semi-custom sisters from luxury brand: the Bordeaux 60 and the 76, although still benefitting from the design and build expertise firmly based in the superyacht sector. The 66 has incredible genetics: the architectural design and styling of bespoke superyachts, along with the considerable buying power and precision build that CNB's parent company, Beneteau, can command. As the CNB team calculated when they first launched this model, she is in demand. We were excited to be able to take her out on our own recently for a test during a recent visit to Cannes.

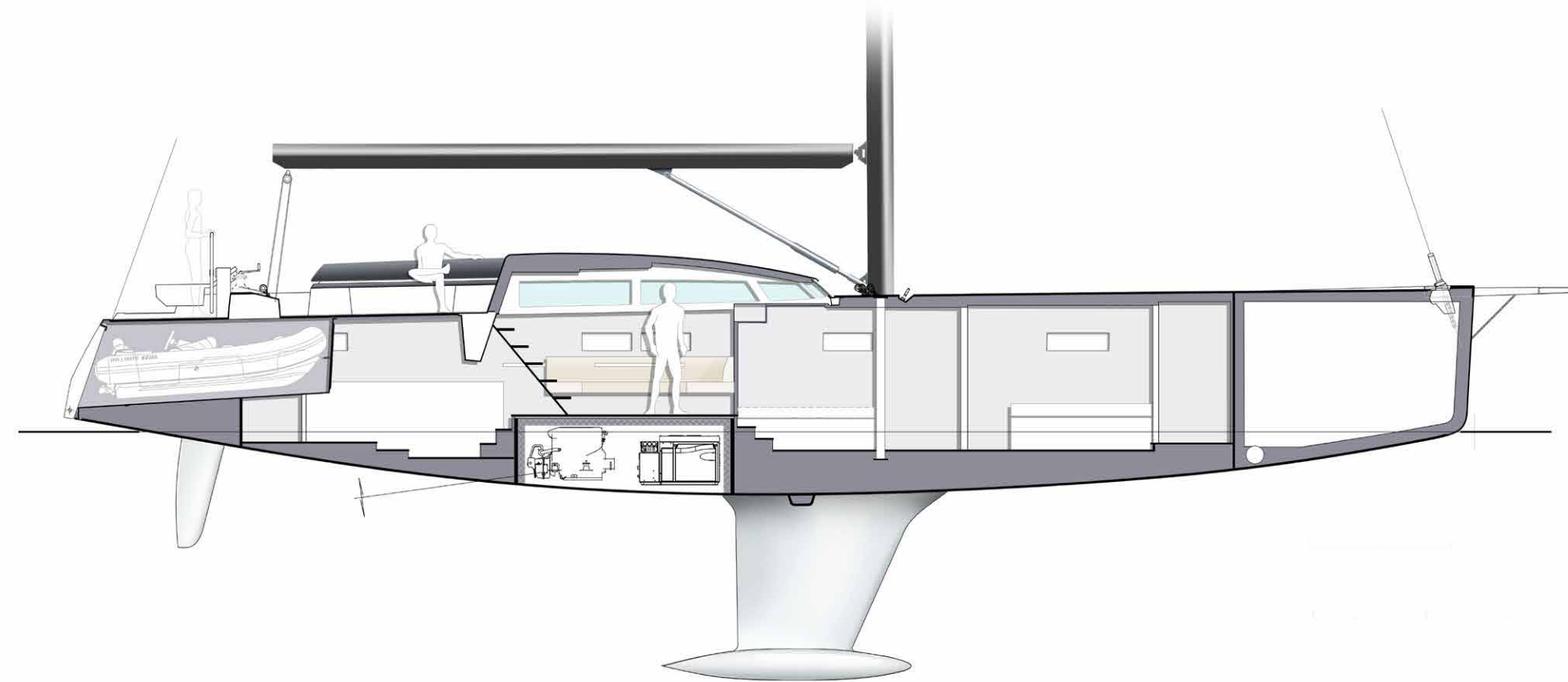
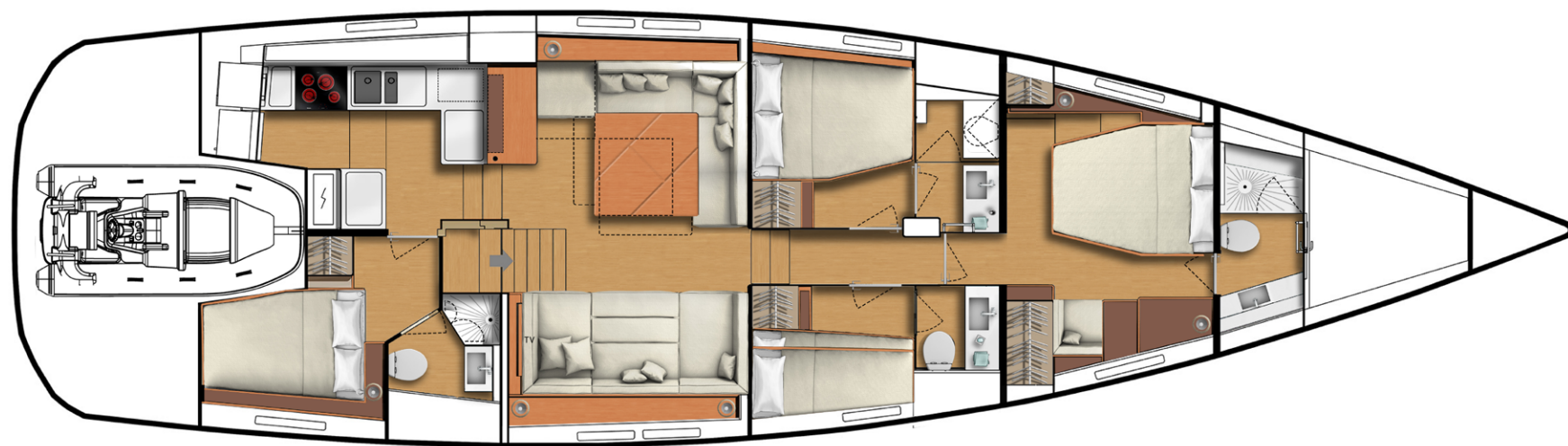
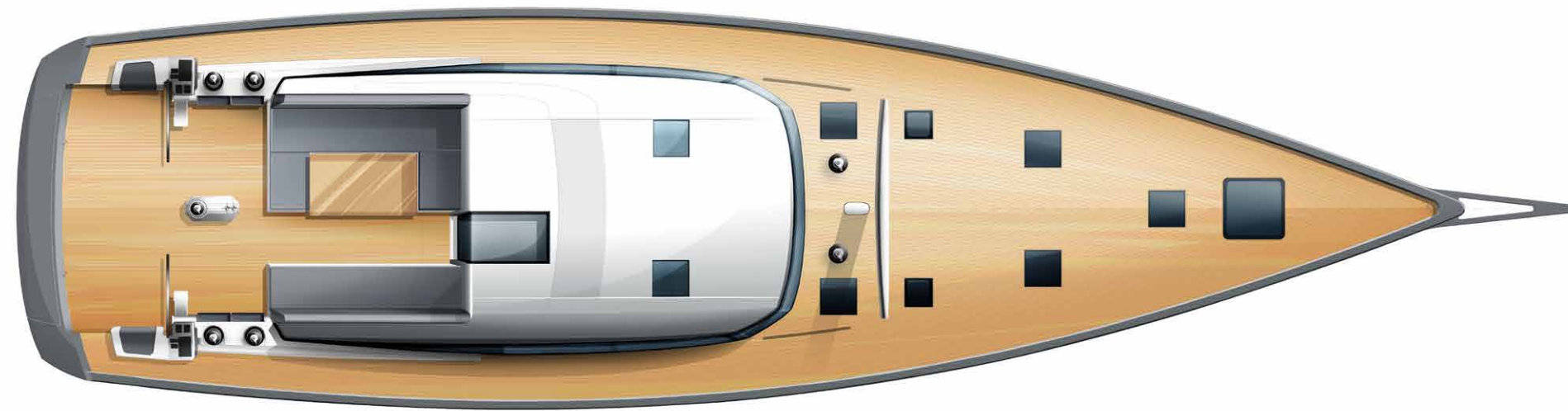
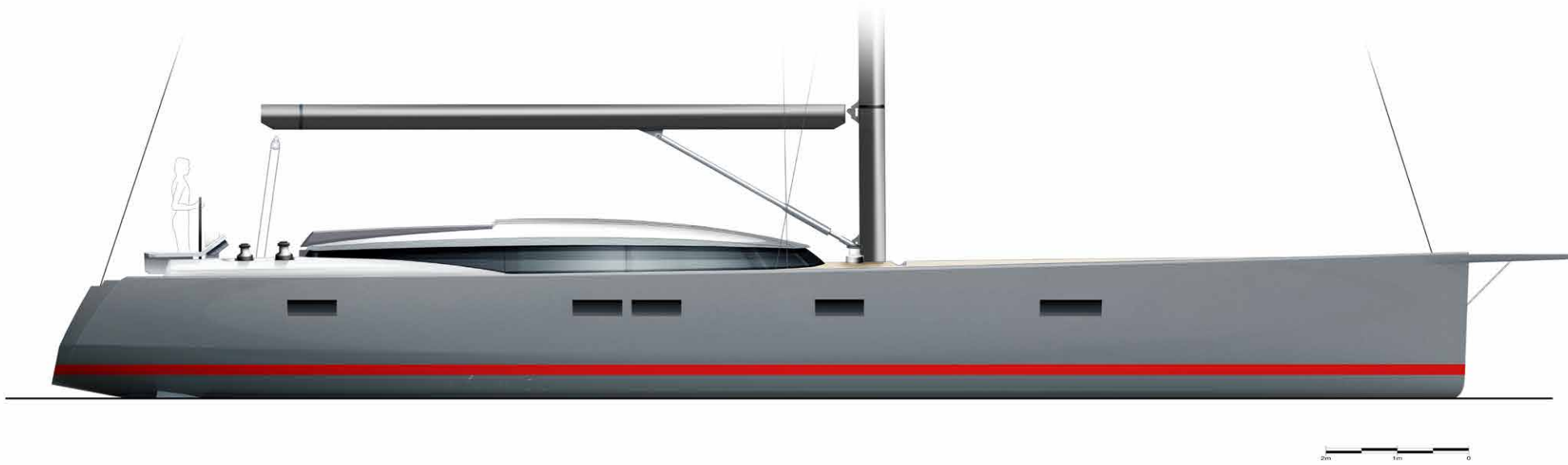
The 66 certainly didn't disappoint. The maximization of the interior with its spare, yet elegant, authentically residential design, is inspired. Little is overlooked here in terms of fine detail, and you do feel, once you relax in the saloon or tuck away into the owner's cabin, that you are enjoying a very pleasant afternoon in a friend's pied à terre: contemporary luxe in miniature. You would expect no less when Jean-Marc Piaton and Rafael Bonet lend their design expertise to an interior, as they have done -- to much acclaim -- on the 76. Even on this production model, the finishes were note-worthy. It was a pleasure to be aboard and have a better look around after our eyebrow-raising first glance several years ago.

