



NAVIS

YACHT DESIGN & LIFESTYLE

Issue 25 | August - September 2015

SILVERYACHTS 77m
Silver Fast

Oceanco 75m
Anastasia

40m
Angel's Share

Azimut 28m
Grande 95RPH

Luxury Lifestyle
Deepflight Dragon

Luxury Lifestyle
Bentley EXP10 Speed 6

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Silver Fast



Grande 95RPH



Angel's Share



Anastasia



Exp 10 Speed 6



Dragon

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THE DNA OF YACHTING



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SILVERYACHTS 77m
SILVER FAST

Photos: Guillaume Plisson | Words: K.L. Turner



Fast, Fabulous Silver: Responsible Luxury

Silver is a white metal with an atomic number of 47, produced by nucleosynthesis in supernova explosions. Silver is also an incredibly fast, ultra-chic, high performance line of yachts produced in similarly dramatic fashion at a shipyard in Western Australia. Both are extremely desirable. One, however, speeds effortlessly across oceans, in simple, efficient luxury, intent on thrilling, pampering, and pleasing the privileged passengers on board, while redefining what it means to sit in the lap of ethical, responsible luxury.

Coming to launch with expectations built from stellar predecessors Silver, Silver Zwei, and Smeralda, Silver Fast echoes the shipyard's signatures of aluminum construction, slim beam, and efficient operation, dovetailing in with safety, luxury, comfort, stability, and, of course, speed.reaching 29 kts. under ideal conditions, Silver Fast makes the passage from Australia to Europe in 21 days with just one refuel. She boasts the fastest length-to-speed, long-range passage of any aluminum yacht under conventional propulsion, with a range of 4,500 nm at 18 kts., increasing to 6,500 nm at 14kts.

In the Beginning

SILVERYACHTS began as Hanseatic Marine, working hand in hand with innovative designer Espen Øino, teaming for the first project together in 2003. Rebranded as SILVERYACHTS in 2014, the team has proven successful. Awards have come, fast and furious, with accolades and praise for everything from quality and safety to luxury and sustainability. From Show Boats and Boat International Awards in 2008 for Silver and in 2013 for Smeralda, to a fistful of industry awards for superior construction and business operations, SILVERYACHTS exemplifies how to do things right.

From the first word spoken, through design, construction, launch, and sea trials of each project, the SILVERYACHTS team is hands on, thinking critically, pushing boundaries, designing uncompromising yachts and applying an extraordinary mortise and tenon philosophy to function and efficiency. The build moves through 150 professionals at the 6,000 square meter yard at the Australian Marine Complex in Fremantle, Western Australia, taking each task to impeccable standards.

Housed under the same roof, two building halls, an 8,065 ton lift capable of raising 140 meter yachts, a fit-out hall, an interiors division, design offices, and workshops are all dedicated to creating the next SILVERYACHTS masterpiece. Painting and fairing, leatherwork and cabinetry, upholstery and textiles are all executed at the yard by the skilled craftsman of the SILVERYACHTS team, expressing a love of yachting in the perfection of their work. Every part of every yacht receives the same intense scrutiny.







The Silver Fast Launch

Launched on March 29, 2015, Silver Fast met with immediate approval for her 77 m/252.6 ft. hull and narrow 10 m/32.8 ft. beam, in addition to her stunning silver paint, the first of the SILVERYACHTS to actually sport the signature color for the line. Overseeing hull construction, the experienced team of metalworkers combined extensive expertise in aluminum fabrication and naval architecture, employing optimum tolerances and build quality to achieve the strength, efficiency, and speed that are SILVERYACHTS hallmarks.

The Silver Fast profile expresses volumes with just one glance, showing flawless attention to exterior detail. Finish, fairing, materials, and design meet smoothly, effortlessly, and beautifully, from both the perspective of the guest and the crew. Each bulwark, board, locker, and cabinet meet the hand of a master craftsman as designs translate to materials. The SILVERYACHTS nine-stage finishing system for painted surfaces is consistently referenced, recognized as a world class standard.

The Sun Deck

Viewing from the top down, Silver Fast's sun deck acts as an appropriate crown, placing a lounge and dining area furthest forward, a full-service bar amidships, and an eight-person, glass walled Jacuzzi aft. The ample seating area is the perfect perch for a glorious view, surrounding the perimeter of the deck with upholstered white sofa, glossy wood tables, and sun pads far forward. The Jacuzzi is paneled on the forward wall with glass, providing an intense blue view within.

The Owner's Deck

Descending an aft stair from the sun deck, arrival on the owner's deck leads either directly to the stair to the main, or the owner's outdoor retreat, with dining table and chairs for private, al fresco dining. Seating aft, and sliding, floor-to-ceiling glass panels lead to the interior. An elegant, wood paneled owner's salon, with luxurious warm grey carpet underfoot and a range of textures and similarly hued furnishings greets entry.

A starboard hall leads to the master stateroom, furthest forward, with luxuriously-fitted his and hers en suite baths, overhead windows, and a spacious lounge area. Looking to the aviation industry, SILVERYACHTS designers and craftsmen sought out lightweight luxury materials, styling them with skill to present stunningly beautiful aesthetics at every turn.

Fully forward, outside the cabin, are storage areas for amenities, and a rescue garage. A helipad is located atop the surface, prepared to accept models up to an Augusta 109, or an EC 135. The pad easily accesses the bridge deck and owner's deck for privacy and convenience.

The Bridge Deck

The bridge deck is home to an exquisite wheelhouse, with generously appointed captain's console, navigation and communication station, and walk around decks. SILVERYACHTS electrical design engineers oversee the manufacture of the main switchboard and distribution boards, as well as cable looms, all in-house to ensure top quality brands are installed to standards that exceed the commonplace.





The Main Deck

The main deck is host to spacious, beautifully appointed VIP cabins forward, two starboard and one port, all with en suite bath facilities and handsomely tailored linens. Just aft is the main salon, echoing the contemporary line and luxurious appointments of the master stateroom, with smart furnishings with a custom feel. Warm shades and textures of neutral grays, combine with wood paneling and strategic lighting to create a posh club look for the space.

