



# NAVIS

YACHT DESIGN & LIFESTYLE

Issue 26 | October - November 2015

Riva 38m  
**Mythos**

Royal Huisman 42m  
**Hanuman**

Oceanco 81m  
**Alfa Nero**

Luxury Lifestyle  
**2015 Monaco Yacht Show**

Luxury Lifestyle  
**Bugatti Vision GT**

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Perini Navi 60m  
**Perseus<sup>^3</sup>**



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Alfa Nero



Hanuman



Perseus<sup>3</sup>



Mythos



2015 Monaco Yacht Show Review



Vision GT

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Oceanco 81m  
ALFA NERO

Photos: Pamela Jones/Oceanco | Words: K.L. Turner







### MY Alfa Nero: Elegance and Space Ahead of Its Time

A visual scan of Oceanco's motor yacht Alfa Nero quickly sets the silhouette apart from those of more traditional luxury yachts. An aggressive profile in high-gloss black hints at its chic interior, and does not disappoint. The real departure, however, comes in the spacious aft deck, claiming boundaries far beyond the norm with a huge stretch of teak open to the sky. Embracing a broad expanse of sun, sky, and sea, the yacht is graced by a streamlined superstructure.

Changing perspective, an overhead view of the 81.27-meter/269-foot Alfa Nero displays a tranquil, aquamarine pool set into the teak of the main deck, revealing a capital "H" beneath the surface. The bottom of this 6-meter x 3.75-meter pool quickly rises to greet arrivals, forming a smooth surface with the deck capable of landing a 9-person helicopter.

Change the view from overhead to aft, and the transparent wall of the pool to stern reaches across the yacht, spilling over an infinity wall waterfall in a soothing, lyrical complement. No one would guess, with her advanced technology and forward-thinking design, that this gorgeous yacht was initiated in 2007.

### Design Details

Nuvolari and Lenard intuitively interpreted the owner's wish, creating a strong connection between the yacht and the sea, working absolute magic in the innovative beach club design. The overall vision is enhanced by elegant nautical and marine-inspired interiors from Alberto Pinto. The end result effortlessly provides elements of quality, craftsmanship, and design that deliver a decided luxury experience on board.

With four decks and six cabins accommodating 12 guests, the interior looks and feels spacious, giving a nod to art deco through refined wood inlays and surprising interior surfaces. Sculptural features recreate forms of staghorn coral gracefully supporting table tops and cradling wall sconces, with bed covers and pillows echoing the shapes in embroidery. Baths in the VIP cabins present elegant floor mosaics crafted of black slate, noce travertine, and giallo elisa marble, while the walls express intricate wood lattices of anigre, maple, and birch.

An oval rail rims the edge of any overhang above a lounge area, fitted with misting tubes that cool guests below. Where there is no activity below, the edge tube provides lighting, giving a pleasant evening outline to the superstructure. The lower deck to the skylounge deck are accessed through a midships circular stair, curving about a lift.











### The Main Deck

From the spacious aft deck, sliding glass doors connect to the interior of the main deck, opening up through a dance room and the main salon. Stylish and intimate on their own, they are perfect when opened and joined for entertaining on a grand scale.

The dance room, made magnificent by its Makassar ebony walls inlaid with bubbles of zebrano, invites a festive atmosphere. The main salon seating area is outfitted in cream and white with high-gloss black accents, continuing the wood flooring and area carpet pattern of the dance room. For those who appreciate the exceptional qualities of fine musical instruments, the Pleyel grand piano offers access to Frederic Chopin's brand of choice, carrying with it a 200-year history of exquisite piano production.

Forward of the main salon/dance room spaces are two formal dining areas. An oval table to port seats 14 guests, while a smaller, more intimate round table to starboard seats 4, both furthering the nautical, marine theme and illustrated in whites and creams, accented in black Makassar ebony. Both dining areas enhance the view with movable gunwales that lower to improve the view. Both also offer privacy through use of goat skin covered pocket doors that match the sumptuous wall coverings. Adding intrigue to ambiance, hand made, acid-etched and silvered glass cornices and mullions are brilliant, finely crafted and executed details. Similarly designed glass squares are flush-set into the ebony trim, sparking the room with subtle points of light.

An additional dining area on the upper deck, between the aft deck and upper salon, offers the choice of al fresco dining for 8, protected by sliding glass doors should guests prefer. Again, the area opens up to the deck, creating a larger space for gracious entertaining. The guest cabins forward of the dining areas include a port to starboard VIP cabin with sitting area and ensuite bath, a double cabin, and two double twin cabins.

### The Owner's Deck

Dedicated to the private residence of the owner, the upper deck features a spacious aft deck with settees, skylight lounge, and dining area. The wall covering is created by highly-specialized white lacquer panels, embellished with a scalloped effect that suggests an abstraction of golf balls, giving the feeling of a European nightclub.

Entering the master suite, access is either through the sliding doors through the owner's office or the dressing area. The office entrance features highly-stylized, aluminum full-height doors, embossed to suggest water currents. Entertainment in this residence includes a 50" plasma TV with surround sound.