A refined re-imagining of the 'open concept' so in-demand is right in sync here: the expansive aft galley is adjacent to the saloon here, making for easy conversations. The galley itself embodies that residential feel and provides ample space for culinary collaboration. A bright and airy space at the standard 25 m², its adjoins the saloon, whose seating is pushed out all the way to the hull, easily and efficiently able to be reconfigured into the ideal hangout for a post-dinner movie night, without impairing nav station displays. The owner's cabin (one of four cabins total that comes standard), at 14 m² is a near-ideal size and even comes with a small office area, although an option for adjoining closet space exists. The berth is offset from the door to create a more private space, perhaps in counterpoint the openness of the galley/saloon. And while we generally feel more comfort and ease in symmetry again, as in the main stateroom's berth, the companionway is also slightly offset, so as not to disrupt those on deck, where the clean lines ethos is even more striking.









With the exception of her 1.5 m. carbon bowsprit option, the 66 looks to be a miniaturized version of the 76's impressive design. The flush deck, realized with not just an eye for design but safety and comfort as well, makes the 66 beautiful to consider up close and exceptional as seen from afar, particularly with Briand's exceptionally low coachroof of a style now synonymous with the CNB brand. This gives her a cat-eye look that, while certainly seductive in sunglasses, is perhaps a bit more imposing here, as if to say 'don't you wish you had me?' As pretty as the 66 appears, she can be a bit naughty, but with that view from the helm, how can one complain?

The dual helm station was also ergonomically designed for easy handling for a family of seasoned sailors. We were sailing a production model, but the layout in this 8.5 m² area well-planned and, so, was easy to acclimate and choreograph one's motions. The furling boom, bow, and stern thrusters and electric furlers for both headsails make the yacht appropriate for skilled couples, especially with auto-pilot engaged.

As much as we are ardent admirers of design, we do enjoy performance. Supplementing reliance on the main Volvo D4 (180 HP @ 2480 RPMs) engine is quiet and relatively clean-running, definitely what's required of her should you find yourself venturing an Atlantic crossing. With a combined fuel tank capacity of 1,200 ltr. This would provide a motoring range at just over 1600 kms. Our little Côte d'Azur tour was not a sea trial, we were close reaching under our staysail and our mainsail with one reef in it and achieved 5.5 knots with ease without heeling over, so she was indeed a joy to helm. Her large dual rudders would undoubtedly take care of most concerns of positive control, especially when well-heeled.

CNB Yachts, famed for its super-streamlined production of aluminum and composite hulled yachts in its Bordeaux yards, reports their team can get one 66 completed per month. The 66 has not just met but exceeded their expectations of popularity, and even with stepped-up production, it's possible to be faced with a waiting list. Still, she ticks all the right boxes for both style and substance, affording nearly all the freedom and pleasure the brand intended: essentially, a superyacht in miniature. For our purposes, as well as anyone looking forward to their own handover of this beautiful cruiser, the CNB 66 is certainly worth the wait. ⊕

Specifications

» Length overall (with anchor davit)	20,61 m
» Length overall (with bowsprit)	21,36 m
» Length @ waterline	18,45 m
» Maximum beam	5,51 m
» Draught	2,95 m
» Light displacement MSC (approx.)	31.100 kg
» Standard keel (approx.)	9.350 kg
» Air draught (excluding aerials)	28,76 m
» Full batten mainsail (approx.)	112 m ²
» Furling Genoa (approx.)	103 m ²
» Gennaker or Code 5 (approx.)	250 m ²
» Main Engine	VOLVO D4 180 HP @ 2.800 rpm
» Fresh water capacity	2 x 500 l
» Fuel capacity	2 x 600 l
» Garage for a 3,25 m tender (with engine)	



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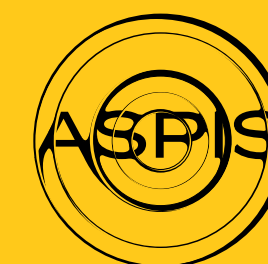
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Baglietto 48m

SILVER FOX

Photos: Federico Ferretti | Words: Emma Hersh





Sleek, sophisticated, and elegant would be the perfect descriptors for Baglietto's Silver Fox 48m tri-deck Motor Yacht. Originally launched in 2018 and constructed at their shipyard in La Spezia, Italy, M/Y Silver Fox has been gaining much attention for its creators. The Baglietto company has evolved over the years, from building aluminum hull racing boats to crafting outstanding superyachts. Baglietto constructs vessels with their client's satisfaction in mind. Striving to create the maximum space possible, combined with low noise levels, and state of the art features. They are committed to maintaining an eco-friendly approach and continuously seek ways to incorporate eco-conscious technology into their yachts. Recent initiatives include a possible green version of their engine with electric propulsion.

Silver Fox's exterior instantly draws the eye with its sleek, long, elegant lines featuring a steel full displacement hull with an aluminum superstructure. The overall profile of the superyacht is further emphasized by the two-color finish of white and grey and the striking angular parallelogram-shaped windows that run along the side of the vessel and extend the yachts already razor-sharp lines. Enhancement of the relationship between the interior of the craft and the exterior ocean views led to the installation of the elongated angular glass panels.

This impressive 48m vessel is propelled by two Caterpillar diesel engines that will achieve top speeds of 16 knots and maintain a cruising speed of 12 knots up to 4500 nautical miles. The streamlined and modern exterior was designed by Francesco Paszkowski and boasts some incredible features.

Silver Fox is designed for maximum splendor and style and includes a sundeck infinity pool, multiple outdoor seating and dining areas, and a Skylounge cinema. With a generous 9.5m beam and 5 cabins, it can comfortably accommodate up to 12 guests. Cabin configuration comprises a master suite, two double, and two twin cabins. To keep guests well attended to, there is space for a crew of 9 onboard.