Aft of the salon, a comfortably appointed theatre with four sumptuous sofas and chairs surrounds the large screen television. Furthest aft, a lounge area supports al fresco dining with a panoramic view. Tucked in between the aft lounge and the theatre is the winter garden, a perfect place to dine under less than ideal outdoor conditions. Glass panels permit a controlled environment, ensuring a broad view of the horizon from a preferred spot.

Fully forward on the main deck are the main tender and waverunner garages, with impressive gull wing doors, keeping the boats in pristine condition and ready for use at a moment's notice.

The Lower Deck

Amidships, four guest cabins, one double, two double twins, and a single twin, all with Pullman berths, display the same elegant design features of the main deck cabins, with the same beautiful marble, glass, and wood en suite baths, and gorgeous linens. Aft of the cabins, a gym, sauna, and massage room with salon features an attractive display of personal care products, towels, and beach necessities. Fully aft, a beach club encourages water play, with gangway to marina for easy access to tenders.

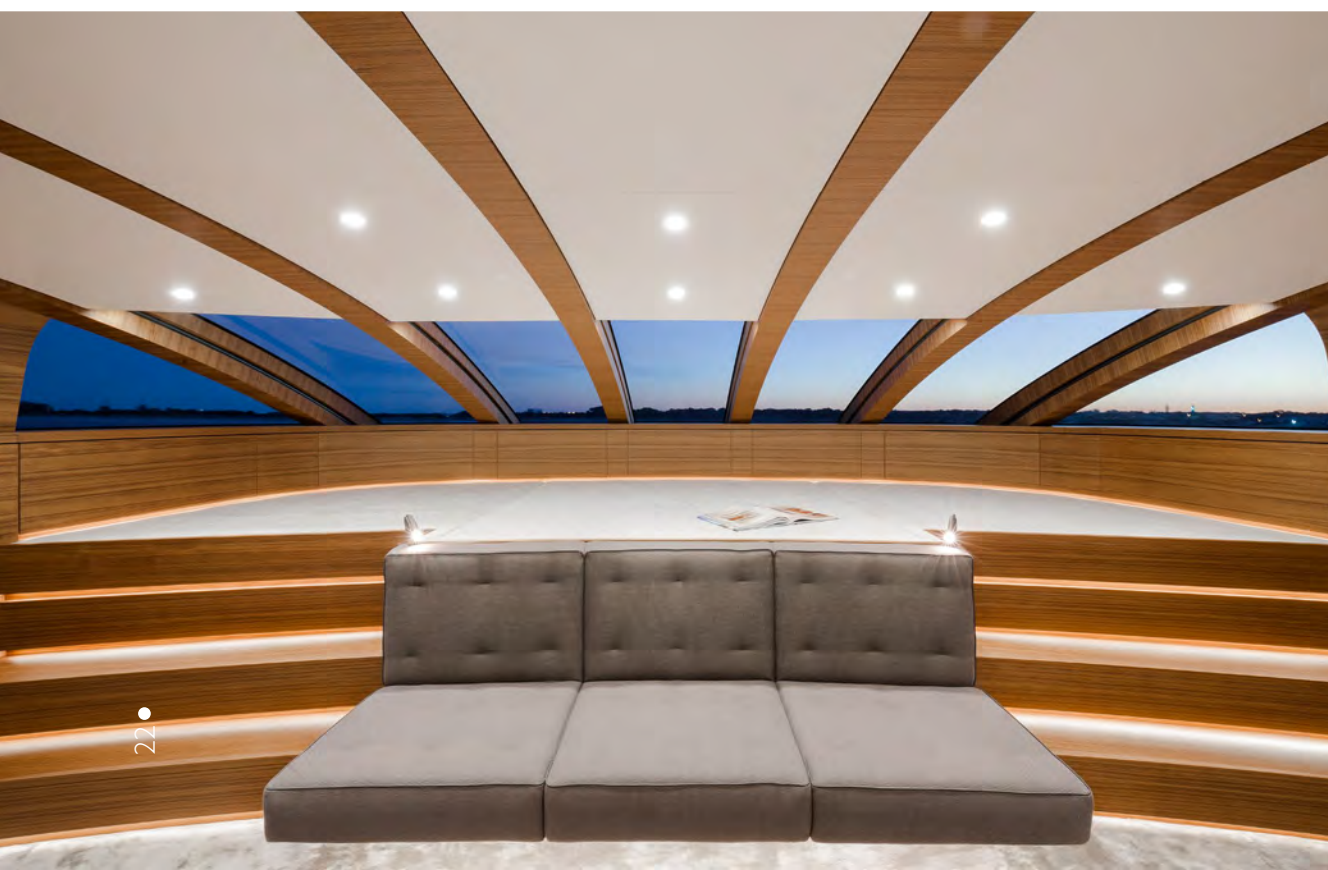
More Than Beauty

Silver Fast is truly gorgeous a gorgeous yacht, but there is much more behind her beauty than most. The designer and builder of eco-conscious and efficient yachts of exceptional beauty, SILVERYACHTS was accepted as a member of the SYBASS, Superyacht Builders Association, in 2012. Additionally, the yard team worked with the Cayman Island Registry to write the SOLAS, Safety of Life at Sea, Regulations, emphasizing the importance of safe yachting practices around the globe.

As the marine world looks on with envy and appreciation, the next challenge in the works for SILVERYACHTS is focused on Silver Loft, an expedition type vessel with SILVERYACHTS signatures of speed, svelte profile, and luxury, while catering to more rugged pursuits in out-of-the-way places. The 100-meter Silver Global is also on the horizon as a worldwide explorer with every plush amenity that speed and efficiency will allow. The 83-meter Silver Shadow expedition-style vessel and 83-meter Silver Square luxury yacht are both in pre-production.

An enviable agenda, to be sure, SILVERYACHTS seems in line with the other definition of silver, in supernova mode. Moving forward with solid research, innovation, and technology, surpassing every self-set expectation as they design for today with an eye on tomorrow, the marine world awaits each launch with eager anticipation. Perhaps it is time to invest in silver. ⊕













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Azimut 28m

GRANDE 95RPH

Photos: Klaus Jordan - Guillaume Plisson | Words: Angela Youngman





Sheer perfection guaranteed in this sleek, powerful yacht.