The bath is set to the aft of the bedroom suite, allowing a true, full-beam master with exceptional space. Striking lacewood from Brazil, louro faia, is embellished with silver to enhance the grain, puts a posh, glossy finish on the walls. The steam shower and Jacuzzi tub are finished in light gray marble, elevating the look with stainless steel and warm woods. Forward of the bedroom and lounge area, a private deck with hot tub offers complete privacy from all points on the yacht.

A skydeck above, accessible by the circular stair, has its own Jacuzzi tub, lounge with bar seating, table seating, and sun deck, offering the perfect perch from which to view the passing Mediterranean coastline. The wheelhouse is forward, with a VIP cabin amidships.

#### The Lower Deck

The stern garages for three boats are belowdecks through doors both port and starboard. The longer door to port opens to reveal the eight-meter Nouvrانيا utility tender. Stored athwartships, an 8m Yachtwerft limo tender provides swift transport for eight passengers at speeds up to 35 knots. Starboard, a six-meter Ski Nautique awaits those ready for sport. All are moved with efficiency by an overhead crane, rotating to accommodate accurate movement of each craft. A waterline guest entry dock welcomes guests aboard.

Water and land toys, such as personal watercraft and Vespa scooters, also find storage in the tender garages. A selection of scuba gear, jet skis, waverunners, and both towable and inflatable toys will please every water enthusiast.

Forward of the garages and the bulkhead, a VIP crew stateroom is located just forward of the centerline, where the circular stair that surrounds the lift is accessed through a lobby. Joined by 28 crew berths, the layout ensures comfortable quarters for all, including the captain's quarters abaft. Internet stations and 15 ensuite cabins are located forward of the foyer, and a crew lounge, well-equipped kitchen, mess, and laundry complete the layout.

#### The Technical Side

The wheelhouse is positioned on the highest deck with a 225° view, outfitted with an office separated by a glass bulkhead. A NACOS integrated bridge system displays information on seven screens, equipped with CCTV monitoring, 18 cameras, one of which on the mast features night vision. A nine terabyte VOD/AOD entertainment system stores 1000 DVDs, and 800 CDs, sending audio into every room. Guests will appreciate the 65" HD LCD cinema, with THX 7.1 surround sound.

Alfa Nero comfortably cruises at 18 knots, with a top speed of 20, accomplishing both with incredibly quiet interiors. Well-insulated and designed, Alfa Nero provides the ultimate comfort either when underway while guests are sleeping, or when conditions are breezy at speed, emitting less than 50 decibels in the port side guest cabin at 80 percent of maximum speed prior to installation of textiles and furnishings.

Quiet, stylish, and designed for comfort, Alfa Nero is an unusual yacht with exceptional features that were launched well ahead of her time in 2008. At her best while cruising the stunning blue waters of the Mediterranean, this yacht will please both guests and spectators from every angle. ⊕















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# Royal Huisman 42m HANUMAN

Photos: Royal Huisman Media - Cory Silken | Words: K. L. Turner











### Royal Huisman's Hanuman: The Secrets of the Smiling Monkey

The elite yachts eligible for a J Class rating are magnificent to behold, all following a formula that is simple, but exact: Rating = 0.182 x the length of the yacht x the square root of the sail area, divided by the cube root of the "dead weight" or displacement. It's a bit more complicated than that, but suffice it to say, Royal Huisman's Sailing Yacht Hanuman meets the advanced criteria as a "Super J" in a most elegant, calculated fashion.

Roundly flying the namesake Hindu monkey god on its full kite, Hanuman captures the strength, perseverance, and devotion of the eponymous legend. Built by hands that are deeply invested in excellence, the small Dutch village of Vollenhove integrates its expertise, pride, and innovation into each yacht created by Royal Huisman.

### Something Old, Something New

Hanuman wears her heart on her sleeve, so to speak, displaying devotion to tradition in exterior materials and design, while at her core, she is a highly technical product of analysis and efficiency. A silhouette that accurately follows the lines of her mentor, Tommy Sopwith's 1937 Endeavour II, Hanuman's teak-wrapped deckhouse and perfect teak decking suggest a launch date much older than her initial March, 2009 splash.

For all the look of an historic yacht, Hanuman is a most modern confection, supporting her sleek, 42-meter/138-foot profile and elegant walnut interior with an advanced, high tensile aluminum hull and high modulus carbon mast. The mast exceeds the strength of more standard options by an impressive 150 percent. The hull employs Alustar Temper H321 for sheets, and Alustar Temper H112 for extrusions.

The elegant custom deck hardware and equipment by Rondal sports a bead blast, matte silver finish over stainless steel, complementing the Harken race series winches with a hydraulic speed of 156 meters per minute, challenging even the best sailors to keep up. Tucking the hatch hardware beneath the teak and running the boards flush to the hatch edges, the look is quite clean, allowing the eye to instead roam the beauty and symmetry of the profile.

Naval architects Dykstra & Partners, in tandem with Rondal on spars, North on sails, Composite Rigging, and the Carew Group, all put heads together in an effort to achieve performance of both mast and sail as a singular airfoil component. The 52.6-meter mast is constructed as a single piece, and designed to achieve ultimate control of draft and luff curves. Vectron and Dyneemo ropes in the running rigging complete the function with excellent form. Testing, analyzing, and tweaking for optimum aerodynamics, strength, weight, and safety, while eliminating redundancy and supporting integrity, the combined achievement is, in a word, extraordinary.