Crew cabins are located in the bow, and the Captain's cabin is situated on the upper deck. The expansive interior space is spread out and maximizes space efficiently across the yacht's three decks. Interiors are of rich design and create a warm, welcoming, yet sophisticated feel with the use of Italian walnut splashes of bronze and gold for a touch of glamor. Windows stretch from floor to ceiling to create a feeling of being at one with the ocean and allow natural light to cascade into living areas.



Outdoor living experience

Every possible amenity has been provided to enhance the guest experience onboard Silver Fox. Along with its contemporary and spacious styling, features have been added to enhance the overall cruising experience and maximize comfort. One such area that has been constructed with a superlative attention guest experience is the vast sundeck. The sundeck features a generous space that covers an area of over 1500 sq ft and is dedicated to outdoor entertaining and enjoyment.

Premier fixtures and luxury amenities combine superbly to offer the best possible outdoor living area. Below the hardtop cover in the middle of the sundeck is a large alfresco dining table and wet bar. Another outdoor dining table is located on the main deck, but for a less casual and easy feel, this one is the winner. Its position creates a nicely shaded but open area for guests to dine, and enjoy casual meals. Situated next to it is a separate, relaxed seating area ideal for cocktails and conversation. Large sunbeds cover the fore and aft areas allowing guests to luxuriate under the warm rays of the sun while gliding across the ocean. When the heat of the day becomes too much, there is a sparkling blue infinity pool where guests may swim and cool off while enjoying panoramic views. The seamless transition between the pool and ocean is achieved by a glass wall installed at the end of the pool, giving an endless feel to the water and creating a feeling of connectivity. A coffee bar and barbeque complete the outdoor experience, and a lift connects the sundeck to lower decks.

Skylounge and cinema

Silver Fox utilizes the latest technology to enhance the onboard cruising experience. Baglietto is committed to providing quality, and this ethos extends to the navigational instruments aboard the vessel. The wheelhouse located on the upper deck is equipped with navigational tools normally seen on aircraft. Telmar's I-bridge systems and an up to date Vsat with internet connectivity guarantees operation in any weather conditions. Fully integrated state-of-the-art foil panels are directly connected to a twin plc fiber optic system. The captain's cabin and radio room are also situated on this deck, annexed to the wheelhouse for easy accessibility.

To the aft is the spacious Skylounge with a cinema room. Guests can take time out to watch their favorite sports event or movie on the large 65" TV that dominates the lounge. Windows rise from floor to ceiling and guarantee excellent ocean views. To the exterior, there is an outdoor dining table perfect for holding formal gatherings. Seating will fit up to 12 guests, and an adjoining conversation area is comfortably appointed with built-in sofas for after-dinner drinks and conviviality.