Sleek and powerful as it surges through the waves, the Azimut Grande 95RPH is the image of seaborne sheer perfection combined with Italian flair and style. The elegant hull positively slices its way across the sea, quietly and smoothly. It's stunning profile hints at adventure, while remaining urbane and dignified. This is a yacht unsurpassed for pure style and luxury.

Every room is spacious and welcoming. Guests can truly relax on board this yacht. Windows stretch from floor to ceiling in the Saloon flooding it with natural light and spectacular views. This is undoubtedly one of the most beautiful Saloons to be found in any vessel. White walls emphasise its lightness and clarity, while plump cushions complete with pretty Wedgewood blue throws adorn the white leather sofas providing a wonderful place to stretch out and relax. A massive 55 inch flat screen television can be tilted down from the ceiling, yet disappearing when not in use so as to maintain the integrity of the smooth design. As night falls and the sunset skies darken, the elegant wooden Venetian blinds can be pulled down to the floor creating a space perfect for entertaining.

The delicate grey oak parquet flooring and ornamented by tasteful light grey carpets leads into the charming dining room. A suspended gold leaf form hangs over the long, gleaming mahogany dining table seating 10 guests. This is truly an object of rare beauty. The slightly curved edges bring a contemporary, modish edge to a traditional style. Classic rounded azure blue chairs complement the pretty blue walls of the dining room.

A masterpiece of design with uninterrupted views

Also located on the top deck, the owner's suite is a positive masterpiece of design. The dramatic full height panoramic windows offer uninterrupted views across the horizon. Contemporary art works add a sophisticated touch to the beautiful ivory and mocha walls. Inlaid lights twinkle across the ceiling. Soft furnishings in soft azure blue and grey create an aura of tranquillity. To the side is a large dressing area complete with two full length wardrobes.

The en suite is filled with light. The sheen of the dark mahogany beautifully complements the creamy tumbled marble surface, creating a very distinguished image. The shower itself is absolutely stunning with its glowing teak door.

Guest cabins are reached via a beautiful staircase leading down to the lower deck. Constructed in painted aluminium, it is extremely eye-catching. The elegant mahogany hand rail is offset by the backlit steps in honey coloured onyx finished in leather creating a warm, glowing yet very light setting.

Every cabin features wonderful headboards covered in ribs of horizontal leather. The mix of raw silk, egg shell varnish on the side tables and the warmth of teak create welcoming, very tactile surroundings. Contrasting light & dark materials, textures and colours enhances the overall impression of light and space. With 4 guest cabins available, each with ensuite facilities; it offers scope for owners to host small parties of up to 10 people.

The bridge has been adapted into a lovely beach section complete with sun loungers and corner bar. There is even a Jacuzzi bubbling away. Guests can also relax and chat beside the lovely teak table and bimini top in the bow. The dominating whites, greys and blues combined with mocha create a calm, tranquil atmosphere.







Relaxing here, while the yacht powers through the water is a wonderful experience because you do not even realize how fast the boat is moving. So smooth is the ride that champagne glasses will not tip over, as you relax in the Jacuzzi. Guests can enjoy a conversation in privacy without worrying about engine noise.

When the mood of guests turns towards adventure and speed, jet skis can be accessed through the garage at the yacht's stern. A pivoting platform enables jet skis or a four metre tender to be quickly launched onto the sea. This is a smooth, simple manouvre that is achieved within minutes.

Exclusivity in interior design

Throughout the yacht, interior designers Studio Salvagni Architetti have used exclusive and very precious materials have been used to create this stunning living space ideal for relaxation or entertaining. All the furnishings have been custom made to order by skilled master craftsmen based in Tuscany. Their pride in their work shows in the sheer quality of the workmanship. There is so much attention to detail in every way, from the interior design to the mechanics of this wonderful vessel.

The distinctive fly is undoubtedly one of the most impressive features of the Azimut Grande 95RPH. Clean cut and refined, it is incredibly spacious. Two staircases offer access to the fly, one of which links directly with the pilothouse while the other is an external one from the cockpit. One of the innovative aspects of the design of the Azimut Grande 95RPH is the use of a raised pilot house above the main deck. An inspired move, this design has been achieved without weighing down the exterior lines keeping it sleek and unimpeded. This has created extra space and privacy for the owner and his guests. Cool, modern and sophisticated, this is Italian flair at its best.

Quarters for the four members of the crew are situated in the bow together with their own access to the kitchen. Gleaming, top quality appliances and storage units enable the finest foods to be served at every meal.

Two MTU 16V2000 M84 engines power this athletic yacht through the sea. The 12,000 litre fuel tank combined with 2,000 litre water tank enables the yacht to range far and wide across the ocean. By combining the incredible power of the engines with the stunning, innovative design of the sleek planing hull devised in collaboration with engineer Pierluigi Ausonio from Studio P.I.a.n.a, this is a yacht that can achieve a maximum speed of 26.5 knots and a cruising speed of 20 knots making it a very fast, virile vessel. Amazingly, despite the power of these engines, it is extremely quiet and there is no impression of speed. The vessel is totally balanced dynamically, enabling it to move silently at high speed.

Totally unique in every way

No two versions of the Azimut Grande 95RPH are the same. Every one is unique and different, tailored to suit the tastes and style of the owner. But what is certain is that on every vessel, Azimut Benuttis passion for the sea is clearly evident. This is the most beautiful, and the most innovative yacht they have ever created. It is a positive delight to use whether as a guest or owner.

The Azimut Grande 95RPH is certainly unique and very, very special. Every journey aboard the Azimut Grande 95RPH is pure blissful relaxation in a vessel that combines sophistication, technological innovation and superb craftsmanship to create a true masterpiece of design. ⚓











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ANGEL'S SHARE

Photos: Stef Bravin | Words: K. L. Turner





From Dream to Angel's Share: Ethereal Evolution

Built to strategic high performance racing standards and the clean design eye of Wally Yachts, the 2009 launch of the svelte, 140-foot racing sloop Wally Dream captured the 2010 Nautical Design Award for best sailing yacht over 24 meters. Embracing the Wally signatures of high bulwarks, innovative clean deck design, and lightweight carbon hulls, making them both fast and easy to sail, Dream was seen by many as the epitome of evolution, with exceptional naval engineering by Javier Soto Acebal.