**Classic Interior**

The homage paid to heritage is also evident in the Pieter Beeldsnidjer interiors, finely detailed in hand polished French walnut joinery with American walnut flooring. Exquisitely carved and embellished, in classical style and proportion, the handsome wood graces the walls and halls leading to the cabins. The finish on the furniture embraces a 200-year-old, 14-step process perfected by Acanthus International, including bleaching, coloring, polishing, distressing, and application of a patina, to imbue an authentic presence equal to the design. Overhead beamed ceilings arch to echo the exterior shape of the yacht, further emphasizing Pieter's authentic vision of the period.

Hanuman is designed with three beautiful guest cabins on the main deck, accommodating six guests. A sumptuous master cabin sits furthest aft, with carved, cantilevered bed and carved walnut settee, burl wood sideboard, wardrobes, and a marble en suite with shower.

Further forward, a resplendent hall accessing the remaining cabins leads to the formal saloon and dining area, replete with an enviable entertainment system and library. A double cabin starboard, and a double twin to port, both enjoy the sumptuous woods and careful design consideration of the master and the saloon. Forward of the cabins, the main saloon to starboard and dining area to port are elegant, well-appointed, and picture perfect, with an intricate forward bulkhead wall that speaks to historic tradition.

Forward of the saloon and dining area, the galley, mess, and pantry, plus accommodations for eight crew in four cabins, fill the deck. The galley is outfitted in white with blue upholstered cushions comforting the crew table, an island with cabinets, and stylish Miele appliances. The crew quarters receive abundant light from deck prisms, making them seem light and open despite a small footprint. Simply furnished in the rich, understated colors and materials of Hanuman's more intricate quarters, the crew is both cozy and comfortable.

**Living on Deck**

Smooth, clean, and tidy, Hanuman's deck is elegantly appointed with an al fresco dining table and settee adjacent to the deckhouse. Two settees on either side of the deckhouse interior, fashioned in beautiful woods, with cream, navy, and blue-grey furnishings, provide protected deck viewing. Handsome folding wood deck chairs in blue canvas supply additional on deck seating at anchor. For events requiring sun protection, a boom-hung awning is engaged for full beam shade from deckhouse to the helm.











### Technology on Board

An on-deck, flat screen navigation display seems nearly a sacrilegious sin amid such meticulously preserved aesthetics. To achieve the needs in racing and the requirement of safety without challenging the look, a split pedestal at the helm provides cover for a gyro compass and a 21" LED screen, along with technology that assists in operation of the bow thruster. Masquerading as a telegraph done up in art deco style, the working digital throwback also houses the throttle. Additionally, Hanuman is equipped with a B & G navigation system, Segatron Autopilot, Nobeltec Admiral radar, Furuno GPS, Navtex receiver, Plath gyro compass, VHF1 Icom, and Sailor Iridium satellite phone and broad band systems.

Tucked atop the spreaders, Hanuman sports a VSAT system allowing the privilege of voice, data, and video bandwidth-devouring operations using Apple TV controls. Its eight terabyte server catalogs music accessed by iTouch controls in the cabins.

Through a hatch in the crew mess, the pristine, air conditioned engine room is accessed belowdecks. The cleanliness and organization of the expansive space contribute to Hanuman's appeal, knowing that stem to stern, she is in top shape.

### The Sail Plan

Hanuman spends much of her time at leisure, cruising beautiful destinations with ease, equipped with appropriate sails. The set includes a 499 square meter mainsail, a 113 square meter storm trysail, a 271 square meter delivery mainsail, a 230 square meter Yankee sail, a 123 square meter cruising staysail, and a 51 square meter storm jib.

Racing, however, is another story, with a 534 square meter main, 461, 408, and 338 square meter Genoa's, and a 130 square meter racing staysail, all intended to put Hanuman in the spotlight for the impressive finish. Exciting races in iconic regattas like the Loro Piana Caribbean Superyacht Regatta and the St. Barth Bucket Regatta in her history, Hanuman placed first overall at the 2010 Newport Bucket Regatta and won the 2013 Superyacht Cup Regatta at Palma, illustrating her versatility.

Caribbean or Mediterranean, aesthetics or performance, leisure or racing, new or old, Hanuman is a yacht that respects her history, but is more than adequately prepared to meet the challenge of tomorrow. ☸









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Perini Navi 60m  
PERSEUS<sup>^3</sup>

Photos: Perini Navi Media | Words: K. L. Turner









### The Perseus^3 Preference: Race, Cruise, or Charter

Throughout sailing history, sloop-rigged yachts have boasted the larger of sails and masts when compared to ketch-rigged yachts. Sloops, because of a larger sail size, have also traditionally been thought more challenging to handle, especially with a small crew or single-handed. Perini Navi Group certainly proved the first axiom true, while completely discrediting the latter, with the distinctive yachts of their 60-meter series.

Upon the 2015 launch of the second yacht in this series, venerable yacht group Perini Navi upholds the axiom about the mast and sail size. Perseus^3, or “Perseus cubed,” like her predecessor Seahawk, measures 60 meters/197 feet, but Seahawk’s 62.62-meter/205-foot main mast is dwarfed by Perseus^3’s towering 75.8-meter/248-foot carbon spike. The third largest carbon mast in existence, Perseus^3 also owns claim to the largest A2 spinnaker in the world at 2,602 square meters/28,010 square feet. That is a lot of polyester. To be exact, 3,200 yards of it.