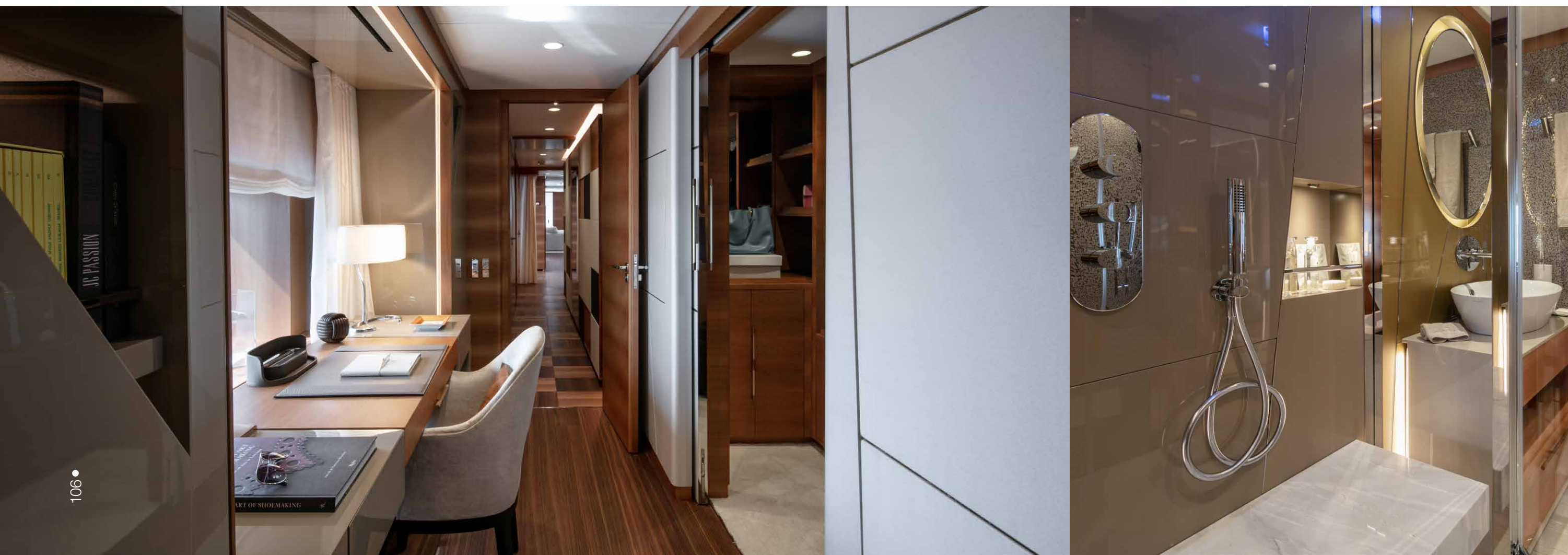






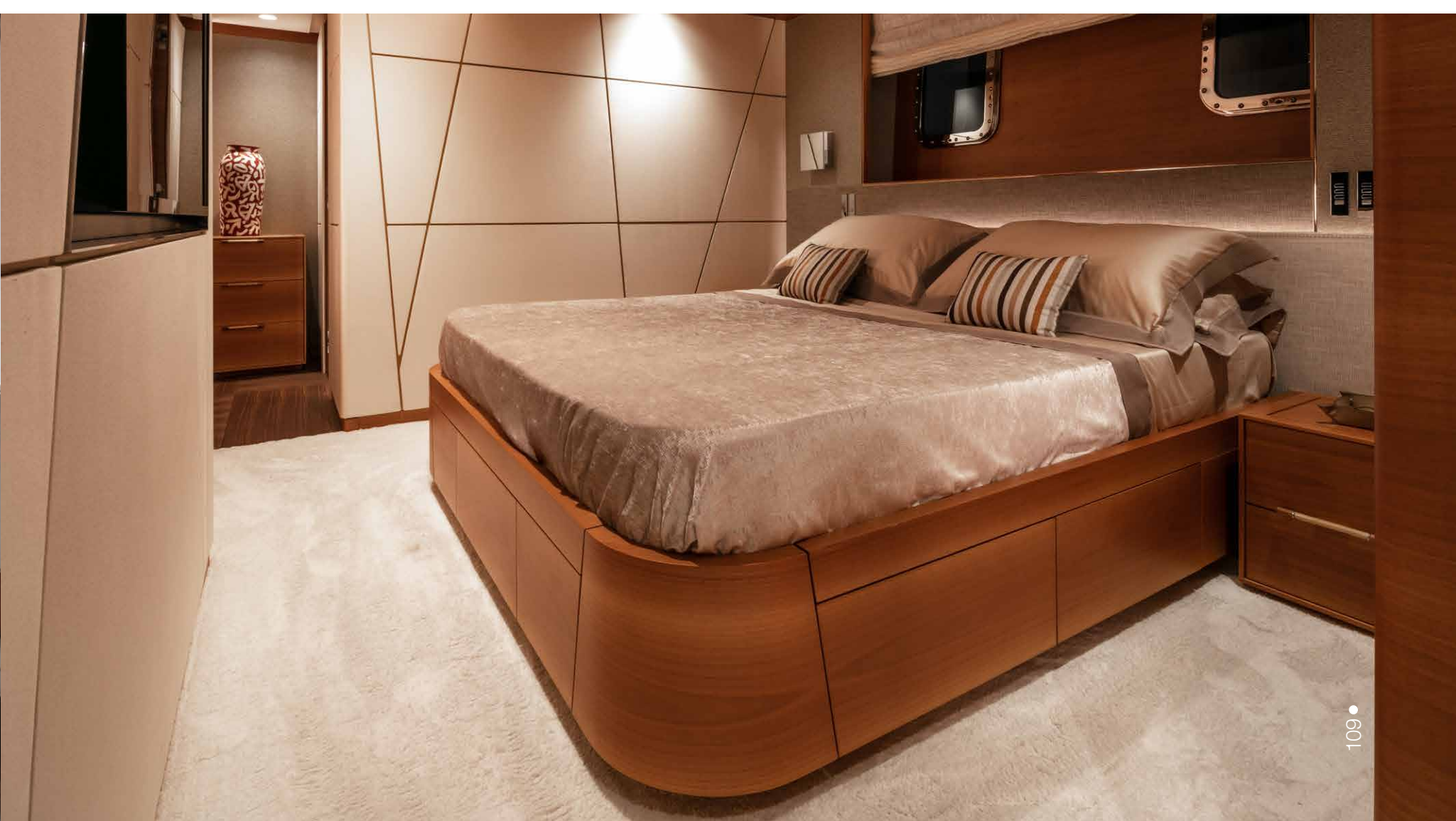
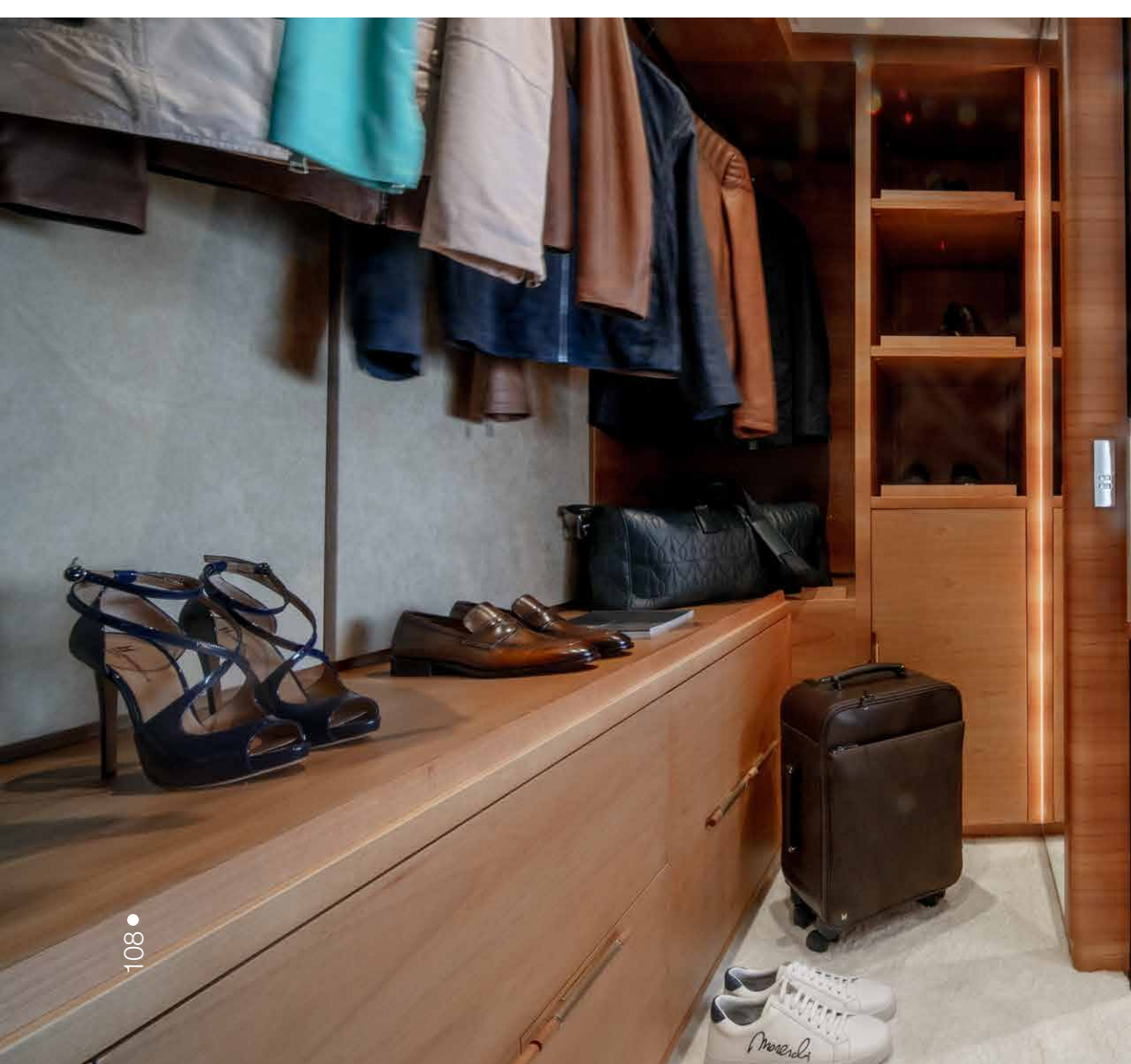
Stylish and contemporary interior design