Wally Yachts, through 10,000 hours of research and development, created a movable ballast system specifically for Dream to improve performance while increasing safety. Eleven tons of water, pumped into tanks in three minutes and taking just 30 seconds to move from one side to the other, was a part of the design to give this 95-ton light displacement yacht improved stability. A six-meter keel fitted with trim tab was assigned to increase lift, while the draft could be minimized to four meters, allowing access into shallower waters.

To strengthen the hull, construction called for unidirectional carbon fiber like that used in the America's Cup yachts, ensuring rigidity while further shaving weight from the design. Additionally, the 60-meter mast employed advanced construction with Ultra High Modulus carbon fiber, keeping Dream's weight profile light. These weight-saving technologies and designs all came together to create one of the fastest-sailing maxi yachts in the class.

One man's dreams, however, can be another's dilemma. Shortly after launch, Dream moved from yard to harbor to refit, undergoing an early transformation in 2010 at the German shipyard, Lurssen, as the masters took the good bones of the yacht and listened carefully to the owner's instruction. Expressing the importance of maintaining the yacht's original concept of lightweight construction and high performance, the owner called out an impressive list of refit items, and the transformation began.

Attention focused on enhanced performance of engine, electrical and piping systems to align with the owner's ideals for blue water cruising. A review of rigging and sails, plus the fitting of an interceptor trim control system, were suggested to improve performance for both racing and cruising statistics.

Aesthetically, the yacht would undergo significant change. Re-fairing and repainting the hull would take it from white to dark blue. A redesign of the deck would remove the square, spare social area, ultimately replacing it with a smooth, flowing, silver and white seating sculpture in an artistic, graceful wave atop new decking. Interiors would get an upgrade to meet the owner's standards for elegance, luxury, and comfort, without sacrificing weight or performance.

In addition to Lurssen, Owen Clark Design Consulting Naval Architects, Eidsgaard Design and Nedder GmbH on interiors, and Amanda Levete Architects of London on the deck architecture all participated in the transformation, emerging from the refit with significant achievement. The metamorphosis launched Angel's Share, with enough of the right stuff to capture more respected yachting hardware, winning Best Refit Award in 2011 from the International Superyacht Society.



Angel's Share emerged a graceful wing with an artistic feel. Gazing upon the profile, the yacht is still unmistakably a Wally design, with sleek hull and super clean deck. The switch from the traditional Wally cubicle for seating and social engagement to the elegant sculptural seating design elevates the first impression with an artistic hand. High bulwarks are adept at triple-tasking, keeping the deck clear of lines, providing privacy for those on board, and safekeeping of the youngest passengers. Dual helm stations with well-placed navigation station are aft of the seating, providing a clear view of the clean, expansive deck. Three steps down, both to port and starboard, lead to the aft platform known as the terrace on the sea, along with access to the salon and cabins via angled glass and stylish, minimal stair.

The salon opens to sumptuous seating to starboard, and dining table for 8-10 to port, illustrated in clean, modern line and neutral palette. A wet bar aft to starboard and curved divan to port complete the salon, all under the spell of hidden lighting under cabinetry, aided by optional overhead spots. In addition to the upper window wall aft, skylights collect natural light running the length of the center salon, brightening the space while mimicking the width of the stair. Narrower skylights run parallel, to both port and starboard, contributing to the light, airy feel of the interior.

Heading forward, connecting the salon to the cabins, the hall first meets the master suite to starboard, with double accommodation, side tables, and lush, organic textiles, enhanced by the en suite with shower. To port, a second double cabin with Pullman and en suite echoes the natural, light color scheme of the master, with similar textured art and textiles. Immediately forward to port is an office/twin cabin with Pullman and a stair to starboard, joined by another cabin, convertible in nature from a double to a twin, with additional Pullman.

Forward of the guest cabins, a well-appointed galley with stainless steel appliances, solid prep surfaces and storage, is starboard, with additional storage to port. Crew cabins, captain's station, and crew head are found furthest forward.

Angel's Share's length at waterline is 36.75 meters, with a beam of 7.9 meters, a displacement of 84 tons and a cruising speed of 12 kts. Competing in the Newport Bucket Regatta in 2013, Angel's Share captured first in her class of Gazelles, winning over good competition from Sejaa, Marie, and Hyperion, while coming in second in the fleet overall. An improvement over previous results in the Voiles des St. Tropez in 2011, statistics were carefully kept to ensure captain and crew put knowledge to use, gaining an edge for future race entries.

The angel's share, commonly known as the portion of whiskey that evaporates during distillation, may be applicable to the yacht christened as Dream, as visions of that profile disappeared. The delightful spirit of Angel's Share, however, with systems honed to blue water cruising and maxi yacht racing specifications, interiors that provide plush creature comforts, and an artistic, ethereal air about the deck with the clean, sweeping design, seem destined to provide an intoxicating view of this beautiful creation far into the future. ⊕









Oceanco 75m
ANASTASIA

Photos: Oceanco Media - Words: K. L. Turner



The Sporting Life Onboard Oceanco's Anastasia

Sharing a romantic moniker with Russian royalty, Oceanco's Motor Yacht Anastasia is, without question, an authentic grand duchess of the seas. Ruling over the marine sporting life in luxury and comfort, Anastasia's 75.5 m/247.7 ft form pursues an active life at play with all the ocean has to share.

Launched in 2008, Anastasia's forward-looking features and exceptional design by Sam Sorgovanni intend to carry into the next decade with a timeless profile. Fitted with every convenience to please and pamper the sporting guest, the yacht accommodates a group of twelve in an exquisite owner's cabin, two VIP suites and three double cabins, served by 20 crew. Adventures reaching to 4,000 nautical miles at 14 kts offer ample opportunity for exploration at sea, employing all of Anastasia's wonderful amenities with a relaxed, beach-like atmosphere throughout.

The emphasis on sport is perfectly complemented by the sweeping, interdeck lines of Anastasia's hull and superstructure, seamlessly dovetailing amidships for a dramatic, mesmerizing plan. A departure from the more traditional wedding cake designs, Anastasia's profile is poised for action, presenting an equally exciting interior layout. Dedicating an abundance of space to water toy storage and boasting a range of spaces inviting socially-focused activity, Anastasia is designed to enjoy and connect in comfortable, casual surroundings that hint of the beach in every detail.