Without question, Seahawk is a superb yacht with exceptional skills. Perini Navi, however, in diligent pursuit of Fabio Perini’s vision, and in agreement with the Perseus^3 client, continually drives toward intuitive, creative, technical strategies. The mission to deliver large sailing yachts that are easily managed by limited crew, or even better, one person, is built into Perini Navi’s DNA.

Born of the same series, Seahawk is a ketch. Perseus^3 is a sloop. Both display a number of ingenious details and technologies that surprise and delight. Perseus^3 is an avid race boat, but also behaves beautifully as a cruiser for the owner’s young family, illustrating the ease with which she sails.

Ketches are considered faster in light winds. Sloops are impressive upwind sailors with an advantage in wind angle. Does one outperform the other? Before taking sides, consider the details.

### Divine Conception to Engineered Excellence

Perini Navi clearly understood the client request not to compromise on the desire for a luxury sailing yacht with outstanding qualities as a racing, cruising, and chartering vessel. A previous Perini Navi owner, he knew this team would be up for the triple challenge.

Handling the design task with Ron Holland, Perini Navi set about designing Perseus^3’s aluminum hull to be built at the Perini Navi yard in Yildiz, Turkey. Considering where weight and strength might benefit most from carbon fiber, the team devised a new set of standards for this exceptional yacht. Future Fibres, a company paralleling Perini Navi’s hunger for innovation and high performance, took on the massive 16.4 ton mast. The third largest in the world, Future Fibres designed it to support massive sails, which meant the sail wardrobe would need a redesign.

Doyle Sailmakers created a trousseau with sizes so large there were no fabrics available to meet the need. A new blend of polyester and Dyneema engineered the solution, providing strong, lightweight sails with a softer hand for easier maneuvering. The end result is an impressive collection, including an 1,804 square meter/19,418 square foot Code Zero sail, flying from an innovative carbon bowsprit capable of







handling the downwind load on the sail surfaces of such huge flying sails. Perseus^3 is also equipped with two gennakers, one of each for the reacher, blade, spinnaker, stay sail, and working jib, plus a magnificent mainsail.

Large sails require capable rigging, and Perini Navi met that challenge through development of fast, quiet captive winches and furlers sporting line speeds ranging from 40 to 110 meters per minute, able to handle up to 30 ton loads on the headsail. Future Fibres again proved genius designing the largest top down furler and biggest torque cable TDF in their catalog to manage the sails for Perseus^3.

To assist in handling the yacht, Perini Navi installed the latest generation of its Automated Sail Handling System, giving Perseus^3 a significant time advantage in tacking and jibing, and besting the previous generation of yachts by 75 percent. To oversee the performance, Perini Navi devised a rig load monitor system equipped with strain gauges on the carbon fiber rigging. With 10,000 meters of sails, six brilliantly placed winches, twin rudders, and swing keel adjusting from 4.3 meters to 12.3 meters, Perseus^3 presents significant advances in modern sailing design and technology.

### The Cruising Element

Engineering is important, but of equal weight to the owner, a comfortable, easy-to-sail yacht that he and his family could enjoy ranked high on the owner's wish list. Having circumnavigated the globe once already, the requirements were obvious.

Posh, comfortable quarters aboard Perseus^3 were designed by Perini Navi's in house design team. The yacht is fitted with five cabins below deck, accommodating 12 guests, as the full beam master suite is equipped with removable wall that transforms the space into two separate cabins.

The layout is refined and simple, with a central stair to the lower deck that arrives in a lobby, accessing the owner's cabin aft, two double cabins immediately forward to port and starboard. Forward of those, a double cabin to starboard and double twin cabin to port complete the list. All cabins are equipped with en suite baths. A forward bulkhead separates the guest cabins from the galley and crew areas further forward, accommodating an experienced, knowledgeable, race-ready permanent crew in pleasant quarters.

Efficient yet posh, the clean design and luxurious materials of the guest cabins are embellished with polished wood and light neutral textiles. Accented with cinnamon leather furnishings closely matching the woods, blue upholstered highlights appear in pleasant contrast.

A separate stair from above deck accesses the water with a pier-like platform and swim ladder facilitating water activities inspired by kayaks, windsurfers, and inflatables. An additional platform lowers to port, with direct access to scuba gear, wakeboards, and other water play equipment, easing exchanges with a pair of 6.5-meter Custom Constellation tenders. Stored on the upper deck beneath garage doors that lay flush with the decking, the tenders are concealed when not in use, and moved into action by a highly functional, disappearing crane as desired.















#### The Main Deck

Forward of the tender garages, a lounge area with chaises provides sunning and sightseeing perches. Aft of the garages, an endless swim current pool lies athwartships, enabling exhilarating workouts and leisure splashes with equal ease.

The cabin area aft of the pool features forward navigation stations, with dining and lounge areas just aft echoing the cinnamon leathers in harmony with joinery woods. Aft of the dining area, a cushy salon equipped with large screen TV and posh blue upholstered furnishings leads to outdoor dining in the round. Fully aft, a spacious outdoor lounge dressed in smart black and white stripes, is served by a well-equipped bar, followed by another sunning and viewing cache of chaise lounges on a stern deck.