Entering the main deck, guests are greeted by floor to ceiling windows that provide stunning views and allow an abundance of natural light to pour in. The warm and well-lit interior features a welcoming and modern bar area where guests may enjoy a glass of wine or a cocktail. The light provided by the large windows highlights the interior styling created by the Baglietto Interior Design team. To provide the utmost in elegance and comfort, the construction features Italian walnut combined with elegant touches of gold and bronze for a contemporary ambiance. Clean lines and slanting stylistic details add a distinctly warm personality to the room. Natural fabrics of cream and grey have been combined with floor inserts of Canaletto nut patterns to soften the overall effect and generate warm touches throughout the open living space. Carefully selected works of art provided by the Marcorossi Art Gallery adorn the walls to add a classic element. Seating and dining areas are separated by a large mirrored wall, which increases the expansive and inviting feel of the space. Stunning views complete the artistry and gives the feeling of being intrinsically intertwined with the ocean.



Further forward on the main deck, the large full beam owners suite can be found. This versatile and well designed contemporary space features a full bathroom and an elegant decor with white and cream tones. To create a luxurious feel and enhance the overall elegance, state of the art fixtures and furnishings have been incorporated from Hermes, Dedar, Michela Nicoli, and Zimmer + Rohde. All have been combined to provide the utmost comfort in this luxurious and generously sized owners suite. Geometric designs created from carpet and leather pattern the cabin's floor, giving it an angular, modern look. The addition of roomy armchairs and a coffee table provide owners with a secluded place to work or rest. A full-beam bathroom with a central steam shower uses soft colors and neutral colors to give the air of a therapeutic spa or steam room.

Due to Silver Fox's extensive mileage range, there has been much consideration given to luggage storage and stowing as well as crew needs. For transatlantic travel, there is a dedicated luggage room that will accommodate all guest's storage needs, a well-equipped laundry, and the midship galley has been designed with its own cold room and freezer room for stocking ample supplies needed for voyages.





Beach club and swim platform

Guests accommodations are located on the lower deck with cabins styled in the same elegant design as the owner's suite, featuring high-end furnishings and geometric touches. Sleeping arrangements for guest rooms comprise of two single beds and a third fold-out bed for extra persons. Two VIP cabins and two twin cabins are well-appointed and create a comfortable private space for visitors. Four crew cabins are located in the bow and are all fully equipped with ensuite facilities.

The foredeck has been converted into a dedicated space for beach toys and tenders, and the clever placement allows additional space for the beach club area. There is ample room here for two tenders plus a number of other watercraft like jet skis. A Davit crane is installed to assist with the transition of equipment in and out of the ocean.

The generously proportioned beach club is a prime feature of Silver Fox and sprawls over 500 sq ft. For those that enjoy swimming and watersports, the beach club boasts an ample-sized swim platform for easy ocean access. For fitness enthusiasts, there is a state of the art gym with top-quality equipment, a spa, and a steam shower. Guests can luxuriate, relax, swim, and sunbathe here in the ultimate casual atmosphere. Baglietto's design creates a fantastic open air space by the water for entertaining and sunbathing with furniture by Paola Lenti and B&B Italia. No beach club is complete without a bar, and one has been incorporated in this area to cater to refreshment needs. Large, casual sofas and drink tables complete the friendly and informal surroundings and make this a desirable place for guests to spend their time aboard.