Built to accommodate a family of watersports enthusiasts, Anastasia's lower deck is the competitor's haven, housing six competition jet skis on racks, four two-seat WaveRunners, two kayaks, a selection of sailboards, and three tenders. In the lazarette, diving suits and breathers for 15 guests hung on slide-out racks, a Nitrox fill station, and Apollo underwater scooters. The breathing sets, equipped with state-of-the-art communications, add an extra degree of safety to any underwater journey. Fishing gear and towable toys are also organized in the lazarette.

The tenders include a pair of 9.5 m/31 ft Vikal custom launch twins, one open, and one enclosed limousine model. Both are designed with open bows for beaching and internal hydraulic legs that extend from the hulls for storage. The open tender is designed to retrieve jet skis, and the limousine, to transport guests in comfort in all conditions.

The third tender, stored in the bow, is specialized to provide all the power, speed, and maneuverability required to lead a successful day of watersports activities for wakeboarding and skiing. The tenders are outfitted with Steyr diesel engines, navigation equipment, and communications devices, as well as beacons to keep the crew on board Anastasia apprised of status and aware of exact location for each tender.

The fuel reserves for all these powerful toys are continually refilled by a station in the coffer dam, just below the lazarette. An onboard, refillable, 400 L petroleum tank enables frequent refills, then lifts out via the aft deck where it is loaded onto a tender for transport to top up as required.







Also on the lower deck are the spa, massage room, medical room, and cinema, properly outfitted with a high quality projection system, complete with curtains that open upon startup. A freshwater shower, with machines to rinse and dry clothing, is conveniently placed in the lazarette. A space where everything has truly been anticipated, and addressed with livability in mind, Anastasia attends to each detail to ensure guests feel well-cared for.

As the hull doors to the tender garage lower, they create decks both port and starboard, purposed for launching watercraft. The tenders are launched with sliding overhead hoists employed as the hydraulic legs withdraw into the boats. Additionally, part of the bathing platform lowers 1.5 m into the water, creating a submerged deck capable of launching four machines at a time.

The tender garage also opens to the aft deck, where the surface pays homage to elegant wood construction on the transom. Exquisitely executed and deftly applied, the painted wood grain surface also appears on the beach club deck. Functional, and beautiful, the effect is a handsome one that lends a stunning contrast to the gleaming white and navy exterior.

Forward of the toy garage, a 10-seat cinema with 72" flat screen projects an almost life-size presentation of films, satellite television, or entertainment from onboard digital sources. Surrounded by plush seating and ample storage, it is a favorite niche for guests to gather and watch everything from the latest film release to events of the day captured on digital devices.

Forward on the lower deck are the crew cabins, a large crew mess, an office equipped with computer stations, a full size crew galley, and a crew laundry, ensuring the spaces are kept separate and guests maintain privacy.

On the main deck, a handsome saloon with lush furnishings of simple line welcomes relaxing guests with neutral tones, bamboo flooring, and exotic woods, inspiring a beach feel with beachy, sand-ripple effect carpeting and artistic embellishment. Wall and sculptural art bring additional sea effects to mind in thoughtful, beautiful pieces, strategically placed.

As sun and moon transpose, Anastasia turns up the tempo, moving the furniture to the sides to reveal a dance floor with lasers, smoke machine, and perfect speakers. At the forward end of the room, a large aquarium provides a peek into the formal dining area for twelve. Lit from above, the effect

mimics natural sunlight filtering down onto a mesmerizing array of fish, and an artificial coral reef, again, artfully and convincingly crafted for an authentic effect.

Past the aquarium and forward into the dining area, gracious seating for twelve at the eucalyptus dining table makes entertaining comfortable and easy, aided by the full galley equipped with state-of-the-art appliances and a prep table with station space for several chefs simultaneously. Fluorescent lighting, abundant storage, and a well-thought through galley plan provide efficient and effective workspace for a professional crew.

The central staircase is a remarkable work of art featuring a glass sculpture in the form of a forest of sea kelp, reaching to all three decks. A curved stair with glass baluster is secured by a braided leather handrail and deftly lighted, lushly carpeted steps leading to a second saloon on the upper deck.

With an even more relaxed atmosphere, the upper saloon features a sofa, armchairs, and a game table. Aft of the salon, an outdoor deck outfitted with ample seating, also sports a live stage connected to a powerful sound system.

Forward of the saloon, a split-level owner's apartment is accessed through the double-height lobby/study, with bamboo flooring, exceptionally tall windows, and passageway stair opening to the bedroom offering exquisite 180° views through crystal clear glass. A double bath behind the bed features separate fixtures for each, and an extra cabin across the lobby from the door to the suite tucks in an extra Pullman cabin, perfect for small children wishing to be close to parents. The bedroom opens to a small, forward deck, perfect for a couple's morning coffee or evening nightcap.

The top deck features a fully-equipped gym with equipment tailored to the maintenance of the sporting physique. After workouts, guests step through the glass doors to a small outdoor pool visible through the glass end panel, for a refreshing dip, and private sun pad area for quiet lounging.

Anastasia is a truly unique sporting adventure on the water, effortlessly hosting an active family with a demanding lifestyle. Keeping guests satisfied with an exciting array of toys, both on the water and on the yacht, Oceanco has successfully translated the passions and pleasures of the owners, with intuitive design and skillful execution, into an exceptional yacht built with timeless, appealing style. ⊕











An aerial photograph of a picturesque coastal town, likely Portofino in Italy. The town is built on a steep, green hillside that descends to a harbor. The buildings are multi-story and painted in various warm colors like yellow, orange, and red, with some white buildings. The harbor is filled with numerous boats, including many white sailboats and several larger white motor yachts. The water is a deep blue-green. The sky is blue with some light clouds.

“The one with the white sails...”

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VOLVO OCEAN RACE

Photos: Knighton, Ross. Riou, Greenfield, Vignale, Halloran, Carlin, Sanchez, Linson | Words: K.L. Turner.

An incredible test of endurance, the Volvo Ocean Race is often described as the Everest of sailing. By the numbers, it is a race covering four continents and five oceans, completed in nine legs with ten in-port races. The iconic race extends over a period of nine months, engaging seven teams of nine sailors each, as they circumnavigate the earth on board one-design boats, testing every fiber of a sailor's being. All equipped with virtually the same boat, The Volvo Ocean Race removes advantages of technology and design, reducing the contest to one of human ability.