#### Flybridge Features

The oversize flybridge seems the guest's most favored spot on the boat, with elegant lounge area aft, decked out in deep oranges. Crisp white sunbeds placed further aft are surrounded by a glass bulkhead and tucked behind the sofas. The bar is well-placed to service all aboard the flybridge with ease, and is designed with the same simplicity and elegance as joinery in the cabins and upper deck.

The helm is furthest forward, providing every instrument possible to pilot this exclusive yacht. Managing the details for charter is made easier through all of Perseus^3's technology, making her a perfect choice for a family or circle of friends on holiday. The enhanced volume and performance of the yacht should entice any leisure sailors that embrace a competitive spirit, as well as those who simply long for a comfortable, uncomplicated sail. ⊕



















An aerial photograph of a picturesque coastal town, likely Portofino in Italy. The town is built on a steep, green hillside that descends to a harbor. The buildings are multi-story and painted in vibrant colors like yellow, orange, red, and blue. The harbor is filled with numerous boats, including large white yachts and many smaller sailboats. The water is a deep blue-green. The sky is blue with some light clouds.

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Riva 38m

MYTHOS

Photos: Riva Media - Words: K. L. Turner









**The Passion, Purpose, and Future of Riva’s Mythos**

What is it that creates a legend? In folklore, it is a story of non-historic or unverifiable detail. At Riva Yachts, the current definition is simply Mythos. A giant riding on the shoulders of previous Riva standouts, Mythos summoned the company’s years of experience, making use of every assist, from the timeless, classic Aquariva through the fast, fascinating Domino, to create an exceptional flagship design.

The largest Riva yacht to date, Mythos marks a milestone. Launched in 2014, the 38-meter/122-foot yacht establishes one line of a dual division in Riva Superyachts, owning a modern, aggressive profile inspired by the 88-foot Domino. A second line in the superyacht division will honor the 173-year heritage of Riva, recalling the historic profiles of Caravelle and Atlantic, focusing efforts in partnership with CRN.

The first Riva design constructed of light aluminum alloy, the Mythos was also the first to sport the Regal Silver paint shade on its light grey hull. In a long list of additional firsts, Mythos maintains timeless style, elegant line, fine craftsmanship, and something else few can claim: a continuously elevating set of standards, each one a higher mark than its predecessor.

**Design Collaboration**

Working together, veteran Riva designer Mauro Micheli and friend Sergio Beretta set up Officina Italiana Design expressly to develop these exclusive new yachts. Aiming consistently at bigger, better, more efficient, more powerful, and more beautiful yachts, the team achieved every goal it set out to achieve with Mythos.

Approaching the design of the yacht as an artist would a sculpture, the exterior lines of Mythos embrace harmony and finesse, while simultaneously expressing sophistication and speed. From that external vision, the interior structure gains shape, considering every detail in the process. One by one, each item on the list earns careful attention, from the vibration felt in the VIP guest bedroom at 26 knots and the readability of the instrumentation on the flybridge helm, to the quality of the leather on the furnishings and how many stitches per inch prove strongest, Mythos is a yacht that is meticulously planned and executed.

**From the Top Down**

The Mythos sun deck is a place of absolute joy, whether lounging on the aft sunpads, relaxing in the Jacuzzi, or guiding this sleek machine from the flybridge helm. Glorious views, accompanied by a top of the world feeling, envelop the deck. A bar stocked with all the necessary amenities faces forward, serving a C-shaped sofa tucked in behind the helm. A row of three seats gives the perfect view of the yacht’s route from the helm.













### The Main Deck

Access to the forward lounge and table area is a sensuous stroll along the teak gunwales, aside a streaming swipe of glazed window glass. A table and C-shaped lounge are outfitted with refrigerated storage, umbrella, and sunpad, along with one of the best views on the yacht.

Fully forward in the interior, the kitchen and breakfast nook offer the ready chef a well-equipped galley with a small dining space for six. Brilliantly lit, and accented with white leather, chrome, and stainless steel appliances, the look is consistent with the chic décor of the yacht. A full beam galley, it is arranged for practicality and serious cookery.

The cockpit, aft of the kitchen and flanked by hallways, has two leather chairs in the espresso color scheme, with leather covered lower dash and wheel. Wood and chrome accents under a steep curve of glass provide a handsome, broad, commanding view from the raised pilot station.

Aft of the cockpit, a spacious, nine-meter open suite combines the dining area and main salon. The dining space features a glass-topped, steel base table, with ten stylish Minotti espresso leather seats. The forward door to starboard leads to a lobby with head. The door to port takes guests into the galley.

Aft of the dining area, the main salon features a four-sided seating area of white leather sofas and armchairs, tables constructed of glass, black and chrome, over a Bottega Conticelli abstract patterned area carpet. The 55” flat screen TV, tucked into the ceiling when not in use, provides high tech entertainment. Canaletto walnut, used throughout, provides chic contrast in the woodwork to the white lacquer ceiling, white leather sofas, and espresso leather chairs. Doors to the aft open to the deck, where al fresco dining for ten is trailed by chic white sofas flanking the stair down to the beach club.

Two gull lift doors open on either side of the stair to the main deck, accessing the tender, personal watercraft, and water toys. The center panel unfolds to lower a submerged beach deck for launching, boarding, and easy water access.