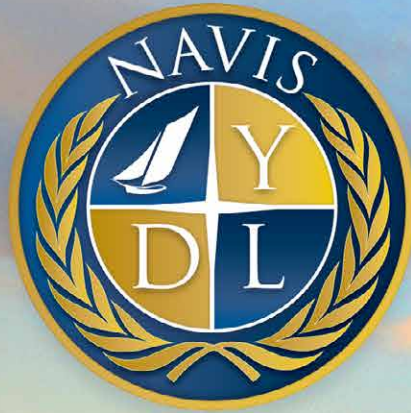
Motor yacht Silver Fox is a formidable and imposing vision on the horizon with its sharp and sleek lines. The combined efforts of the Baglietto team have created a craft that is elegant, sporty, and contemporary, yet packed with luxury features, top-quality high-end amenities, and state of the art technology. ⊕

Specifications

» Length over all	47.60 m
» Beam over all	9.50 m
» Draft	2.90 m
» Half load displacement	430 t
» International gross tonnage	497 GT
» Guests	12
» Crew	9
» Main engines	2 x MTU 12V2000M72
» Maximum speed	15 Kn
» Cruise speed	11 Kn
» Range at cruising speed up to	4.500 nm







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LIFESTYLE



Porsche
911 TURBO S

Photos: Porsche Media | Words: Steve Lumley



The Porsche 911 Turbo S offers those who love luxurious sports cars with lots of power, a new and impressive offering to enjoy.

There's an all-new 3.8-liter flat-six engine - based on the 911 Carrera unit - that produces an incredible 641 bhp and torque of 590 lb ft or 800Nm. That's slightly more than the 991-Edition Turbo, and the power makes this the quickest ever 911 Turbo.

It's this power that helps to propel the impressive Porsche flagship onto a top speed of 205 mph - or 330kph - with this performance helped by a pair of bigger, variable turbine geometry turbochargers to generate the power. That is simply brilliant hypercar hard-to-beat levels of performance - but in a four-seat sports car with a decent-size trunk.

Porsche says that this level of performance improvement is the largest ever achieved in the 911 Turbo's history.

This power boost has also led to the charge air cooling system being redesigned, and it now incorporates a bigger charge cooler. There's also a completely new air intake system to boost the flow of cool air, which needs four air intakes to deliver the air for the engine's superlative delivery.

However, drivers who really want to turn heads in this showstopping vehicle will find that the engine's output is available throughout the rev range, though it is particularly responsive between 2,500rpm and up to 4,500 rpm. Porsche has dropped the old Turbo's overboost function, which some purists may lament.

Power 911 Turbo S

The power for the 911 Turbo S is delivered promptly by a smooth changing eight-speed dual-clutch automatic transmission that Porsche has recalibrated for the increased output of the new engine.

Fortunately, to help boost grip and keep this flagship offering on the road, the 911 Turbo S is fitted with four-wheel drive as standard - and the German carmaker's excellent (and enhanced) traction management system is also used.

The new model also has a transfer case that is capable of distributing torque efficiently to the four wheels - with all of the torque capable of being sent directly to the front wheels when required.

To help illustrate why all-wheel-drive is necessary, the 911 Turbo S will accelerate from 0 to 62 mph in just 2.7 seconds. That's 0.2 seconds quicker than the previous model, and it reaches 120 mph in less than nine seconds.

The excellent offering is available in convertible and hardtop forms with this new range-topper getting a wider body than the conventional Porsche 911.







A first for the 911 Turbo S

Also, in a first for the 911 Turbo S, this latest version will get different sizes of tire on each axle with the rear axle having 21-inch wheels fitted and 315/30 tires. The front axle receives 20-inch wheels with 255/35 tires.

But that's not all, the car also receives a larger rear wing, and there's a pneumatically extendable front spoiler that delivers 15% more downforce than was enjoyed by the previous generation. With this level of performance, it should come as no surprise that ceramic composite brakes are fitted as standard - and they have 10-piston calipers to deliver performance.

Handling is also boosted with rear-axle steering and dynamic chassis control.

The new car also gets the traditional turbo air intakes, which are located just before the rear wheels, a trademark for the 911, and there are wide air intakes at the front.

For those who love performance and luxury, there are 18-way adjustable sports seats, so finding the right comfort levels to enjoy this creation is easy, and the cabin also features carbon fiber trim and full leather upholstery.

The dashboard features a 10.9-inch infotainment touchscreen, an impressive Bose surround sound audio system, and a GT sport steering wheel.

Porsche 911 Turbo S offers excellent levels of grip

And while the Porsche 911 Turbo S offers exceptional levels of grip, there is the option of a sport chassis that has been lowered by 10 mm to deliver even better grip and performance.

This new model also has another first in the shape of a sports exhaust that delivers a unique note to enjoy.

This is a stylish Porsche that is a practical and easy-to-live-with choice for everyday motoring with improved steering behaviour, better road holding, and roll stability.

Drivers also get 'wet mode' as standard, and this is a system that detects water on the road and will precondition the car's stability control and the anti-lock brakes automatically to prepare for a slippery surface - and also warn the driver to be wary.

The 2021 Porsche 911 Turbo S is available to order now, with the Coupe having a \$203,500 price tag and the Cabriolet retailing at \$216,300. The new models will be in US showrooms later in 2020. ⊕





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VENETIAN TIME-TRAVELS

Photos: Pablo Ferrero, Kempinski Media | Words: Janine Devine



Venice is a unique city that continuously contrasts the old and the new. Visiting here is like taking a trip back in time to a more graceful age, despite the reminders of the present, like one's arrival at Marco Polo Airport or the proliferation of modern brands in Venice, although the latter are admittedly tucked behind colonnades and arches to blend into their storied surroundings. Venice has always called to lovers of history and by-gone eras, of culture, architecture, and artistry. Late last summer, for the 2019 Biennale, the NAVIS team had the pleasure of collaborating with some of the city's most exceptional hospitality and food & beverage purveyors. When an opportunity presented for a quick return, we literally leapt at the chance the weekend before Carnevale was scheduled to begin. Mid-winter is always a favorite time to visit; although a bit chilly, there's less rain than in autumn, fewer tourists, and the earlier sunsets lend to the historic feel, with a cast of romance and mystery.