From the cantankerous, punishing Southern Ocean, to the flats and doldrums of the St. Helena high, nature's challenges pit man against man in this arduous mental, physical, and emotional fitness test. When conditions aren't demanding every second of attention dedicated to survival, intense navigation and smart sailing must work to steal seconds from each tack and every sail change, around the clock, for about 25 days straight on most legs . It's not for everyone, but for everyone that competes, it is the epitome of perseverance, skill, and teamwork.

In this race, every day on the water holds intense drama. Presented in this Navis Yachts photo essay is a selection of the finest moments of the race, depicting both the typical and the extreme, as these elite athletes perform a most intricate dance with wind, water, physics, technology, and perhaps, even luck.

November 19, Leg 2, Cape Town, South Africa to Abu Dhabi Start

As the yachts departed Cape Town, South Africa, on November 19, 2014 at the start of Leg 2, they each prepared to carve precious minutes from their times, with sights set on arriving first in Abu Dhabi. A massive tablecloth of clouds fluttered over Table Mountain as the yachts streamed from the harbor, shooting out like a horizontal fireworks display toward the Indian Ocean. They began in the mountain's large wind shadow with concerns about light air, but this day provided plenty of push as the teams headed around the five, in-port marks, then out to sea. In an intense race where several teams could read the expressions on the faces of competitors, this leg kept the boats close for a while, registering the intensity as they all focused on the important strategy of exactly when to make the gybe north.



Leg 2, A Bump in the Night

In the dark of night, sailing through the East African Exclusion Zone that had been amended just before departure in Cape Town, and in a tropical depression, Team Vestas Wind experienced a sailor's worst nightmare. Despite their best navigational effort, the boat ran aground on the Cargados Carajos Shoals, experiencing dramatic shocks to the boat and crew with every wave breaking over the bow, both rudders broken, and the stern heavily damaged. All sailors safely abandoned ship at around 3 in the morning, salvaging what they could while attending to any environmental concerns posed by the event. Team Alvimedica, the closest to Team Vestas Wind at the time, awaited instruction, then sailed on as the Vestas crew awaited a 5:30 a.m. Coast Guard transport to the station at Ile du Sud. This challenging Leg, rounding Cape Horn, going east around Madagascar, then Le Reunion and Mauritius, was further complicated by a storm bringing 30 knot breezes and seven meter seas.

Leg 2, Indian Ocean Sunset

Much of the time spent on the boats in the Volvo Ocean Race is focused on survival, strategy, and precious little sleep. A few isolated moments interspersed the action, however, and a calm ocean occasionally permitted the appreciation of the scenery. In this case, the opportunity was a beautiful sunset. So it was with Yann Riou on board with Dongfeng Ocean Racing, as he captured this shot with the profile of their biggest challenge this leg, Team Brunel, perfectly outlined on the glorious horizon, December 3, 2014.





January 12, 2015, Leg 3 from Abu Dhabi to Sanya, China

Every leg of the 2014-2015 Volvo Ocean Race had its dangers posed by wind and sea. The consistent need for strength, good judgment, quick response, and perseverance turned many a dangerous situation from “what lies ahead,” to a story to share in port. On board Mapfre, trimmer/bowman Carlos Hernández illustrates the conditions frequently encountered as the crews went about their tasks on Leg 3, sailing from Abu Dhabi to Sanya, China.

**February 20, 2015, Leg 4 from Sanya,
China to Auckland, New Zealand**

What does it take to be a part of this race? That is, not simply to be chosen for a team in the Volvo Ocean Race, but to also dedicate every moment of time on board to performing at peak, working harder, longer, faster, and smarter than the competition? It takes intense focus, like that shown here in this photo taken on board Dongfeng by Sam Greenfield. In the background, a sailor experiences his own moment of bliss as he enjoys a quick shower, the first in two weeks, while surveying the magnificent backdrop.





March 30, 2015, Leg 5, Auckland, New Zealand to Itajai, Brazil

After heading out of Auckland, the teams drive toward the ice limits. These imaginary boundary lines were drawn, and the skippers instructed to keep them to starboard, in order to avoid collisions with floating sea ice. Posing incredible risk to the hulls of these exceptional boats and the safety of these teams, chunks of sea ice were identified by radar and indicated on screens to help the navigators chart their brilliant courses. Three recent finds the night before departure from Auckland pushed the waypoints of the course further north. During this leg, Dongfeng Ocean Racing broke a mast, three teams endured crash gybes, with Mapfre's caught forever on a dramatic video, and Team SCA suffering a broken Fractional Code Zero. On day 13, as Team Brunel made their way around Cape Horn, conditions made for a brisk celebratory turn at this historic landmark. Some smoked cigars, others made signs and took photos, but most simply took it all in, appreciating the moment for what it was: an exceptional experience for a privileged few.



Leg 5, The Edge of The Ice

Just north of the ice limit boundary, Luke “Parko” Parkinson swung out over the four-degree water to take care of a gybing sheet on board with Abu Dhabi Ocean Racing. Parko’s head was rigged with a GoPro camera to capture footage on the fly. On board reporter Matt Knighton recognized the danger he posed to his own camera as he prepared for the shot, challenged by 20 knot winds rolling him leeward. Always going for the exceptional shot, however, he steadied himself as best he could, capturing Parko’s acrobatic move against a dramatic sky and rough ocean.

April 1, 2015, Leg 5, Heavy Moments

The Dongfeng Ocean Racing Team endured a quiet night, hobbling into Ushuaia with a jury-rigged mast. Broken above the third spreader, it left the main sail and FRO whipping around the damaged leeward side of the boat, dangerously hanging from the halyard and one sail. The boat's position, at about 160 nm to the west of Cape Horn, and the resulting slow progress of 6-8 nm, forced retirement from the leg. The shore team arranged logistics to get the boat to the next port at Itajai, Brazil, where proper repairs were made. Skipper Charles Caudrelier maintained that his team made no mistakes, and all remained puzzled about the cause, but kept good humor at hand. Recalling his previous Volvo Ocean Race on board Groupama, Caudrelier acknowledged that it wouldn't be a Volvo Ocean Race without a big challenge, keeping hope steady for a strong finish despite the team's loss here in Leg 5.