### The Lower Deck

Fully forward are three crew cabins, crew kitchen, laundry, and bath. Aft of the crew quarters, the remaining cabin arrangement accommodates the owner's choice of a 3-, 4-, or 5-cabin layout, equipped with ensuite baths, all furnished similarly to the master suite in the same color scheme and materials. The full beam master stateroom is furthest aft, near midships, featuring an espresso leather seating selection to starboard, accented in bright chrome, and a pair of large wardrobe closets.

To port, a living area and desk crafted of natural wood, trimmed in the same brilliant chrome create an efficient office. Clean lines throughout are beautifully lit with strategically placed linear LED ropes and dramatic spot highlighting. Light wood plank flooring and a glossy white lacquered ceiling create an airy, elegant simplicity.

Mythos features a sauna as an option in the master bath, as well as gleaming chrome trim along natural wood cabinetry and white gloss lacquer paneling, with ample storage and space for comfort.

### Luxury, Born of Adversity

Riva's progress to date might have been unfathomable to Pietro Riva, who, in 1842, began the original company. Hired to rebuild boats demolished in a storm on Lake Iseo in the small town of Sarnico, Italy, he started by fashioning clever repairs and well-made boats of wood. Throughout each succeeding generation, new designs inherited the style, technology, materials, and business operations of its ancestors, while bequeathing the best of its own design to the future.

In the continuous quest to refine design while building in uncompromised quality and luxury, it is certain that the next yacht in the Riva line, a 50 meter/164-foot design from the Superyacht Division, will do Mythos proud.

The Riva 50-meter is expected to carry 12 guests and 9 crew in similar fashion to Mythos, with a 15-knot cruising speed and a range of 3,800 nm when running 11 knots. A fully custom yacht forged of steel, the 50-meter will not reign supreme for long, as a 68-meter successor will continue to move Riva closer to the 100-meter goal. The question remains, however, will that be enough? It appears the wait will not be long in its discovery. ⊕

















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# 2015 MONACO YACHT SHOW REVIEW

Photos: Monaco Yacht Show Media, Guillaume Plisson |  
Words: Matt Thompson.

Each year, the Monaco Yacht Show attracts thousands of people from all over the world to view some of the most impressive models from designers and builders. It is an unprecedented event that often offers so many yachts that those attending the event have difficulty seeing them all.

The 2015 Monaco Yacht Show offered a plethora of innovative designs from some of the most important yacht builders. It is such an important event that many companies choose to unveil their latest efforts at Monaco. Here are some of the most impressive yachts displayed at this year's show.





## Lürssen's M/Y Ester III

Ester III, a 66-meter motor yacht delivered by Lürssen to her owner in 2014, made a special appearance at the Monaco Yacht Show to display design elements that combine luxury with casual living. The yacht's interior focuses on comfortable spaces that make her feel like an inviting home for the whole family. The importance of comfort, however, doesn't distract from some of the vessel's noteworthy features, such as the main stairwell that features hand-carved leather artwork.

The external decks are dominated by outdoor living spaces where the owner's family can take their meals while enjoying the ocean air. The exterior decks also feature an infinity swimming pool, bathing platform, and a helicopter landing pad. Since the owner uses the outdoor spaces so frequently, Lürssen included several design elements that offer protection from the sun, wind, and other weather.

Although Lürssen's Ester III has been in service since 2014, her Monaco debut certainly garnered attention from onlookers.

Lürssen is one of the world's foremost yacht builders. You can read a more detailed description of its Ester III in NAVIS Magazine #24.







## M/Y Silver Fast

Australian yacht builder, SILVERYACHTS introduced a new model to its fleet of eco-fuel efficient motor yachts. Silver Fast maintains many of aesthetic elements seen in previous designs from SILVERYACHTS. The new model, however, displays the builder's improving ability to make efficient yachts that can travel long distances quickly.

Even a cursory glance at Silver Fast's specifications makes her engineering prowess obvious. The 77-meter motor yacht can reach a top speed of 27 knots in perfect conditions, and she has a range of 4,500 nautical miles while traveling at 18 knots.

SILVERYACHTS has proven itself yet again. This time, it has done so by introducing the world's largest, fastest aluminum boat.

For a more detailed review of Silver Fast impressive engineering and aesthetics, read the yacht's feature article in NAVIS Magazine #25.





## Suerte from Tankoa Yachts

There has been much speculation about Suerte. Compared to most yacht builders, Tankoa Yachts is a newcomer that hasn't released much information about its Suerte project. Tankoa describes itself as a boutique shipyard, and Suerte shows that this is an apt description.

Suerte is a very attractive yacht with a modern interior made from natural materials. She has a welcoming aesthetic that carefully blends indoor and outdoor spaces while giving the owner and his guests the highest level of comfort. She also offers plenty of fun activities. Even the beach club is equipped with a late TV, a sauna, direct access to the ocean waters, and a saloon.

Tankoa isn't getting by on its looks. Suerte also boasts several technical achievements. Eco-conscious travelers will appreciate that her dry stack exhausts have carbon filters that prevent most of the engine's exhaust from entering the air. Those who just want a relaxing experience will appreciate that Tankoa included several sound-dampening features that limit vibrations and keep her very quiet.