Case in point: the much-lauded **San Clemente Palace Kempinski Venice**, home to the exceptional Acquerello Restaurant and award-winning Merchant of Venice Spa. On its own little island in the Venetian lagoon, the site was originally a former monastery built some 900 years ago. A tiny church remains, as do the lush, mature gardens that welcome you as you pull up to the dock. The island is a short 10-minute ride to bustling San Marco, which you can see from some of the resort's public spaces and rooms. The resort is a magnificently redesigned world away from the bustling city center, its room inventory boasting the largest suites in Venice, offering an outdoor pool, running trails, fitness center, tennis court and more features than possible in a city hotel. The resort relies on a helipad and private boat docking for yachts up to 35 m., and only the hotel shuttles and guests with their yachts reach here (upon prior dock reservation and availability), so guests are assured of privacy, in addition to a high level of cossetting service and care. With discreet privacy, exceptional service, and food, as well as opulent décor that blends graceful old with stylish new, what more could one want?

We were soon to explore that notion with the assistance of the head concierge and his team. We first settled into the San Clemente Suite (awarded as Europe's Leading Hotel Suite 2018, WTA-World Travel Awards), enjoying the panoramic views that every room offered of the lagoon, neighboring islands, and the postcard fantasy of *La Serenissima*. This suite spans an entire floor in an off-set wing of the building. The sleek and contemporary furnishings of the suite are gracefully juxtaposed with high, exposed timber ceilings and masonry features integrated from the original monastery. By combining the San Clemente Suite with all the other regular and junior-suites in this wing, management is able to transform this into an ultra-private, 8-bedroom palazzo, independent from the hotel.

After a day or so of luxurious privacy, one would want to explore the iconic sites beckoning from across the lagoon. The concierge and his team made sure our yearnings for the call of old Venice were well-heard by arranging visits to workshops of artisans who excel in the modern by recalling the artisanship of days long-gone.









Our first visit was to **Atelier Segalin** in San Marco, where the quickly vanishing classic art of hand-crafted custom shoes has achieved a renaissance. On the little showroom -cum-workshop first opened in 1932 by master craftsmen Rolando Segalin and his father, Antonio. Here on Calle Fuseri, we met Daniela Ghezze, who runs the business now. Originally studying to become an artist, she later apprenticed under Rolando Segalin and took over the enterprise after his death. Both art and craft combine splendidly here. Make no mistake, hers is a world away from those skimpy sandals you can bling up and customize from the dozens of shops on Capri. At Atelier Segalin, there are more than colored leather straps that go into a shoe. From the moment you step in, you see Sig'ra Ghezze as first, an engaged salesperson, sizing up her clients quickly by watching where their hands and eyes stray. It's a joy to observe her taking ultimate pleasure in showing the enticing quality hides and leathers in her showroom inventory and the dozens of shoes on display. The painstakingly measuring of a client's foot, carefully outlines every curve, and every nuance of its outline. We counted no fewer than 40 calibrations, all the while engaged in a detailed conversation with her client about her process. Once inside her workshop, with its walls lined with shelves upon shelves of lasts, the artisan emerges. Each pair might be a 3-month project, from start to finish, with prices as considerable as the wait. Your results may vary here, depending on whether you are seeking something comfortably classic, uniquely stylish and new, restoring a treasured vintage pair, or creating something audaciously original, say, for Carnevale. Whatever your ultimate aim in commissioning your dream pair at Atelier Segalin, you can be assured that no one else will be wearing the shoes that cradle your feet.





Perhaps no more authentically Venetian handcraft exists than mask-making, the ancient craft that tiny stalls along the city's winding streets are crammed full, but if you are seeking handmade quality from Venice than merely a potentially imported souvenir, you need to continue looking. We found Gualtiero Dall' Osto, a larger-than-life master mask-maker, when we visited **Tragicomica** in San Polo, on Rio Tera' dei Nombola, a quick stroll from the Rialto Bridge. The shop itself, a "transformations factory," is as visually riotous, as its name -- and Dall' Osto's profession -- are tongue-twisting. Dall' Osto is an internationally exhibited artisan and consults on costuming and masks for theatrical and movie productions. His work, over many decades, seems in part responsible for the resurgence of full-blown Carnevale celebrations here. What strikes you as you walk in the door here are the countless masks of all sizes and guises from skulls, harlequins, angels, fantastical animals and terrifying monsters. They gaze or leer at you, and promise not just to hide or disguise but to regenerate. No matter what position you hold, behind the mask everyone is really on the same level: scholar, rogue, royal, buffoon, plague doctor or ingenuer. Custom masks begin with a hand-carved to spec clay mold and, afterwards a negative plaster mold, the final product rendered in papier mache or even leather. No time for custom? Unfinished versions abound here, so you can hire one of Dall' Osto's team to apply gold or silver leaf, paint, feathers, crystals, lace, and reliefs to match your fantasy persona. Or, you can DIY it, which always turns into a transformation on its own.



On the return back to Isola San Clemente, we watch as bustling St. Mark's Square recedes from view, as does the chaos of today's world continuously buffeting the stoic, serene streets and buildings which have seen centuries pass. We were told that San Clemente is not merely one of 118 islands in Venice's lagoons. For over 100 years, between the 15th and 16th centuries, it was known as the "gateway to Venice." The Doge would take his ceremonial barge out to welcome and meet with distinguished visitors. On their return through the Grand Canal, the visitors would be treated to grand displays of spectacle and entertainment. We thought it was grand that some things don't change with the times. ⊕





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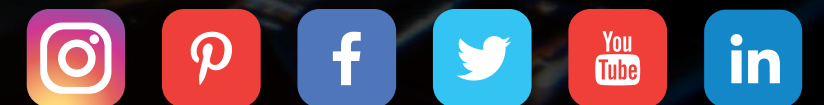
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