April 2, Leg 5, 50 Knot Winds and the Strait of Le Maire

Impressive seas and stinging spray blasted the crew at every slap in the trough through the Roaring Forties and up the coast of South America on Leg 5. Six days in, things got very interesting as the crews began to experience the real force of the Southern Ocean. Additionally, a low pressure system off the coast of South America whipped up winds to 50 knots, with appropriately high seas, as illustrated in this photo on board with Team Alvimedica. Wet and cold, with many experiencing bouts of seasickness for two weeks straight, the teams persevered, with the remaining five teams arriving in Itajai, Brazil, very happy to see land.

April 29, Leg 6, A Skipper's View

The teams departed Brazil in simple sailing conditions, expecting things to be rather routine for the first week with fair winds and good sailing. Mounds of seaweed, however, began collecting on the boats below the waterline, requiring constant removal. As the crews headed up to the equator and into the Bermuda Triangle, the realization that Newport, Rhode Island was getting closer brought smiles. To deliver an image that captured what it's like to stand behind the wheel of one of these fabulous 65-foot boats, Kevin Escoffier of Dongfeng Ocean Racing obliged by allowing a camera under his chin while attending to the boat, clipping along at 20 knots, and trying his best to maintain the team's first place position.





May 7, 2015, Leg 6, A Peaceful Newport Sunrise

Just two hours from arrival in Newport, Corinna Halloran, on board with Team SCA, took a moment to watch the beautiful show nature put on as the day began to awaken. A gorgeous sky embraced the smooth ocean horizon line with an amazing palette of blue and orange. Rushing through busier days without a moment to appreciate the surroundings, mornings like this don't come easy, but when they do, Corinna recorded how truly important it is to recognize and share them.

June 8, Leg 8, Lisbon to Lorient

Team Alvimedica was treated to a Portuguese dolphin escort as they departed Lisbon, with Team Brunel and The Abu Dhabi Ocean Racing Team outlined on the horizon. This short, fast leg, expected to take only three or four days, must have seemed an easy task compared to the 20-25 day legs spent getting blasted with stiff winds and freezing water. The teams still had to navigate Cape Finisterre, also known as the Costa do Morte, or the Cape of Death. Familiar to experienced sailors as one of the trickiest to navigate, it is not uncommon to experience 40 knot winds and huge seas en route. Team members that had not been sick the entire race spent this leg in agony, constantly dealing with the splash of water, both above and below deck. Sailors were sent banging about hard surfaces with elbows, knees, shoulders and heads, as the sea tossed them carelessly. The good news was, however, that there were just hours remaining in the leg, as opposed to days





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DeepFlight DRAGON

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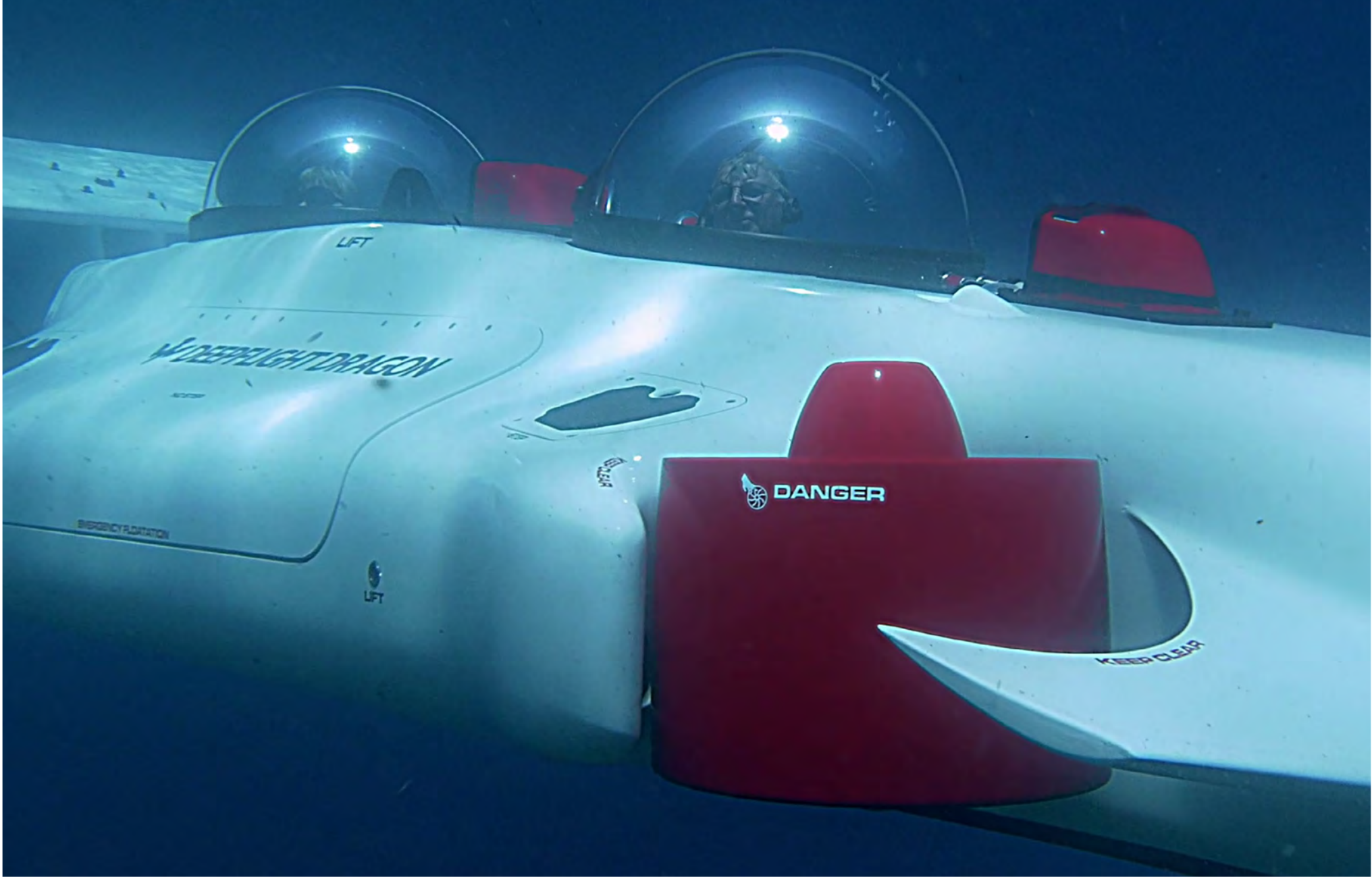
Over the last several years, yacht owners and other world explorers have started demanding more from personal submarines. Adding a submarine to a yacht gives owners access to the structures, plants, and animals that live under the water's surface. It's a whole other part of the ocean that many people have yet to explore.