What stands out most, though, is the unparalleled level of artistry devoted to Acquaintance's aesthetics. Every piece of the yacht makes a testament to beauty with its clean, modern lines. She is nothing less than a wonder to behold.

The next issue of NAVIS Magazine will include a feature-length article that dives into deeper detail about Suerte.







## Ferretti Group Yachts

Ferretti Group debuted three motor yachts at this year's show. Yalla, a 73-meter motor yacht, co-opts several design elements from the group's CRN brand. She has long, sporty lines that give it a sleek appearance. She is a beautiful vessel with an interior and exterior deck design suitable for socializing.

Saramour is a 61-meter CRN yacht created with help from Francesco Paszkowski Design. This yacht has five decks that offer a minimalist approach to traditional aesthetics. Saramour's owner suite provides exclusive access to a deck intended just for the owner. This is the first time that Ferretti Group has added a dedicated owner's deck in a CRN yacht.

Atlante is the smallest of Ferretti Group's offerings. At 55 meters, though, it's hardly small. The yacht has an aesthetic that unmistakably draws from military ships. This gives her a strong identity unlike most luxury yachts. She may not fit most definitions of beauty, but she has a unique aesthetic that demands attention.

Saramour is a wonderful yacht that has appeared at the last two Monaco Yacht Shows. She was also featured in NAVIS Magazine #19.



## Design Projects for Upcoming Yachts

Not all of the presentations at Monaco were for newly built yachts. Some yacht builders presented designs that have not yet been claimed by buyers. These plans represent important steps toward completed projects that will likely debut at future dates.

### Oceanco and Vitrubious Yacht's Acquaintance Project

Oceanco and Vitrubious presented renderings and information about a truly ambitious project called Acquaintance.

Acquaintance stands out as one of the most striking designs at Monaco. From a distance, Acquaintance's tiered decks make it look like a futuristic version of Mesoamerican pyramids. That feeling only becomes more impressive when viewers get a closer look.

The list of features included in Acquaintance is mesmerizing. The lower deck alone features a beach club, cinema, spa, and gym. She has a garage capable of stowing a 12-meter tender as well as other compartments designed for securing a wide range of watersports toys. To be sure, this is a yacht that encourages active lifestyles.

The impressive features don't end there. The top sundeck has luxurious whirlpool located near a sun-protected bar. After a few hours enjoying the ocean, it must be the perfect place for the owner and his guests to relax.







## Riva Superyacht

Ferretti Group announced in September 2014 that it would open a new Superyachts Division under its Riva brand of vessels. Just one year later, the company used Monaco to unveil some of its latest designs. These include high-performance yachts made from light alloy, making it possible for them to maneuver deftly despite their large sizes.

Information from Ferretti Group shows that the new Riva Superyachts Division consists of two lines: one that emphasizes traditional designs and aesthetics, and another that focuses on sporty, aggressive designs.

The presentation has left many excited to learn more about how this brand will change the future of yachting.



## Mangusta Oceano 55

Overmarine Group has been producing its Mangusta line of superyachts since 1985. Every time the company seems to reach its pinnacle, it finds a way to push the limits farther. The Oceano 55 is one of those yachts that reach toward a new level of engineering and aesthetics. She maintains many of the features that have become popular in the Mangusta family. At 55 meters long, though, she has a heft that makes her sister yachts look small. This only adds to her grandeur and sophistication.

From an engineering perspective, it is impressive that Overmarine built such a large boat capable of reaching 17.5 knots. It's even more impressive that she has a 5,000 nautical mile range at 12 knots, enabling her to travel the world without restrictions.

Oceano 55 also offers a wealth of beauty. Everything from the ceiling windows to the glazed transparencies lends her an otherworldly feel that only exists aboard her decks.

The Monaco Yacht Show always offers a look into what today's best yacht builders have to offer. This year's event was no different. Anyone lucky enough to attend has seen the future of yachting. From all appearances, it is as tech-savvy as it is beautiful.







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# Bugatti VISION GT

Photos: Bugatti Media | Words: Matt Thompson





Videogame players may recognize the newest Bugatti Vision from the Gran Turismo franchise available soon on PlayStation consoles. Bugatti originally designed the Vision Gran Turismo to appear in the Gran Turismo driving simulation. It was interesting to see such a respected designer participate in that kind of commercial enterprise. What's even more interesting is that Bugatti took the design one big step forward by actually manufacturing the racecar and debuting it at the 2015 Frankfurt Motor Show.

#### Honoring the Past While Looking to the Future

The Vision Gran Turismo represents the latest in high-performance engineering, but it also honors previous cars that helped Bugatti earn its reputation as one of the world's best sports car designers.

Those familiar with Bugatti's history may notice that the Vision Gran Turismo has the same color scheme as the Type 57G Tank that won the 1937 24 Hours of Le Mans race. While the Vision looks different, it was born out of the drive for excellence that has always pushed Bugatti to make some of the world's finest cars.

The Vision Gran Turismo, however, takes a strong stance that points to Bugatti's future. Representatives from Bugatti boast that the design marks the beginning of a new chapter in the company's evolution. If this is the future of sports cars, then racing fans can look forward to impressive engineering and aesthetics.