DeepFlight, a San Francisco-area company that has been building personal submarines since 1996, has responded to these demands by building a submersible vessel that anyone can operate.

A Personal Submarine Practically Anyone Can Operate

Most submarines are difficult to operate because they rely on complicated ballast systems to dive. The DeepFlight Dragon replaces the ballast system with newly developed technology that uses vertical thrust to dive. The Dragon also has intuitive controls that make it relatively easy to operate safely. If the personal submarine were to get into danger, its positive buoyancy would help it surface quickly to keep the passengers safe. Positive buoyancy also prevents the submarine from landing on the seafloor so it cannot damage reefs and other natural environments.

The possibility of finding oneself in danger, however, is very low. DeepFlight has equipped the Dragon with technology that makes it simple to control. The submarines DeepFlight Dive Manager uses a proprietary system that monitors the Dragon's activities and makes corrections when needed. Since the operating system manages the submarine's crucial functions, allowing you to pre-set certain limits such as depth, passengers are able to enjoy the wonderful world under the water's surface without needing a professional pilot.



Technical Specifications for the DeepFlight Dragon

The DeepFlight Dragon is about the same size as most yacht tenders. It measures five meters long, 1.9 meters wide, and 1.1 meters tall (16 ft X 6.3 ft X 3.7 ft). This makes it convenient for yacht owners to take the submarine on journeys. In many cases, it can fit in a yacht's garage just as a tender would. This small size means that there is enough room for two passengers.

The Dragon can dive to a depth of 120 meters (400 ft) to enjoy a part of the world that is rarely explored during sailing trips. She's able to carry a payload of 230 kg (507 lbs.). Her air weight is 1800 kg (3,968 lbs.).

The Dragon is an all-electric personal submarine that draws power from a lithium-iron-phosphate battery pack. It has a high-efficiency brushless DC drivetrain and a power management system that makes it as efficient as possible. Owners can operate the submarine for up to six hours before they will need to recharge the batteries for another undersea tour. This makes it an environmentally friendly option for travelers who want to protect the world's most precious resource.

The Dragon's Aesthetics and Design

The Dragon is clearly an amazing piece of engineering unlike anything built before. DeepFlight also dedicated time to making the personal submarine extremely attractive. It seems to take some of its aesthetic inspiration from professional racecars. It has a sleek design and a spoiler that gives it an aggressive look and helps it cut through the water without much resistance. The interior offers just enough space to keep passengers comfortable. Each person has access to a transparent bubble that lets them view their surroundings without any obstacles.

DeepFlight has built a personal submarine that may revolutionize the way other companies build submersible watercraft. More importantly, it offers a way for yacht owners to view parts of the world that were once difficult to reach. ⊕



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Bentley

EXP10 SPEED 6

Photos: Bentley Media | Words: Matt Thompson



When Bentley unveiled its EXP 10 Speed 6 two-seater sports car at the 2015 Geneva International Motor Show, it pointed to the future of design and performance. True to Bentley's heritage, the bespoke vehicle is meticulously handcrafted by some of the world's most talented automotive builders. While it maintains this connection to the past, the designers included a wealth of contemporary design features, performance specs, and innovative technologies that shows how the company plans to evolve over the next few years.

The Bentley EXP 10 Speed 6 is a performance car that has arrived ahead of its time. It has the beauty to mesmerize and the technology to thrill even the most experienced drivers.

A New Level of Luxury Features

Bentley has always been on the cutting edge of luxury features. With the EXP 10 Speed 6, Bentley has set a new standard for the future of luxury features and performance.

Drivers lucky enough to experience the EXP 10 Speed 6 will immediately notice the sports car's 12-inch touchscreen positioned on the center console. This touchscreen gives drivers full control of the vehicle's technology to improve performance and make journey's incredibly comfortable.

Those enjoying long drives will also appreciate the exquisite comfort of Bentley's quilted sports seats. The rear interior even has a specially designed compartment that holds a four-piece luggage set. Few two-seaters are properly equipped for overnight trips. This is a rare exception that shows how much Bentley cares about using luxury features to make its cars more functional for owners.

Using the Newest Technology to Build the Future

Bentley's designers used the latest 3D metal printing technology to craft the EXP 10 Speed 6's exterior features. This gave them the freedom to explore a wide variety of detailed ideas to find the perfect options for this innovative machine.

The vehicle's mesh grille shows off the potential of this technology. Unlike previous Bentley vehicles, the EXP 10 Speed 6's grille is not a flat plane. Instead, it is more like a 3-dimensional sculpture that adds depth and texture to the iconic design.

Bentley also used 3D printing technology to make new side vents, door handles, and exhausts. Each item has been given loving attention to show how new printing abilities with shape the future of Bentley's cars.





An Unprecedented Level of Design

Every piece of the EXP 10 Speed 6 was given careful consideration. This helped Bentley build a performance vehicle with wonderful surprises inside and out.

The exterior has a shape that draws inspiration from aircraft. It is extraordinarily aerodynamic to let the car work with nature instead of against it while keeping the driver in control. Just viewing this aggressive exterior tells onlookers that the car is able to reach top speeds on practically any paved surface.

Inside, the doors stand out as a cross-section of art and technology. The doors were built from the most impressive cheery wood. Such a creation would be next to impossible without help from Bentley's 3D computer rendering technology. By putting this technology in the hands of Bentley's master craftsman, the company has performance an unprecedented level of design.

The Bentley EXP 10 Speed 6 shows how performance vehicles will look and operate in the near future. Today, there simply is not another car like it. Over the next several years, though, Bentley can begin to incorporate these designs into other vehicles. When you look at the EXP 10 Speed 6, you are quite literally looking at the future of driving style and technology. ⊕





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