#### Vision Gran Turismo Performance

Bugatti pushed its engineering team as far as possible when designing the Vision Gran Turismo. Working on a virtual car definitely had its advantages since the engineers could imagine technologies that have not yet been perfected. Instead, they could conceptualize improvements that they are currently trying to bring into the real world.

In the Gran Turismo game, Bugatti's Vision can reach speeds in excess of 400 kph (250 mph). The car reaches this level of performance thanks to a W16 engine that delivers power directly to all four wheels. That gives the racecar an unprecedented amount of speed and torque capable of hugging every turn before accelerating into the track's straightaways.

The engineering team was able to do this in part because Polyphony Digital, the company that makes the Gran Turismo series of games, consulted with them while developing the virtual car. Even at that stage of the design, the engineers wanted every aspect of the car to aid its performance. When it comes time to add some of these elements to real cars, they will have some understanding of the mechanics involved.

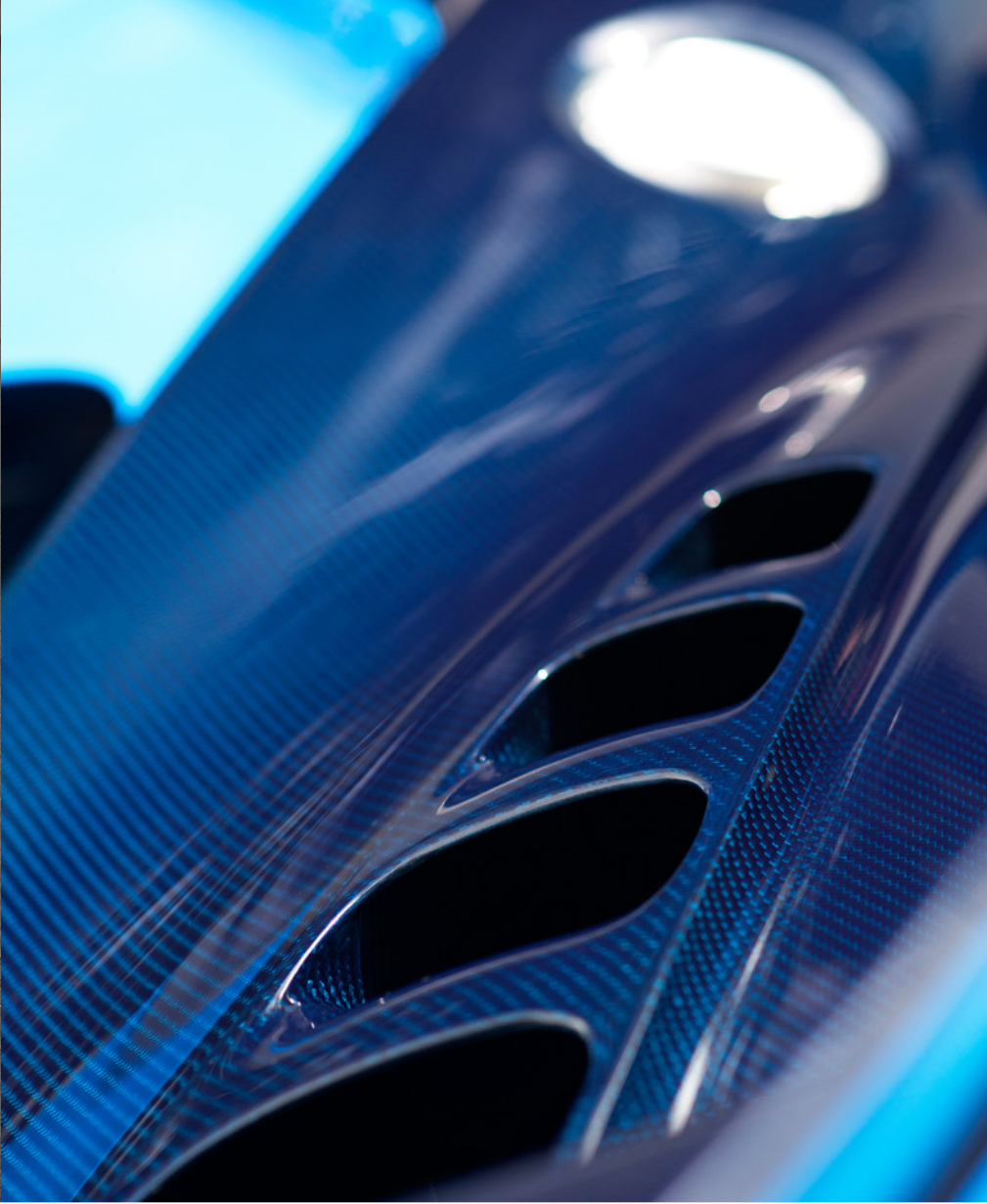
Florian Umbach, who leads Bugatti's chassis development, acknowledges that Vision has been stripped of the luxury features commonly found in Bugatti cars. By limiting aspects responsible for luxury and comfort, the team could minimize the car's weight and focus on reaching outrageous performance goals.

#### A New Chapter for Bugatti

The Vision Gran Turismo is a new beginning for Bugatti. Racecar aficionados can expect to see elements of this vehicle in future designs from Bugatti, leaving one major question unanswered: how will Bugatti manage to outperform itself after turning a virtual machine into a real piece of engineering artwork? ⊕















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